

# SALON 94

## OLGA DE AMORAL

Born in 1932 in Bogotá, Colombia

Lives and works in Bogotá

### EDUCATION

1954-55 Fabric Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan

1951-52 B.S. in Architectural Design, Colegio Mayor de Cundinamarca, Bogotá, Colombia

### SOLO EXHIBITIONS

2015 *Olga de Amaral: Color Sombra*, Galeria La Cometa, Bogota, February 19 to April 2.

2014 *Olga de Amaral: El Dorado Thread*, Galerie Agnès Monplaisir, Paris, France, September 12 to October 25.

*Olga de Amaral*, Sp-arte (Sao Paulo International Art Fair), Sao Paulo, Brasil, April 9-12.

Art Rio '14. Galerie Agnès Monplaisir. Rio de Janeiro, Brasil.

Miami Art+Design. Galerie Agnès Monplaisir. Miami.

2013 *Olga de Amaral: Selected Works*, Louise Blouin Foundation (in collaboration with the Galerie Agnès Monplaisir), London, England, October 14 - October 30.

*Olga de Amaral: Pozos Azules*, Bellas Artes Gallery, Santa Fe, New Mexico, August 1 - September 28.

2012 *Olga de Amaral Places*, Nohra Haime Gallery, New York

*Boundaries*, Latin American Masters Gallery, Los Angeles, California

2011 *VII Pueblos & VII Polícromos*, Bellas Artes Gallery, Santa Fe, New Mexico

2010 *Entre Pueblos & oeuvres récentes* installation by Juan Montoya, Galerie Jean-Jacques Dutko, Paris, France

2009 *Plus Ultra al di La' del Barocco*, Museo Della Citta'Di Santa Giulia, Brescia, Italia

*Estructuras y Esculturas*, Jim y Olga de Amaral, Galería Club El Nogal, Bogotá

*Jim y Olga de Amaral*, Corpbanca, Caracas, Venezuela

*Nudos*, Bellas Artes Gallery, Santa Fe, New Mexico

2008 *Golden Fleece*, Eretz Israel Museum, Tel Aviv, Israel

# SALON 94

- 2007 *Strata*, Centro Cultural Casa de Vacas, Madrid, Spain
- 2005 *Resonancias*, Centro Cultural de Belen, Portugal
- 2004 *Threaded Words*, Colombian Embassy in the United States, Washington D.C.
- 2003 *Glyphs*, Bellas Artes Gallery, Santa Fe, New Mexico
- 2002 *Tiempos y tierra*, Museo de la Nación, Lima, Peru  
Museo de Arte Moderno, Barranquilla, Colombia
- 2001 *Mes de Colombia*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 2000 *Pasos*, Bellas Artes Gallery, Santa Fe, New Mexico
- 1999 Galería Diners, Bogotá, Colombia  
Hillside Terrace, Tokyo, Japan  
Kreismuseum, Zons, Dormagen, Germany  
Textilmuseum Max Berk, Heidelberg, Germany  
*Olga de Amaral: Woven Gold*, The Albuquerque Museum, Albuquerque, New Mexico
- 1998 Cranbrook Academy of Art, Bloomfield Hills, Michigan  
Indianapolis Museum of Art, Indianapolis, Indiana
- 1997 Museo de Arte Moderno La Tertulia, Cali, Colombia  
Art Museum of the Americas, Washington D.C.  
Cleveland Institute of Art, Cleveland, Ohio  
Bellas Artes Gallery, Santa Fe, New Mexico  
*Rétrospective*, Musée de la Tapisserie Contemporaine, Angers, France  
*Olga de Amaral: Seven Stelae*, Federal Reserve Board, Washington D.C.  
University Art Museum Downtown, The University of New Mexico, Albuquerque
- 1996 Galería Diners, Bogotá, Colombia  
Peter Joseph Gallery, New York  
Museo de Arte de Pereira, Pereira, Colombia  
*Nine Stelae and other Landscapes*, Fresno Art Museum, Fresno, California  
OUNM Center for the Arts, Albuquerque, New Mexico
- 1994 The Allrich Gallery, San Francisco, California  
California State University, Todd Madigan Gallery, Bakersfield, California  
Galería Pérez-McCullom, Guayaquil, Ecuador  
Bellas Artes Gallery, Santa Fe, New Mexico

# SALON 94

- 1993 *Lost Images, Inherited Landscapes*, The Allrich Gallery, San Francisco, California  
Elite Fine Arts, Miami, Florida  
*Cuatro tiempos (a retrospective)*, Museo de Arte Moderno de Bogotá, Bogotá  
Centro Cultural Avianca, Barranquilla, Colombia
- 1992 *Lost Images, Inherited Landscapes*, Johnston Community College, Overland Park, Kansas  
Bellas Artes Gallery, Santa Fe, New Mexico
- 1990 Bellas Artes Gallery, Santa Fe, New Mexico
- 1989 The Allrich Gallery, San Francisco, California
- 1988 *New Art Forms Exposition: 20th Century Decorative and Applied Arts*, Navy Pier, Chicago, Illinois  
Galería Camino Real, Boca Raton, Florida
- 1987 The Allrich Gallery, San Francisco, California
- 1986 42nd Venice Biennale, Venice, Italy
- 1985 The Allrich Gallery, San Francisco, California  
Gloria Luria Gallery, Miami Florida
- 1984 The Allrich Gallery, San Francisco, California
- 1983 Modern Masters Tapestries, New York, New York
- 1980 La Galería, Quito, Ecuador  
Galería Témpora, Bogotá, Colombia
- 1977 La Galería, Quito, Ecuador  
Florence Duhl Gallery, New York  
Ruth Kaufmann Gallery, New York
- 1976 Galería Belarca, Bogotá, Colombia
- 1975 Artweave Gallery, New York, New York  
Gallerie Rivolta, Lausanne, Switzerland
- 1974 South Yarra Gallery, Melbourne, Australia  
Oynton Gallery, Sydney, Australia

