

SALON 94

Magdalene A.N. Odundo

Born in 1970, Nairobi, Kenya
Lives and works in Farnham, Surrey

EDUCATION

1982 Royal College of Art, London MA
1976 West Surrey College of Art and Design: BA Ceramics, Printmaking, Photography
1974 Abuja Pottery Centre, Apprenticeship, Nigeria

SOLO EXHIBITIONS

2021 Salon 94 (forthcoming)

2019 *Magdalene Odundo - The Journey of Things*, Sainsbury Centre for Visual Arts, Norwich, England; Hepworth Wakefield Museum, Wakefield England.

2017 *Universal and Sublime: The Vessels of Magdalene Odundo*, High Museum of Art, Atlanta, GA.

2016 *Transition II*, James Hockey Gallery, University for the Creative Arts, Farnham, United Kingdom; National Glass Centre, Sunderland, United Kingdom.

2014 *Tri-Part-It-Us*, The National Glass Centre, University of Sunderland, United Kingdom.

2013 *Magdalene Odundo – Ceramics*, at Pierre Marie Giraud, Brussels Week 2013, Belgium Design Miami

2010 *Magdalene Odundo – Ceramic Forms*, Longhouse Reserve, East Hampton, NY.

2009 *Magdalene Odundo – New Work*, Bluecoat Display Centre, Liverpool,

2008 *Magdalene Odundo - Ceramic Work and Drawings*, Jeffe-Friede Gallery, Hopkins Center, and Fall at Dartmouth, mural drawing temporary installation, Studio Art Department, in conjunction with artist in residence programme, Dartmouth College Hannover, New Hampshire, USA

2007 *Resonance & Inspiration: New Works by Magdalene Odundo*, Hood Museum of Art, Hanover, New Hampshire.

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- 2006 *Resonance & Inspiration: New Works by Magdalene Odundo.* Harn Museum of Art, Gainesville, Florida.
- 2005 *Magdalene Odundo: Ceramic Vessels,* British Council, Nairobi, Kenya
- 2004 *Magdalene Odundo: Time and Again,* Crafts Study Centre (UCA)., The Surrey Institute of Art & Design, University College, Farnham, UK.
- 2002 Michael Hue-Williams Fine Art Ltd, London, UK
- 2002 *Pioneers to the Present,* Foyer Gallery, The Surrey Institute of Art and Design,
- 2002 *Acknowledged Sources. A joint project between Museum & Artist Makers,* Russell – Cotes Art Gallery & Museum, Bournemouth, UK,
- 2001 *Magdalene Odundo - Clay Forms – A retrospective,* Blackwell, House, Bowness, Cumbria, UK.
- 1998 *Magdalene Odundo,* List Gallery, Swarthmore College, Swarthmore, PA, USA
- 1997 *New Work,* Michael Hue-Williams Fine Art Ltd, London, UK, 25 November 1997
Magdalene Odundo - Current Work, Pro-Art, St Louis. USA
- 1995 *Ceramic Gestures - New Vessels by Magdalene Odundo.* (Catalogue by Marla Berns)
USA Tour:
University Art Museum, Santa Barbara, California
Nelson-Atkins Museum of Art, Kansas City, Missouri
The Fowler Museum of Cultural History, University of California, LA, 24 September,
The Newark Museum, Newark, New Jersey.
The National Museum of African Art, Smithsonian Inst., Washington, DC 15 September,
Indiana University Museum of Art, Bloomington, Indiana,
St Louis Museum of Art, St Louis, Missouri
Africa 95 - Magdalene Odundo, Museum of Mankind (British Museum), London, UK
- 1994 *Magdalene Odundo - African Beauty – A Retrospective,* Stedelijk Museum Voor Hedendaagse Kunst, s’Hertogenbosch, Holland (Catalogue) Touring: Art Box, Waregem, Belgium