# SALON 94

- 1973 Andre Emmerich Gallery, New York  
Banque Nationale de Paris, Paris, France  
Galerie La Demeure, Paris, France
- 1972 Museo de Arte Moderno Bogotá
- 1970 Museum of Contemporary Crafts, New York
- 1969 Biblioteca Luis Angel Arango, Bogotá
- 1968 Museum West, San Francisco, California.
- 1967 Skidmore Gallery, Saratoga Springs, New York  
Hall's, Kansas City, MO  
Jack Lenor Larsen Gallery, New York
- 1966 Universidad de Carabobo, Venezuela  
Museo de Bellas Artes, Caracas Venezuela  
Galería T. A. B., Bogotá
- 1961 Galería El Callejón, Bogotá
- 1958 Sociedad Colombiana de Arquitectos, Bogotá

## GROUP EXHIBITIONS

- 2015 *Embracing Space & Color: Art On & Off the Wall*, Vero Beach Museum, February 20 to June 7, Miami, Fl.
- 2015 *Gold* curated by Jose Carlos Diaz, Bass Museum, August 8 to February 15, 2015, Miami, Fl.
- 2014 *Waterweavers: The River in Contemporary Colombian Visual and Material Culture*, curated by Jose Roca, Bard Graduate Center, April to August 2014, New York, NY, travelling exhibition to Centro Conde Duque, Madrid.  
*Fiber: Sculpture 1960–present*, Institute of Contemporary Art, Boston, from October 1, 2014 through January 4, 2015 travelling to Wexner Center for the Arts, Columbus, Ohio (January 30 – April 5, 2015) and Des Moines Art Center, Iowa (May 8, 2015 – August 2, 2015).  
*Artevida*, Casa França Brasil, Rio de Janeiro, June 28 to September 21.  
*Chic Matière(s)*, Galerie Agnès Monplaisir, Paris, France.  
*Paper Trail*, Latin American Masters, May through July, Los Angeles, CA.  
*Decorum*, Power Art Station, Shanghai, China.

# SALON 94

- 2012 *Olga de Amaral & Do Konig Vassilakis: Oeuvres textiles & Sculptures*, Galerie Agnes Monplaisir, Paris  
*Sourcing the Museum*, Textile Museum, Washington D.C.
- 2009 *Plusultra Oltre il barocco: Arte latino-americana a confronto*, curated by Giorgio Antei, Santa Giulia Museo della Città, Brescia, Italy, December 4 to July 27.  
*Estructuras y Esculturas: Jim y Olga de Amaral*, Galería Club El Nogal, Bogotá, Colombia.  
*Huellas: Olga de Amaral*, Presencia: Jim Amaral, Corpbanca, Caracas, Venezuela, May to June.
- 2008 *FIA*, Galería La Cometa, Caracas, Venezuela  
*ARTBO*, Galería La Cometa, Bogotá, Colombia  
Museum of Art & Design, New York  
*One of a Kind*, The Metropolitan Museum of Art, New York
- 2007 Galería La Cometa, Bogotá
- 2003 Gary Nader Gallery, Miami, Florida
- 2002 Sofa, Chicago
- 2001 *Barro de América*, Museo Nacional de Bellas Artes, Caracas, Venezuela
- 1999 *The Saxe Collection Donation*, M.H. De Young Museum, San Francisco, California  
Portafolio AGPA, Cartón de Colombia
- 1995 *Latin American Women Artists, 1915-1995*, Milwaukee, Wisconsin  
Phoenix Art Museum, Phoenix, Arizona  
Denver Art Museum, Denver, Colorado  
National Museum of Women in the Arts, Washington D.C.  
Center for the Fine Arts, Miami, Florida
- 1994 *The Gold Show*, Palo Alto Cultural Center, Palo Alto, California  
*Contemporary Crafts and the Saxe Collection* (Exhibition catalog), The Renwick Gallery, Smithsonian Museum, Washington, D.C.  
Newport Harbor Museum, "Contemporary Crafts and the Saxe Collection"  
(Traveling Exhibition with catalogue), Newport Harbor, California  
*Focus on Fiber Art, Selection from the Growing 20th Century Collection*, The Art Institute of Chicago, Chicago, Illinois
- 1993 *Contemporary Crafts and the Saxe Collection*, The Saint Louis Art Museum, St. Louis Missouri

# SALON 94

- 15th International Lausanne Biennial, Contemporary Textile Art* (with exhibition catalog) Lausanne, Suisse  
Kunsten Museum of Modern Art, Aalborg, Denmark  
*Contemporary Crafts and the Saxe Collection* (Exhibition catalog), Toledo Museum of Art, Toledo, Ohio
- 1992 *15th International Biennial of Tapestry*, Lausanne, Switzerland (with exhibition catalog)  
*15th International Lausanne Biennial, Contemporary Textile Art* (exhibition catalog) Netherlands  
Textielmuseum, Tilburg, Netherlands  
*Modern Design: 1890-1990*, "The Metropolitan Museum of Art, New York (exhibition catalog)
- 1991 *15th International Biennial of Tapestry*, Lausanne, Switzerland (exhibition catalog)  
*15th International Lausanne Biennial, Contemporary Textile Art* (exhibition catalog) Netherlands  
Textielmuseum, Tilburg, Netherlands
- 1990 *33 Salón de Artistas*, Bogotá, Colombia.
- 1988 *New Traditions*, Nordenfeldske Kunstindustrimuseum, Trondheim, Norway
- 1987 *Interlacing: The Elemental Fabric*, curated by Jack Larsen, travelling exhibition, The Pavillon, Dallas, Texas and The Textile Museum, Washington D.C.  
*Six Decades of American Fiber*, curated by Jack Larsen, Oregon Historical Museum, Portland, Oregon  
*Recent Acquisitions*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
*Textile Survey*, Sierra Nevada Museum of Art, Reno, Nevada
- 1986 *Contemporary Crafts: A Concept in Flux*, The Society for Art in Crafts, Philadelphia, Pennsylvania
- 1985 *Threads: Small Scale Textiles*, Palo Alto Cultural Center, Palo Alto, California  
*Fiberworks*, Invitational Exhibition of Contemporary Fiberworks, University of Texas at El Paso, Main Gallery, Fox Fine Arts Center, El Paso, Texas
- 1983 Musée des Ecoles des Beaux Arts, Paris
- 1982 Feria Internacional de Art Contemporaneo, Madrid, España
- 1981 The San Francisco Museum of Modern Art, San Francisco, California  
Musée d'Art Moderne de la Ville de Paris, France

# SALON 94

- 1980 Le Grand Palais, F.I.A.C., Paris, France  
Mobilier, Paris, France
- 1977 *8th International Biennial of Tapestry*, Lausanne, Switzerland  
National Museum of Modern Art, Kyoto, Japan  
The Cleveland Museum of Fine Art, Cleveland, Ohio
- 1976 Musèe Ingres, Montauban, France
- 1975 *7th International Biennial of Tapestry*, Lausanne, Switzerland  
*Arte Colombiano a Través de los Siglos*, Musèe Petit Palais, Paris, France  
*Superficies*, Grand Palais, Paris, France
- 1974 *XXV Salón Nacional de Artes Visuales*, Govett Brewster Art Gallery, New Zealand
- 1973 *Triennale de Milano Architettura de Artes Aplicadas*, Milano, Italia  
Detroit Art Institute, Detroit, Michigan  
Museo de Arte Moderno, Bogotá, Colombia  
*Fiberworks*, The Emily Love Gallery Hampstead, New York, New York  
Chapelle de la Ville Dieu, France
- 1972 *Tercera Bienal de Arte Coltejer*, Medellín, Colombia
- 1971 *5th International Biennial of Tapestry*, Lausanne, Switzerland  
Zacheta Gallery, Varsovia, Poland  
*Textile Constructions*, Ruth Kaufmann Gallery, New York, New York  
*Deliberate Entanglements*, University of California at Los Angeles Art Gallery, Los Angeles, California, travelling exhibition to University of Oregon, Portland, Oregon; University of Utah, Salt Lake City, Utah; and the Palace of the Legion of Honor, San Francisco, California  
XXII Salón de Artistas Nacionales, Bogotá
- 1970 *Olga de Amaral, Else Bechteley, Sheila Hicks*, Galería Buchholz, Munich, Germany  
Segunda Biennial de Arte de Coltejer, Medellín, Colombia  
*Textile Constructions*, Ruth Kaufmann Gallery, New York, New York
- 1969 The Egg and the Eye Gallery, Los Angeles, California  
Panamerican Society of New England, Boston, Massachusetts  
*Mayo*, Mill Valley, California  
Detroit Museum of Art, Detroit, Michigan  
*Wall Hangings*, The Museum of Modern Art, New York  
Purdue University, Indiana  
Quatrieme Biennale Internationale de la Tapisserie, Lausanne, Switzerland

# SALON 94

- 1968            *The Intersection of the Line*, California State University, Long Beach, California
- 1967            *3rd International Biennial of Tapestry*, Lausanne, Switzerland  
*Textiles Colombianos*, Colombian Center, New York, New York