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- 1993 Sloss Institute for Metal Arts, at The Historical Landmark Museum, Birmingham, Alabama, USA
The Sloss Furnaces, National Historic Landmark,
A Museum of the City of Birmingham, Alabama, USA
- 1992 *New Ceramics*, Oxford Gallery, Oxford. UK.
- 1992 *Magdalene Odundo - Ceramics*, Museum für Kunst und Gewerbe, Hamburg, Germany, catalogue Touring to: Badisches Landesmuseum, Karlsruhe, Germany
- 1991 *Magdalene Odundo*, Anthony Ralph Gallery, New York, USA catalogue
- 1989 *Kunstformen*, Jetzt, Salzburg, Austria
- 1988 Beaux Arts, Bath, UK
- 1987 *Magdalene Odundo*, Anne Berthoud Gallery, London, UK
New Works - Magdalene Odundo, The Glynn Vivian Museum & Art Gallery, Swansea, Wales, UK, (Touring): Catalogue Carmarthen Museum, Dyfed Ruthin Craft Centre, Clwyd, Aberystwyth Arts Centre, Dyfed Mostyn Art Gallery, Llandudno
- 1986 Crafts Council at the Victoria & Albert Museum, London, UK
- 1983 *Institute of Contemporary Arts (Show case)*- Crafts Council London, UK
The Royal Exchange Theatre, Manchester, UK
- 1982 Rosenthal Studio-Haus, Hamburg, Germany, Rosenthal Dortmund, Germany, Rosenthal London. UK
Royal College of Art, (RCA) MA Degree Show, London, UK
- 1979 Commonwealth Institute, London, UK
- 1977 Africa Centre, London, UK

GROUP EXHIBITIONS

- 2018 *Things of Beauty Growing: British Studio Pottery*. Fitzwilliam Museum, Cambridge.
- 2017 *Disobedient Bodies*, J W Anderson Curates at The Hepworth Wakefield Museum.
- 2017 *Things of Beauty Growing: British Studio Pottery*, Yale Center for British Art,

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- 2016 *North Lands Creative Glass: A Portrait at 20*, Dovecot Gallery, Edinburgh,
Pots and Identities: The Language of Clay, Nairobi National Museum.
- 2016 *Material Symphysis*, Foyer Gallery, University for the Creative Arts, Farnham (UCA) –
Curating
- 2015 *Pathmakers: Women in Art, Craft and Design, Midcentury and today*, Museum and
Arts and Design, New York
- 2012 *Kith & Kin: New Glass & Ceramics*, National Glass Center, Sunderland, UK
Tweak: Converts to Glass, 'Metamorphosis and Transformation'. Museum of Glass,
Tacoma, WA, USA (NCECA Seattle)
- 2011 *Hand-Made: Contemporary Craft in Ceramics, Glass and Wood*, Carnegie Museum
of Art
- Hand Held: Personal Arts from Africa*, Baltimore Museum of Art, USA
Design Basel, Pierre Marie Giraud Gallery, Brussels
- 2010 *The Global Africa Project*, Museum of Art and Design, NY, USA
(touring)
Seattle Art Museum,
Reginald F. Lewis Museum, Baltimore, MD,
High Museum of Art, Atlanta, GA,
- 2010 *Circuits céramiques presse communiqué*. Helen Aziza, (IAC) Paris
Basins, Baskets and Bowls: Women Explore the Vessel, Minneapolis Institute of Art,
MN
- 2009 *Unbounded: New Art for a New Century*. Newark Museum, NJ, USA
Unbounded by Convention - Centennial Conversations
- 2008 *Black Womanhood: Images, Icons and Ideologies of the African Body* curated by
Barbara Thompson for the Hood Museum
Touring:
Davis Museum, Wellesley College,
San Diego Museum of Art, San Diego, CA, USA
- 2003 *Material Differences: Artists and Identity in Africa*. Museum of African Art, New York
City (Tour: Catalogue)
Touring:
Hamline University Art Museum, Minneapolis
Crocker Art Museum, Sacramento, California
National Gallery of Canada, Ottawa, Canada

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- 2003 *British Ceramics - Five Artists*, Frank Lloyd Wright Gallery,
Los Angeles International Biennial Art Invitational, USA (?)
- 2002 *Pioneers to the Present*, Foyer Gallery, The Surrey Institute of Art and Design,
Art from Africa: Long Steps Never Broke a Back. Seattle Art Museum:-Touring:
Philadelphia Art Museum; Wadsworth Atheneum Museum of Art Cincinnati Art
Museum Frist Center for the Visual Arts,
- 2000 *British Ceramics 2000*, Keramikmuseet Grimmerhus, Denmark (Catalogue)
Color and Fire: Defining moments in Studio Ceramics, (1950-2000)
Los Angeles County Museum of Art
Kemper Museum of contemporary Art, Kansas City
The Tucson Museum of Art and Historic Block
Memorial Art Gallery of University of Rochester
Contemporary African Art - Five Artists, Diverse Trends, Indianapolis Museum of Art,
USA (Catalogue)
- 2000 *The Jugs Show*, Candover Gallery, Arlesford, Hants, UK
The Millennium Mugs, Besson Gallery, London, UK
- 1999 *A Dialogue in Clay*, Artizana, Prestbury, UK (Catalogue),
- 1998 *Art IN Clay*, Contemporary Ceramics, Selection from Metropolitan Museums of Art
Collection, (Catalogue)
- 1997 *Old Africa – New Africa – Africa Observed*, Mulvane Art Museum, Washburn
University, Topeka, Kansas, USA
- 1996 *New for the Nineties – The Crafts Council Collection*, Shipley Art Gallery,
Gateshead, UK
Design of the Times – One Hundred Years of the Royal College of Art, Royal College
of Art, London, UK
het drink glas, Leerdam Glass Symposium, Leerdam, Netherlands.
- 1995 Crafts Council, London, (Showcase Exhibition)
Africa 95 – African Metalwork, Crafts Council, (3 Bronze vessels) London, UK Curated
by Magdalene Odundo
Touring to:
Angel Row Gallery, Nottingham,
Contained and Uncontained: Four Clay Artists, African American Museum, Dallas,
USA

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- 1994 *101 Jugs*, Candover Gallery, Alresford, UK
- 1993 *Ceramics of Europe '93'*, Westwald Museum of Ceramics, Hohn-Grenzhausen, Germany (Tour to the nine countries of the EEC: Catalogue)
- 1992 *Columbus Drowning*, Rochdale Art Gallery, Rochdale, UK
Faculty Invites, University of Nebraska, Lincoln, Nebraska, USA
- 1991 *Africa Explores – 20th Century African Arts* (Tour, Catalogue)
USA Tour:
Museum for African Art, New York City, New York
New Museum, New York City, New York
St Louis Art Museum, St Louis, Missouri
Mint Museum, Charlotte, North Carolina
Carnegie Institute, Pittsburgh, Pennsylvania
Miami Museum for Fine Arts, Miami, Florida
Corcoran Gallery of Art, Washington DC
Centre for Fine Arts, Miami, Florida
Dallas Museum of Art, Dallas, Texas,
University Art Museum, Berkeley, CA
Europe Tour:
Museum Ludwig, Aachen, Germany
Tapies Foundation, Barcelona, Spain
Contemporary Arts Museum, Lyon, France
Tate Gallery, Liverpool, UK
- 1991 *Colours of the Earth-Twentieth Century British Ceramics*, a British Council touring: India and Malaysia.
- 1990 *Kunst und Antiquitätenmesse*, Galerie L, Hamburg, Germany
- 1989 Candover Gallery, Alresford, UK
- 1986 Courcoux & Courcoux, Salisbury, UK
- 1985 Bluecoat Art Centre, Liverpool, UK
International Women's Decade, Africa Heritage, Nairobi, Kenya
Modern British Ceramics, Queensbury Hunt Exhibition, Miro & Spizman Fine Art, London
- 1984 *Individual Eye*, Craftsmen Potters Association, London, UK
Anne Berthoud Gallery, London, UK
Katherine House Gallery, Marlborough, Wiltshire, UK

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Aldburgh Festival, Snape Maltings, Suffolk, UK
New Members, Craftsman Potters Shop, London UK

- 1983 *Modern British Ceramics*, Queensbury Hunt, London, UK
Craftsmen Potters Association 25th Anniversary, V&A Museum, London, UK
Fire and Smoke, Midland Group Gallery, Nottingham, UK (Tour: Catalogue)
- 1979 *Four Artists*, Commonwealth Institute, London, UK
- 1978 *Commonwealth Arts Festival*, Calgary & Edmonton, Canada
- 1977 *Africa Centre*, Covent Garden, London UK