## WORK IN PERMANENT COLLECTIONS

The Art Institute of Chicago, Chicago, Illinois  
Cleveland Museum of Art, Cleveland, Ohio  
American Craft Museum, New York, New York  
Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
Denver Art Museum, Denver, Colorado  
De Young Museum, San Francisco, California  
Kunstindustrimuseum, Throdheim, Norway  
Metropolitan Museum of Art, New York  
Museo de Arte Moderno, Bogotá, Colombia  
Museo de Arte Moderno La Tertulia, Cali, Colombia  
Museum of Modern Art, New York  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Musée Bellerive, Zurich, Switzerland  
Musée Jean Lurçat et de la Tapisserie Contemporaine, Angers, France  
The Albuquerque Museum of Art and History, Albuquerque, New México  
Museum of Fine Arts, Houston, Texas  
Museo Nacional (Cancillería), Bogotá  
Museo del Instituto de Arte Contemporáneo, Lima, Perú  
Museum Bellerive, Zürich, Switzerland  
The Renwick Gallery of the National Gallery, Washington D.C.  
Rhode Island School of Design, Providence, Rhode Island  
San Antonio Museum of Art, San Antonio, Texas  
Toledo Museum of Art, Ohio  
The Textile Museum, Santa Fe, New Mexico  
Corporate and Institutional Collections  
Ararat Gallery, Australia  
Arthur Young Company, Houston, Texas  
Banco de Comercio Exterior, Bancoldex, Bogotá, Colombia  
Banco de la República, Bogotá, Colombia  
Clínica Santa Fe de Bogotá, Bogotá, Colombia  
Club El Nogal, Bogotá, Colombia  
Colgel the Clinton Exchange, Syracuse, New York, New York  
Coltejer, Medellín, Colombia  
Charterhouse International, New York, New York



# SALON 94

Dreyfus Corporation, New York, New York  
Embajada de Colombia, Madrid, España  
Embajada de Colombia, México D.F., México  
Embarcadero Center, San Francisco, California  
Federación Nacional de Cafeteros, Bogotá, Colombia  
First National Bank, Forth Worth, Texas  
First National City Bank, Chicago, Illinois  
First National City Bank, Miami, Florida  
Flagship Bank, Miami, Florida  
Florida National Bank, Jacksonville, Florida  
Forth Worth National Bank, Houston, Texas  
Four Seasons Hotel, Hong Kong, Japan  
GBC International, London, Great Britain  
Hotel Santa Clara, Cartagena, Colombia  
Hyatt Regency, Chicago, Illinois  
Hyatt Regency, San Francisco, California  
IBM de Colombia, Bogotá, Colombia  
Interamerican Development Bank, Washington D.C.  
International Trade Mart, Bruxelles, Belgique  
John Nuveen & Company, Chicago, Illinois  
Macquarie University, Sydney, Australia  
Omaha Public Library, Omaha, Nebraska  
Palacio Presidencial Antonio Nariño, Bogotá, Colombia  
Phillip Morris Collection, New York, New York  
Prudential Life Insurance Company, New Jersey  
Regent Hotel, Hong Kong  
Seguros Skandia, Bogotá, Colombia  
Sofitel. Hotel Nicolás de Obando, Santo Domingo, República Dominicana  
The Landmark Group, Atlanta, Georgia  
UCSD Medical Center, La Jolla, California

## PRIZES, AWARDS AND RECOGNITIONS

- |      |   |
|------|---|
| 2011 | Honoree of the Multicultural Benefit Gala, Metropolitan Museum of Art, New York   |
| 2010 | Member of the Academia Nacional de Bellas Artes, Buenos Aires, Argentina  |
| 2009 | Olga de Amaral Prize awarded at 5th International Biennial of Textile Art, organized by the World textile Art Organization (WTA), Buenos Aires, Argentina |
| 2008 | Honorary Co-Chair for the benefit of the Multicultural Audience Development Initiative, Metropolitan Museum of Art, New York, NY                          |

# SALON 94

- 2006 Olga de Amaral Prize awarded at the 4th International Biennial of Textile Art, San Jose, Costa Rica
- 2005 Visionary Artist recognition by the Museum of Art & Design, New York, New York
- 1989 Chair, UCLA, Los Angeles, California
- 1973 Guggenheim Fellowship, New York
- 1972 First Prize in the Tercera Bienal de Artes de Coltejer, Medellin, Colombia
- 1971 First Prize in the XXII Salón Nacional de Artistas, Bogotá

## TEACHING

- 1989 Guest Professor, UCLA, Spring semester  
Member, UCLA Arts Council
- 1970-78 Latinamerican representative for the World Crafts Council
- 1968-72 Colombian representative for the World Crafts Council, Lima, Perú
- 1972 Studio, San Jose State University, San Jose, CA  
Studio, Arts and Crafts, Berkeley, CA  
Studio, The Yarn Depot, San Francisco, CA
- 1970 Director, textile studio, Haystack Mountain School of Crafts, Main  
California College of Arts & Crafts, Berkeley, California  
University of California at San Jose, San Jose, California
- 1967 Director, textile studio, in Haystack Mountain School of Crafts, Maine  
Director, textile studio, Penland School of Crafts, North Carolina
- 1953 Director, Architectural Design Department, Colegio Mayor de Cundinamarca,  
Bogotá

## CONFERENCES

- 2003 Conference "The House of My Imagination" Metropolitan Museum of Art, New York

# SALON 94

- 1978 Conference at University of California, Berkeley, California
- 1972 Palace of the Legion of Honor, San Francisco, California
- 1971 Olga de Amaral participates in the UCLA symposium "Fiber as a Creative Medium" with Magda Abakanowicz, Junius Bird, Sheila Hicks, Boris Kroll, Glen Kaufmann and Jogoda Buic. Los Angeles, USA
- 1970 Ecole des Arts Appliqués, Bâle, Switzerland
- 1968 World Crafts Council, 3rd General Assembly, Lima, Peru
- 1967 Textile Department, University of California, Berkeley, California

## BIBLIOGRAPHY

- "2nd International Exhibition of Miniature Textiles," British Crafts Centre, London, England, 1976, exhibition catalogue, illustrated.
- "A la conquista de China," Cromos Magazine, Bogotá, Colombia, July 2005.
- "Algo trama Olga," El Tiempo Newspaper, Bogotá, Colombia, December 26, 1993.
- "All Olga Amaral in Four Periods," Cambio 16, November 1993.
- Amaral, Diego. "Olga de Amaral: Strata," Golden Fleece, Eretz Israel Museum, Tel Aviv, AmaralDiseño Ediciones, Bogotá, Colombia, 2008, exhibition catalogue, illustrated.
- Amaral, Diego. "Olga de Amaral: Boundaries," Latin American Masters, Los Angeles, AmaralDiseño Ediciones, Bogotá, Colombia, 2012, exhibition catalogue, illustrated.
- Amaral, Diego. "Olga de Amaral: Entre Pueblos," Galerie Jean-Jacques Dutko, Paris, AmaralDiseño Ediciones, Bogotá, Colombia, 2010, exhibition catalogue, illustrated.
- Amaral, Diego. "Olga de Amaral: Strata," Galería La Cometa, Bogotá, AmaralDiseño Ediciones, Bogotá, Colombia, 2008, exhibition catalogue, illustrated.
- "Amaral, Negret y la Moda," El Espectador Newspaper, Bogotá, Colombia, January 1994.
- "Amaral Tapestries at Larsen's," Interiors, New York, NY, March 1967.
- Anglin Bugard, Timothy. "The Art of the Craft," Contemporary Works from the Saxe Collection, Fine Arts Museum of San Francisco, San Francisco, CA, June 26 - October 17, 1999.
- Arango, Clemencia. "La 'Alquimia' de Olga de Amaral," El Tiempo Newspaper, Bogotá, Colombia, July 3, 1988.
- Arboleda, Soffy. "Los tapices de Olga de Amaral," El País Newspaper, Cali, Colombia, February 7, 1997.

# SALON 94

- Arciniegas, Germán. "De la alfombra a la maraña," *El Tiempo Newspaper*, Bogotá, Colombia, February 22, 1973.
- . "Verdura europea, selva americana," *El Tiempo Newspaper*, Bogotá, Colombia, February 26, 1973.
- "Art and Private Enterprise," *El Tiempo Newspaper*, Bogotá, Colombia, December 1993.
- Becker, Vivienne. "Contemporary Sculpture," *How to Spend It*, June 5, 2013, illustrated. <http://howtospendit.ft.com/art/28733-contemporary-sculpture>
- Bensley, Lis. "Colombian Fabric Artist Weaves Art Alchemy," *Pasatiempo*, The Santa Fe New Mexican, Santa Fe, NM, July 8, 1994.
- Berkovitch, Ellen. "Textile as Canvas," *Journal North*, Santa Fe, NM, January 29, 1998. Biennale Internationale de la Tapisserie, The International Centre of Ancient and Modern Tapestry and Musée Cantonal des Beaux - Arts, Lausanne, Switzerland, 1975/1973, exhibition catalogue, illustrated.
- Busquets, Ana María. "La toma del Museo de Arte Moderno," *El Espectador*, Bogotá, Colombia, November 29, 1993.
- Cabeen, Lou. "Fiber Begins to Establish a Presence at NAF Exposition," *Fiberarts*, March/April 1989. *Cambio Magazine*, Bogotá, Colombia, April 2001, pp. 101- 102.
- Cannell, Susan. *Arte Textil Fibers USA Colombia*, Florida State University, Tallahassee, FL, 1990, exhibition catalogue, illustrated.
- Cano, Ana Maria. "Interview with Olga de Amaral," *El Espectador Newspaper*, Bogotá, Colombia, 1984.
- Capello, Daniel. "Natural Instincts," *Quest magazine*, July 2013, p. 103, illustrated.
- Carbonell, Galaor. "Amaral y el acto de tejer," *El Tiempo Newspaper*, Bogotá, Colombia, May 1972.
- "Fragmentos completos," *Galería Belarca*, Bogotá, Colombia, 1976, exhibition catalogue, illustrated.
- . "Ideas en el tejido de Olga de Amaral," *Museum of Modern Art Bogotá*, Bogotá, Colombia, 1972, exhibition catalogue, illustrated.
- . "La obra de Amaral, un premio merecido," *El Tiempo Newspaper*, Bogotá, Colombia, November 7, 1971.
- . "Olga de Amaral: desarrollo del lenguaje," *Comité de Publicaciones*, Universidad de los Andes, Bogotá, Colombia, 1979.
- Carlano, Annie. "Mathematics and Mysticism: The Art of Olga de Amaral," *Retrospective 1965-1996*, Musées d'Angers, Angers, France, 1997, exhibition catalogue, illustrated.
- Chatfield-Taylor, Joan. "Weaving: A Way to Relate to the World," *San Francisco Chronicle*, San Francisco, CA, August 12, 1972.