PUBLIC COLLECTIONS

Aberystwyth Arts Centre, Wales (Lottery Heritage Funding – Art Fund) 2010
African Heritage, Murumbi Collection, Nairobi, Kenya 1985
Arkansas Art centre, Little Rock, Arkansas, USA
Art Box, Waregem, Belgium
The Art Institute of Chicago, USA
The Ashmolean Museum, Oxford, UK, (Lottery Heritage Funding)
Badisches Landesmuseum, Karlsruhe, Germany 1992
Birmingham Museum and Art Gallery, Birmingham, UK
Birmingham Museum of Art, Birmingham, Alabama, USA 1993
British Museum, (Dept of Medieval & Later Antiquities), London 1982
British Museum, (Dept of Ethnography – African Galleries) 1991
Brooklyn Museum, New York, USA 1991
Buckinghamshire County Museum, Aylesbury, Buckingham, USA
The Carnegie Museum of Art, Pittsburgh, USA
The Cleveland Crafts Centre, Middlesborough, UK 1984
Cleveland Museum of Art, Cleveland Ohio, USA
Commonwealth Institute, London, UK 1982/1979
The Crafts Council, London, UK 1983
The Detroit Institute of Art, Detroit, Michigan, USA
The Fitzwilliam Museum, Cambridge
Hood Museum of Art, Carolina, USA
Indiana University Art Museum, Indiana, Illinois, USA
Indianapolis Museum of Art, Indianapolis, Illinois, USA
Krannert University Museum, University of Illinois at Urbana-Champaign, Illinois, USA, 2010
Los Angeles County Museum of Art, Smits Collection, Los Angeles, California, USA 1990
Metropolitan Museum of Art, New York, N.Y. USA

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M.H. de Young Museum, Fine Art Museums of San Francisco, California, USA
Minneapolis Institute of Art, Minneapolis, Minnesota, USA
Museum für Kunst und Gewerbe, Hamburg, Germany 1989
Museum für Kunsthandwerke, Frankfurt, Germany 1992
Molvane Art Museum, USA
Museum of Fine Arts, Houston, Texas, USA
National Design Museum, Cooper-Hewitt/Smithsonian Institution, New York, USA
National Museum of African Art, Smithsonian Institution, Washington, DC 1993
National Museums of Kenya, Nairobi
National Archives, Murunmbi Collections, Nairobi Kenya
The Nelson-Atkins Museum, Kansas City, Missouri, USA
The Newark Museum, Newark, New Jersey, USA
Nottingham City Gallery, Nottingham, UK 1989
Rosenthal Collection, Hamburg, Germany 1982
The Saint Louis Museum of Art, St. Louis, Missouri, USA 1995
Samuel P. Harn Museum of Art at the University of Florida, Gainesville, USA
Seattle Art Museum, Seattle, Washington State, USA
Stedelijk Museum Voor Hedendaagst Kunst, s, Hertogenbosch,
Netherlands
Victoria & Albert Museum, London, UK 1983
Wakefield Schools and Resources Museum, Wakefield, UK

AWARDS

- 2016 Montgomery Fellow at Dartmouth College, Hanover, NH, USA
 Honorary doctorate from the University of the Arts, London
- 2014 Professor Emerita, University For the Creative Arts
 Visual Artist of the Year, The Journal Culture Awards, Sunderland
 Honorary doctorate from the University of Florida, Gainesville, USA
- 2012 40 Years Anniversary Award, African Heritage, Nairobi, Kenya
- 2008 Appointed Officer of the Order of the British Empire in the Queen's Honour's List for
 services to the arts.
 The African Art Recognition Award by Detroit Art Institute's
 Friends of African and African-American Art
- 1990 Southern Arts: Research and Travel Grant
 Crafts Council Award
- 1989 British Council: Travel Grant

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- 1985 Southern Arts: Equipment Grant
- 1984 South East Arts: Equipment Grant
- 1982 Crafts Council: Setting Up Grant

RESIDENCIES

- 2017 The Clay Studio – Philadelphia, PA, USA.
- 2016 Dartmouth College, Hopkins Arts Centre, Hanover, NH, USA.
- 2015 Glass Pavilion - Toledo Art Museum, Toledo, OH, USA.
- 2012 National Glass Centre, University of Sunderland, Sunderland, UK.
Museum of Glass, Tacoma, WA, USA.
- 2011 Print workshop, University of Ulster, Belfast, UK.
Museum of Glass, Tacoma, WA, USA.
Pilchuck Glass School, Seattle, WA, USA.
- 2009 Huara Huara, Santiago, Chile. South America.
- 2008 Dartmouth College, Artist in Residence, Hanover, NH, USA.
- 2000 Hope Project Fountain Design Project with Brad Morton, Birmingham, AL, USA.
- 1998 Swarthmore College, Swarthmore, PA, USA.
- 1996 Leerdam Glass Festival, Leerdam, Netherlands.
University of California, Santa Barbara Art Gallery, Santa Barbara, CA, USA.
- 1992 Sloss Furnace National Historic Landmarks, Birmingham, AL, USA.