# SALON 94

Chávez, María Luisa. "Exposición de Olga de Amaral. Belleza en cada nudo," El Espectador Newspaper, Bogotá, Colombia, May 12, 1972.

"Children of the Andes," Christie's, "Umbra 12" front page, South Kensington, England, October 1999.

"Cien años de arte en Colombia 1886-1986," Rio de Janeiro, Brazil, Palacio Imperial, March 1986, exhibition catalogue, illustrated.

Colman, David. "Sparkling Attitude," Architectural Digest, February 2012, pp.113-119, featured artwork on page 119, illustrated.

"Colombia: medio siglo de pintura y escultura," México, Castillo de Chapultepec, 1984, exhibition catalogue, illustrated.

Constantine, Mildred and Jack Lenor Larsen. "Amaral. Beyond Craft," The Art Fabric, Van Nostrand Reinhold, New York, 1973.

. "Lost Images, Inherited Landscapes," Johnson Community College, Kansas, 1992, exhibition catalogue, illustrated.

"Contemporary works From The Saxe Collection" (Riscos y Umbra), The Art of Craft, p. 226-227.

"Contemporary Crafts and the Saxe Collection," Toledo Museum of Art, Toledo, OH, 1994, exhibition catalogue, illustrated.

Cotter, Holland. "A River Runs Through It: The Amazon as Inspiration," New York Times, Art & Design: Art Review, July 10, 2014.

<http://www.nytimes.com/2014/07/11/arts/design/waterweavers-and-carrying-coca-at-bard-graduatecenter.html?smid=pl-share>

. "REVIEW: Galleries: Uptown," New York Times, July 24, 2014.

[http://www.nytimes.com/2014/07/25/arts/design/museum-gallery-listings-for-july-25-31.html?ref=arts&\\_r=1](http://www.nytimes.com/2014/07/25/arts/design/museum-gallery-listings-for-july-25-31.html?ref=arts&_r=1)

Craig Miller, R. Modern Design in the Metropolitan Museum of Art 1890-1990. Harry N. Abrams, Inc., Publishers, New York, 1990.

"Cuatro Tiempos," Museo de Arte Moderno, Bogotá, Colombia, 1994, exhibition catalogue, illustrated.

Cullinan, Helen. "KSU's Weaving Exhibitions Crosses International Lines," The Plain Dealer, Sunday, March 6, 1988.

"El tiempo recobrado," Semana Magazine, Bogotá, Colombia, December 1993.

Escallón, Ana María. "El hilo de la historia," Fresno, CA, 1996, exhibition catalogue, illustrated.

# SALON 94

- “Esculturas tejidas,” Cambio Magazine, 16, N° 171, Bogotá, Colombia, September 23-30, 1996.
- “Estelas, Bosques, Umbras,” Hillside Terrace, Tokyo, Japan, 1999, exhibition catalogue, illustrated.
- “Estelas, Bosques, Umbras,” Galería Diners, Bogotá, Colombia, 1999, exhibition catalogue, illustrated.
- “Divorcio artístico,” Cromos Magazine, November 1993.
- Dyer, Carolyn Price. Lineup, February/March 1988.
- Fauntleroy, Gussie. “The Sun Queen,” Trend, Santa Fe, NM, summer/fall 2008, illustrated by Diego Amaral.
- “Fiberworks,” Invitational Exhibit of Contemporary Fiberworks at the University of Texas, El Paso, TX, 1985, exhibition catalogue, illustrated.
- “Fiberworks-Americas and Japan,” The National Museum of Modern Art, Kyoto, Japan, 1977, exhibition catalogue, illustrated.
- Freudeiheim, Betty. “Interlacing the Elemental Fabric,” American Craft, New York, April/May, 1987.
- Gálmez, Ana María. “Amarrados por el arte,” Paula Magazine, N° 662, Santiago, Chile, October 1993.
- García, María Margarita. “En el umbral de las estelas,” La Prensa, Bogotá, Colombia, August 29, 1996.
- Gladstone, Valerie. “Weaving a Life,” Connoisseur, N° 952, New York, May 1991.
- González, Miguel. “Review Museo de Arte Moderno La Tertulia,” Arte en Colombia, N° 70, Bogotá, Colombia, April-June 1997.
- Guarín, Martha. “Los Amaral: entre hilos y bronces,” El Heraldo Newspaper, Barranquilla, Colombia, October 1993.
- Guerrero, María Teresa. “Colombia: arte textil contemporáneo,” Artefacto, N° 0, Bogotá, Colombia, October 1992.
- Hernández Benavides, Manuel. “Olga de Amaral. Cuatro artistas no figurativos de Colombia,” Bogotá, Colombia, 1982.
- Hernández Benavides, Manuel, Darío Ruiz Gómez and Rogelio Salmona. “Comentarios varios,” Galería Témpera, Bogotá, Colombia, 1980, exhibition catalogue, illustrated.
- Howard, Richard. “Olga de Amaral: The Fiber Formalist Constructs a New Space,” Craft Horizons, February 1974.
- “Insider’s Guide to Bogotá,” The Wall Street Journal, April 19, 2013, 2:51pm.  
<http://online.wsj.com/news/articles/SB10001424127887323741004578417022504336276>
- Janeiro, Jan. “Olga de Amaral: The Artist as Alchemist,” Surface Design Journal, Oakland, CA, Spring 1989.
- Koplos, Janet. “Olga de Amaral at Peter Joseph,” Art In America, January 1997.

# SALON 94

- Kuenzi, André. "Un tour en Colombie," La Nouvelle Tapisserie, Les Editions de Bonvent, Geneve, Switzerland, 1973.
- Larsen, Jack Lenor. "Interlacing: The Elemental Fabric," Kodansha, International Limited, New York, 1986.
- Larsen, Jack Lenor. "Olga de Amaral: Puente Sobre Las Culturas," Arte, 6th Edition, Bogotá, Colombia, 1989.
- . Museum of Contemporary Crafts, New York, 1971, exhibition catalogue, illustrated.
  - . "Olga de Amaral y los nuevos tejidos," Lecturas Dominicales, Bogotá, Colombia, April 30, 1972.
  - . "Olga de Amaral," The Allrich Gallery, San Francisco, CA, 1989, exhibition catalogue, illustrated.
- Leenhardt, Jacques. "La Renovación del Arte," Avianca Magazine, September 1993.
- . "Tisser dans le crystal du mythe," Retrospective 1965-1996, Musées d'Angers, Angers, France, 1997, exhibition catalogue, illustrated.
  - . "Olga de Amaral," El Paseante, N° 14, Madrid, Spain, 1990.
- "Los tapices de Olga de Amaral: superficies 'holladas'," El Espectador Newspaper, Bogotá, Colombia, November 13, 1980.
- Mainguy, Christine, Michel Thomas and Sophie Pommier. "Historia de un arte: el tapiz," Barcelona, Spain, Carrogia, S.A. de Ediciones, 1985.
- Meisel, Alan. "San Francisco Bay Area," Craft International, February 1985.
- Meisel, Alan. "San Francisco," Craft International, October/November/December 1984.
- Miller, Chelsea. "A Poetry of Transformation," Artweek, Volume 18 N° 39, New York, November 21, 1987.
- . "Textile as Metaphor: The Weavings of Olga de Amaral," Witnessing a Life: Portrait of Latin American Women Artists. Marjorie Agosin, Ed. Scholarly Resources Press, 1995.
- Miller, Craig. Modern Design: 1890-1990. The Metropolitan Museum of Art, Yale University Press, New York, 1990.
- Molano, Rafael. "Olga y Jim Amaral," Diners Magazine, N° 285, Bogotá, December 1993.
- Moyer, Twylene. "Luminous Transformations," Sculpture Magazine, Vol. 16, N° 8, Washington, D.C., October 1997.
- "Neotradisjon, Nordenjeldske Kunstindustri-museum," Trondheim, Norway, October 16 - November 13, 1998, exhibition catalogue, illustrated.
- New Art Forms, Navy Pier, Chicago, IL, 1987, exhibition catalogue, illustrated.
- New Art Forms, Navy Pier, Chicago, IL, 1992, exhibition catalogue, illustrated.
- "Nohra Haime Gallery: Olga de Amaral," galleryintell.com, 2012.
- <http://www.galleryintell.com/olga-de-amaral-at-the-nohra-haime-gallery/>
- "Olga de Amaral," Bellas Artes Gallery, New York, 1980, exhibition catalogue, illustrated.
  - "Olga de Amaral," Diners Magazine, N° 16, Bogotá, Colombia, June 1966.

# SALON 94

“Olga de Amaral,” Extracto de Recherche et Architecture, N° 15, 1973, catalogue for La Demeure exhibition.

“Olga de Amaral,” The Kansas City Star, Kansas City, MO, July 5, 1992.

“Olga de Amaral: El Manto de la Memoria,” Club el Nogal, Bogotá, Colombia, 2001, exhibition catalogue, illustrated.

“Olga de Amaral: En Torno a las Estelas,” Galería Diners, Bogotá, Colombia, 1996, exhibition catalogue, illustrated.

“Olga de Amaral: número uno en Latinoamérica,” El Espectador Newspaper, Bogotá, Colombia, April 25, 1991.

“Olga de Amaral: Places,” Nohra Haime Gallery, New York, 2012, exhibition catalogue, illustrated.

“Olga de Amaral: Resonancias,” Colombian Embassy in Portugal, September 2005, exhibition catalogue, illustrated.

“Olga de Amaral: The House of My Imagination,” Lecture, The Metropolitan Museum of Art, New York, 2003, exhibition catalogue, illustrated.

“Olga de Amaral: Threaded Words,” May 2004, exhibition catalogue, illustrated.

“Olga de Amaral: Tiempos, Tierras,” Museo de La Nación, Lima, Perú, 2002, exhibition catalogue, illustrated.

“Olga de Amaral vuelve a Quito,” El Comercio Newspaper, Quito, Ecuador, October 18, 1980.

Patrick, Jane. “Report from New York City: Olga de Amaral,” te Magazine, Winter 2012, Vol. 44, p. 15, illustrated.