RESEARCH AND TEACHING

- 2018 - present Chancellor UCA, UK
- 2014 Professor Emerita of Ceramics, Research Active, University of the Creative Arts, Farnham (UCA).

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- 2000 – 2014 Professor of Ceramics. UCA, UK
- 2012 Visiting Professor: Tokyo University of the Arts, Toride Campus
- 2003 – 2011 Lead Co-ordinator - ISCAEE (International Society for Ceramics Art Education Exchange)
- 1997 – 2000 Senior Lecturer, 3DD, UCA
- 1983 – present Visiting & Part-Time lecturer UK and International Colleges & Universities
- 1976-1979 Commonwealth Institute, London, Museum Education (alllevels)

WORKSHOPS AND LECTURES

- 2016 Demonstrator, Design Days Dubai, Dubai
Lecture, Dacorum and Chiltern Potter's Guild,
Potter's Open Day, St Albans
- 2015 Visiting Lecturer, Maryland Institute of Art (MICA), September
- 2014 Lecture and Tour: From African Earth – A Celebration of Ceramics – 2014 Cape Town World Design; Capital Festival, Cape Town, Windhoek, Port Elizabeth, Durban, Johannesburg
Keynote speaker – 2014 Conference of the International Visual Literacy Association (IVLA)
Lecture, National Art and Design Saturday Club for 16-19 year olds, Sorell Foundation
- 2013 Speaker, demonstrator: Alabama Clay Conference, Birmingham, Alabama, USA
- 2012 Key Speaker at NCECA (National Council for Education of Ceramic Arts) conference, Seattle, WA, USA
International Staff teaching exchange to Tokyo National University for Arts and Music (Tokyo Geidai)
International Staff teaching exchange to Tsinghua University, School of Ceramics and Arts, Beijing
Speaker/Workshop: Arts Management and Creativity workshops - joint pilot project – British Council/Goldsmith's College, Nairobi University-Nairobi Polytechnic, GoDown Arts Centre partnership

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Speaker: American International Academy of Ceramics (AIAC) Santa Fe, New Mexico, 17-21 September

Guest Visiting Artist: Hopkins Centre for the Arts (50 Year Celebrations), Dartmouth College, Hanover, NH, USA Public Lecture - Arthur M. Loew Auditorium (video broadcast) Drawing workshop - Studio Art Programme; Public Demonstration - Hopkins Centre for the Arts

- 2011 EKSIG International Conference, Farnham “SkinDeep” Conference Speaker, June
Artist’s talk: Museum of Glass, Tacoma, Washington State, USA
Artist’s talk: Pilchuck Glass Summer School, Stanwood, Seattle, WA, USA
ISCAEE Japan 2011 paper and video presentation (pottery making in Ghana); Staff demonstration.
Independent Schools Art & Design Association (ISADA) 2011 annual conference
Keynote lecture - Magdalene Odundo: "Studio Practice, External Projects and Teaching"
Teaching and Learning Life Drawing Staff Workshops, School of Art, Plymouth University, Plymouth, UK
- 2010 Keramiek Seminar - March 20 -21, Public Lecture, De Goudse Schouwburg, Gouda, Netherlands
Kutaya – Third International Symposium of Traditional Kutaya, Ware and First Eurasia Ceramic Congress. Illustrated lecture - “Historical importance of Cultural Traditions of Pottery (Its relevance to our cultural history today)” (conference publication)
“Magdalene Odundo” Lecture, Ceramics Department, Anadolu University, Eskisehir, Anadolu, Turkey
Keramiek Seminar - March 20 -21, Demonstration, De Goudse Schouwburg, Gouda, Netherlands
Form, Master Class with Magdalene Odundo, Northlands Creative Glass, Lybster, Caithness, Scotland
- 2009 Lecture, Huara Huara, Santiago, Chile
“Centennial Conversations” Panel member “Unbounded by Convention” at “Unbounded: New Art for a New Century”, Newark, New Jersey, USA, February
“Object, Art and Material Culture” Lecture - Keynote at Africa Literature Association (ALA) Annual Conference, University of Vermont, Burlington, USA, (published paper, chapter 7)
demonstration, ISCAEE 2009 Korea, (International Society for Ceramic Art Education Exchange, Kangham, South Korea, Organiser for UK delegation , April/May
Artist’s Lecture, Northlands Creative Glass Project: Lybster, Caithness Scotland, UK,
“Contemporary African Artist” a survey of, (talk) Roehampton Art Club, London, UK, September

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- The 3rd EgeArt ART DAYS, Ege University, Atatürk Cultural Centre, Izmir, Turkey.
December 11 - 15. Exhibition participant and speaker
- Instructor at Haystack Mountain School of Crafts, Haystack, Maine, USA, June
- Northlands Creative Glass Project: Masterclass/Instructor "Shape and Form", Glass
Summer workshops, Lybster, Caithness Scotland, August-September
- 2007 Artist lecture , Loew Auditorium, The Hood Museum, Dartmouth College, Hanover,
New Hampshire, USA, Radio & Television interviews, interview for Black Womanhood
exhibition. Inclusion in Black Womanhood catalogue
- Keynote Speaker. "Professor Magdalene Odundo - 30 Years of Making", UCA
Farnham ISCAEE 2007:"Borrowing Heritage", Symposium, Conference (open to
wider public), September
- Kwame Nkrumah University of Science & Technology, Kumasi (KNUST), Ghana - visit
to the Ceramics Department and New Art Gallery, March
- Demonstrations and teaching with Jenny Swanson, Davidson Ceramics Studio,
Dartmouth College, Hanover, New Hampshire, USA, June
- 2006 Emory University, Atlanta, Georgia USA lecture and Master class, April.
- 2006 Artists Lecture. "Resonance & Inspiration" The Samuel Harn Museum, University of
Florida, Gainesville, USA, September
- 2003 International Ceramics Exchange, Tokyo National University of Fine Art & Music.
Lecture/Workshop
- Kunst Handwerk, Ballenburg, Sitzerland. Lecture/workshop
- Research: Traditional Zulu Ceramics, Kwazulu Natal, South Africa. Funded by the
Directors research award, The Surrey Institute of Art & Design, UK
- 4 Artists Lecture: Magdalene Odundo - 'Formal Finesse' at Seattle Art Museum,
Seattle, Washington State USA
- Demonstration, Seward Park Art Studio, Seattle, Washington State, USA
- 2000 Fired Up North, University of Central Lancashire, Preston, UK
- Fountain Design model – Bronze cast, a proposal for The Hope Project, a City of
Birmingham urban renewal initiative. Also a collaboration with Brad Morton and
Paige Wainwright at The Sloss
- Furnaces, Birmingham, Alabama, USA
- 1998 Africa in the Victorian Period, Royal Ontario Museum, Toronto Canada Annual
Decorative Arts Institute – Lecture
- 1992 Clay workshop at the Clay Studio, Philadelphia, Pennsylvania, USA Printmaking
Workshop at Brandywine Print Studios, Philadelphia, PA, USA
- 1991 East Coast Lecture - Workshop Tour, Summer

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Touring to:

Phoenix Workshops, New Hampshire
Clay Art Centre, Port Chester, New York
The Centre for African Art, New York City. Africa Explores Exhibition.

Lecture

Lee Arts Centre, Washington, DC
Jerry Williams Studio, Concord, New Hampshire
Baltimore Clay Works, Baltimore,

- 1990 George R Gardiner Museum, Demonstration
- 1985 African Heritage, Nairobi, Kenya. Lecture
African Pottery, Exmouth Summer Festival. Expressive & Creative Art, Workshop
- 1978 Maidenhead Teachers Centre, The value of 3 dimensional work in Education
Symposium
- 1977 Women's Month, March 1977, Africa Centre, London. Demonstration

BOOKS AND CATALOGUES ABOUT MAGDALENE

Berns Marla, CERAMIC GESTURES, (Exhibition Catalogue) Ceramic Gestures: New Vessels by Magdalene Odundo Catalogue – the University Art Museum. University of California, Santa Barbara, 1995.