Pau-Llosa, Ricardo. “En torno a las Estelas,” Galería Diners, Bogotá, Colombia, 1996, exhibition catalogue, illustrated.

. “Olga de Amaral: The Intimate Labyrinth of Surface,” Retrospective 1965-1996, Musées d’Angers, Angers, France, 1997.

. “The Nine Stelae of Olga de Amaral,” Fresno Museum, Fresno, CA, 1996, exhibition catalogue, illustrated.

Pignalosa, María Cristina. “Amaral y Amaral,” Bogotá, Colombia, 1993, exhibition catalogue, illustrated.

Rivero, Mario. “Olga de Amaral,” Revista Diners, N° 165, Bogotá, Colombia, December 1983.

Roca, Juan Manuel. “Los Tejidos del Tiempo,” El Espectador Newspaper, Bogotá, Colombia, January 1994.

. “El color habitado: los tejidos del tiempo,” Axxis Magazine, N° 3, Bogotá, Colombia, February-April 1991.

Robertson, Jean. “Olga de Amaral: Indianapolis Museum of Art,” American Craft, October/November 1998.

Rodríguez Castelo, Hernán. “Espléndidas las texturas de Olga de Amaral en ‘La Galería,’” El Tiempo, Quito, Ecuador, November 27, 1977.



# SALON 94

- Rodríguez, Martha. "Olga de Amaral: cuatro tiempos," *Arte en Colombia*, N° 58, Bogotá, Colombia, April-June 1994.
- Ruiz Gómez, Darío. "Olga de Amaral y la voluntad de lo orgánico," *Pintura Fresca*, N° 7, 5th Year, Medellín, Colombia, March 1994.
- Scarborough, Jessica. "Olga de Amaral: Toward a Language of Freedom," *Fiberarts Magazine*, New York, July/August 1985.
- Self, Dana. "Olga de Amaral: Lost Images, Inherited Landscapes," *Forum Magazine*, July 1992.
- Serrano Benavides, Eduardo. "Olga de Amaral: cuatro tiempos," *Museum of Modern Art Bogotá, Colombia*, 1993, exhibition catalogue, illustrated.
- Shorr, Mimi. "Something New: The Hairy, Woolly, Slinky, Knotty Forms of Fiber Sculpture," *Saturday Review*, New York, May 20, 1972.
- Slivka, Rose. "Fibra de aventura," *Magazine Dominical*, Medellín, Colombia, July 9, 1972.
- Snow, K. Mitchell. "Olga de Amaral," *Arte en Colombia*, No. 71, July-September 1997.
- Snow, K. Mitchell. "Olga de Amaral: Art Museum of the Americas and the Federal Reserve Board," *Art Nexus*, N° 25, July-September 1997.
- Soto, Juliana. "Olga de Amaral: Fantasies of Fiber," *Artnews*, December 1994.
- Sumner, Christina. "Olga de Amaral," *Crafts Arts International*, Issue 31, 1994.
- "Superficies holladas de Olga de Amaral en Témpera," *El Tiempo Newspaper*, Bogotá, Colombia, November 13, 1980.
- Talley, Charles. "Olga de Amaral," *Latin American Art*, Vol. 4, N° 1, Scottsdale, AZ, Spring 1992.
- . "Olga de Amaral: The Colombian Fiber Artist's Research into the Aesthetic Possibilities of Plaiting and Wrapped Warps is the Basis for a Vocabulary that she has Used Time and Again," *American Craft Magazine*, Vol. 48, N° 2, New York, April/May 1988.
- . "Olga de Amaral," *Armitano Arte*, No. 14, Caracas, Venezuela, February 1989.
- The International Centre of Ancient and Modern Tapestry and Musée Cantonal des Beaux Arts, Internationale de la Tapisserie, Lausanne, Switzerland, 1975/1973, exhibition catalogue, illustrated.
- "The New Art," *Fogbound/Sunburn*, catalogue/magazine, prototype issue, 1986.
- "The Nine Stelae of Olga de Amaral," *Fresno Art Museum*, CA, 1996, exhibition catalogue, illustrated.
- "Threads of History," *Fresno Art Museum*, California, 1996, exhibition catalogue, illustrated.
- "Time Recaptured," *Semana*, December 1993.
- "Toda Olga de Amaral en cuatro tiempos." *Cambio 16*, Bogotá, Colombia, November 29 – December 6, 1993.

# SALON 94

Tuteur, Marianne. "Fiber Art: Today's Tapestry," Town and Country, New York, March 1985.

Verlinsky, Blossom. "On-The-Scene Artist-Correspondent Reviews the Art Basel Fair 2012 + Art Miami,"

Artmarketingresources.com, December 11, 2012.

<http://artistmarketingresources.com/tag/basel-miami-beach/>

"Vestidura de Calicanto 1977," Collection du Musée Jean Lurcat et de la Tapisserie Contemporaine d'Angers au Musée

Central du Textile de Łódź, Angers, France, 1999.

"Wall Hangings," The Museum of Modern Art, New York, 1969.

Znamierowski, Nell. "In Review: Olga de Amaral: Places, Nohra Haime Gallery," Surface Design Journal, Spring 2013,

pp. 56-57, illustrated.