Blackwell the arts and crafts house, MAGDALENE ODUNDO, CLAY FORMS, Catalogue, 2001

Gert Staal, Magdalene Odundo – Silent Dancers, KERAMEIKE TECHNI, December 1997 (Catalogue)

Resonance and Inspiration: New Works by Magdalene Odundo Catalogue, The Harn Museum of Art, Gainesville, Florida. 2006

Hill Rosemary, NEW WORKS; MAGDALENE ODUNDO, (Exhibition Catalogue), Glynn Hill Rosemary, New Works: Magdalene Odundo, SWANSEA MUSEUMS SERVICE (Catalogue)

Joris Yvonne (editor), MAGDALENE ODUNDO, (Exhibition Catalogue), S-Hertogenbosch, Netherlands 1994

National Glass Centre, TRI-PART-TI-TUS, (Exhibition Catalogue) Art Editions North, University of Sunderland, 2015.

Queensbury David, MAGDALENE ODUNDO, Exhibition Catalogue by Paul Gumm 1991

Magdalene Odundo, Catalogue - the Museum Het Kruithuis, Stedelijk Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands. 1994

Slayter-Ralph, Anthony (editor). Magdalene Odundo. Lund Humphries Anthony Ralph Galler Magdalene Odundo (Exhibition Catalogue), NewYork. 1991.

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INCLUSION IN BOOKS AND CATALOGUES

Barley Nigel, SMASHING POTS
Blandino Betty, COILED POTTERY, A & C Black 1984
Clark Kenneth, THE POTTERS MANUAL, Collins 1983
Cosentino Peter, CREATIVE POTTERY, Ebury Press
Cosentino Peter, ENCYCLOPEAEDIA OF POTTERY TECHNIQUES, Running Press
Cooper Emmanuel, TEN THOUSAND YEARS OF CERAMICS,
Court Elsbeth, Africa on Display: Exhibiting Art by Africans. In E
Barker, CONTEMPORARY CULTURES OF DISPLAY, Open University 1999
Dietz Ulysses Grant, GREAT POTS
Freyberg Annabel, CERAMICS FOR THE HOME
Greenhalgh Paul, Contemporary Ceramics at Christies, CERAMIC
REVIEW, November 1984
Vivian Art Gallery, Swansea Museums Service 1987
Jones David, RAKU
Lane Peter, CERAMIC FORMS, Collins 1988
Margetts Martina, INTERNATIONAL CRAFTS, Thames & Hudson 1991
Theophilus Linda, Magdalene Odundo talks to Linda Theophilus, AFRICAN
METALWORK and EXHIBITION CATALOGUE 1995.
Peterson Susan, CONTEMPORARY CERAMICS
Rice Paul and Christopher Gowing, BRITISH STUDIO CERAMICS,
Barrie & Jenkins 1989
Scott David, CLAY & GLAZES IN STUDIO CERAMICS
Vincentelli Moira, WOMEN & CERAMICS – Gendered Vessels
Vaizey Marina, MAGDALENE ODUNDO, CLAY FORMS, Catalogue,
Blackwell the Arts and Crafts House 2001
Waal Edmund de CERAMICS, DESIGN RESOURCE BOOK, New Holland 1999
Watson Oliver, BRITISH STUDIO POTTERY, V&A/Phaidon/Christies 1990
Vogel Susan (editor), AFRICA EXPLORES: 20TH CENTURY AFRICAN ART, Prestel 1991

ARTICLES ABOUT MAGDALENE

'Artist Synthesizes African and Western Ideas in Art', Kansas City
Globe, 6 July 1995
Berns Marla, 'Ceramic Gestures', CONTACT Santa Barbara, Spring
1997
Berns, Marla, 'Magdalene Anyango N. Odundo', AFRICAN ARTS, Vol
29. No.1 (Winter 1996), pp.60-65.
Blandino Betty, 'Private Conversations', CERAMIC REVIEW, March/

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April 1998

Bowye Leslie R, 'A Love Affair With Form', NEW TIMES (Kansas City)

August 1995

Briers David, 'Review', ARTS REVIEW, November 1987.

Buck Louisa, 'The Critic's Eye', CRAFTS, November 1989.

Cantor Arts Centre Journal Vol 6 2008-2009 page 111-113

CERAMICS MONTHLY February 2003

Clarke Julia, 'Studio Ceramics', STUDIO INTERNATIONAL USA 1984

Cooper Emmanuel, 'Pot Art', THE ROYAL ACADEMY MAGAZINE,
Autumn 1998

Cooper Emmanuel, 'Working Wonders', Alumni profiles, THE
CREATIVE NETWORK MAGAZINE 2002

Dietz Ulysses Grant, 'Great Pots', A Landmark Exhibition at the Newark
Museum, February 2003

Doone J, 'Magdalene Odundo', ANTIQUE COLLECTOR 1977

Estrada Andrea, 'The Ceramic Art of Magdalene Odundo',
INDEPENDENT, 1995.

Evans Max, 'Nelson's exhibits shine spotlight on pottery', OLATHE
DAILY NEWS, August 1995

'Exhibition of Magdalene Odundo's work at Nelson-Atkins', KANSAS
CITY CLOBE, 14 July 1995

Gacheru Margaretta wa, 'Clay gems from one of our own', Arts Scene,
DAILY NATION August 1992

Glancey Jonathan, 'Universal Truths behind Designer Labels', THE
INDEPENDENT, April 1989

'Graceful Ceramics', THIS WEEK IN SANTA BARBARA, 23 March
1995

Graham-Dixon Andrew, Magdalene Odundo, OBSERVER MAGAZINE,
June 1985

Hackett Regina, 'Long steps never broke a back', SEATTLE POSTINTELLIGENCER,
February 1957

Hight Chandana Juliet, Correspondent, TRUST Nigeria, April 1980

Hill Pete, 'An Artistic Adventure', ARTIST BLACKSMITH, October 2000

Hill Rosemary, 'In and Out of Africa', COUNTRY LIFE, May 1986

Hill Rosemary, 'Workshop of the World, CRAFTS', January 1991

Howell Sara, 'Shop Tactics', WORLD OF INTERIORS, June 1990

Holder E, 'Graduation Shows London', KUNST + HANDWERK, August
1982

November 2010

Howard, Ashley, 'The enigmatic drawing of Magdalene Odundo'
Ceramic Review no....November 2010 p...

Klemperer Margaret Von, THE NATAL WITNESS, September 2003

Kenyan Heritage, CRAFTS, March 1984

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- MacDonell Athena, 'A Kenyan Art Form – a long way from Kenya', DAILY NATION, August 1977
- Magdalene Odundo, CRAFTS, May 1988
- Magdalene Odundo, CERAMICS MONTHLY, May 1991
- Magdalene Odundo, CERAMICS MONTHLY, September 1995
- Magdalene Odundo, HAMBURG CULTURELL, December 1991
- Magdalene Odundo and the Nigerian Technique, AFRICAN TIMES 1986
- Magdalene Odundo, Surrey Institute of Art & Design SPEAKEASY, July 2002
- Magdalene Odundo, Blackwell House, VISION, 2001
- Margrie Victor, 'Review of New Work', Oxford Gallery, CRAFTS, November 1992
- Moon, Mackenzie and Poynor, Robin, Review, 'Resonance and Inspiration: New Works by Magdalene Odundo' AFRICAN ARTS, Vol. 40, NO. 2 (Summer 2007), pp.86-87
- Muchnic Suzanne, 'British Ceramics: Five Artists', AMERICAN CRAFT Oct/Nov 2003
- Mullen Adrian, 'Blackwell and its first exhibition', THE WESTMOORLAND GAZZETTE July 2001
- Nicolls, Andrea, Review 'Ceramic Gestures: New Vessels by Magdalene Odundo by Marla C. Berns' AFRICAN ARTS, Vol 40, No. 2 (Summer 2007)
- Norrie Jane, 'Review of Magdalene Odundo at the Oxford Gallery', ARTS REVIEW, August 1992
- Olding Simon – Cooper Emmanuel, 'New Art for the Historic Enviroment', HERITAGE LOTTERY FUND 2002
- Olding Simon, 'Magdalene Odundo's Untitled # 10 (1995)', JOURNAL OF MODERN CRAFT. Pp203-213, 19 October 2015
- The NSEAD Art & Design publication, text profile by Professor Simon Olding, November edition
- Peebles Debra, 'Forms, Vibrations and Spirit', PITCH WEEKLY, 20 July 1995
- Queensbury David, 'Magdalene Odundo', NEUE KERAMIK, March/April 1992
- Review, CRAFT, September 1987.
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