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## **DONALD JUDD**

Born 1928 in Excelsior Springs, Missouri. Died 1994 in New York City.

### **SELECTED EXHIBITION HISTORY**

#### **SOLO EXHIBITIONS**

##### **1957**

*Don Judd*, Panoras Gallery, New York, NY, June 24 – July 6, 1957.

##### **1963–1964**

*Don Judd*, Green Gallery, New York, NY, December 17, 1963 – January 11, 1964.

##### **1966**

*Don Judd*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 5 – March 2, 1966.

*Donald Judd Visiting Artist*, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH, July 16 – August 9, 1966.

##### **1968**

*Don Judd*, The Whitney Museum of American Art, New York, NY, February 26 – March 24, 1968 [catalogue].

*Don Judd*, Irving Blum Gallery, Los Angeles, CA, May 7 – June 1, 1968.

##### **1969**

*Don Judd*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, January 4 – 25, 1969.

*Don Judd: Structures*, Galerie Ileana Sonnabend, Paris, France, May 6 – 29, 1969.

*New Works*, Galerie Bischofberger, Zürich, Switzerland, May – June 1969.

*Don Judd*, Galerie Rudolf Zwirner, Cologne, Germany, June 4 – 30, 1969.

*Donald Judd*, Irving Blum Gallery, Los Angeles, CA, September 16 – November 1, 1969.

##### **1970**

*Don Judd*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, January 16 – March 1, 1970; traveled to Folkwang Museum, Essen, Germany, April 11 – May 10, 1970; Kunstverein Hannover, Germany, June 20 – August 2, 1970; and Whitechapel Art Gallery, London, United Kingdom, September 29 – November 1, 1970 [catalogue].

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*Don Judd*, The Helman Gallery, St. Louis, MO, April 3 – 29, 1970.

*Don Judd*, Leo Castelli Gallery, 4 East 77th Street, and 108th Street Warehouse, New York, NY, April 11 – May 9, 1970.

*Don Judd*, Galerie Konrad Fischer, Düsseldorf, Germany, July 3 – 30, 1970.

*Don Judd*, Janie C. Lee Gallery, Dallas, TX, September 19, 1970.

*Don Judd: Drawings and Sculptures*, Locksley Shea Gallery, Minneapolis, MN, September 12 – October 10, 1970.

### **1971**

*Don Judd*, Pasadena Art Museum, Pasadena, CA, May 11 – July 4, 1971 [catalogue].

*Judd: Stainless Steel Progressions*, Locksley Shea Gallery, Minneapolis, MN, December 1 – 22, 1971.

### **1972**

*Donald Judd*, Galerie Ricke, Cologne, Germany, November 4 – December 1, 1972.

*Don Judd*, The Greenberg Gallery, St. Louis, MO, November 15 – December 15, 1972.

### **1972–1973**

*Don Judd*, Galerie Daniel Templon, Paris, France, December 1, 1972 – January 12, 1973.

### **1973**

*Donald Judd*, Leo Castelli Gallery, 420 West Broadway, New York, NY, January 13 – February 3, 1973.

*Don Judd*, Galleria Gian Enzo Sperone and Konrad Fischer, Rome, Italy, March 8 – 28, 1973.

*Small Scale Sculpture*, Locksley Shea Gallery, Minneapolis, MN, March 8 – 29, 1973.

*Don Judd*, Galleria Gian Enzo Sperone, Turin, Italy, September 20 – October 10, 1973.

### **1973–1974**

*Don Judd*, Annemarie Verna Galerie, Zürich, Switzerland, December 18, 1973 – February 21, 1974 [catalogue].

*18 Skulpturen 1972/73*, Galerie Heiner Friedrich, Munich, Germany, November – December 1973; traveled to Annemarie Verna Galerie, Zürich, Switzerland, December 18, 1973 – February 21, 1974; Galerie Swart, Amsterdam, The Netherlands, March 11 – 30, 1974; Galerie Heiner Friedrich, Cologne, Germany, June 1 – July 10, 1974; Taxispalais, Innsbruck, Switzerland, September 1974 [catalogue].

### **1974**

*Don Judd*, Lisson Gallery, London, United Kingdom, January 22 – February 23, 1974.

*Don Judd*, Ace Gallery, Venice, CA, April 15 – May 15, 1974.

*Judd*, Portland Center for the Visual Arts, Portland, OR, November 2 – December 1, 1974.

### **1975**

*Donald Judd*, The National Gallery of Canada, Ottawa, Canada, May 24 – July 6, 1975 [catalogue].

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*Don Judd*, Galerie Daniel Templon, Paris, France, June 12 – July 12, 1975.

*Donald Judd*, Lisson Gallery, London, United Kingdom, September 2 – October 4, 1975.

### **1976**

*Donald Judd*, Leo Castelli Gallery, 420 West Broadway, New York, NY, March 20 – April 10, 1976.

*Don Judd*, Annemarie Verna Galerie, Zürich, Switzerland, April 8 – May 13, 1976.

*Donald Judd: Skulpturen*, Kunsthalle Bern, Bern, Switzerland, April 14 – May 30, 1976 [catalogue].

*Don Judd*, Sable-Castelli Gallery, Ltd., Toronto, Canada, October 2 – 23, 1976.

*Donald Judd: Drawings 1956–76*, The Museum of Modern Art, Oxford, United Kingdom, November 6 – December 12, 1976.

### **1976–1977**

*Donald Judd: Zeichnungen/Drawings. 1956–1976*, Kunstmuseum Basel, Basel, Switzerland, April 14 – June 23, 1976; traveled to Kunsthalle Tübingen, Tübingen, Germany, June 5 – July 6, 1976; Museum Moderner Kunst/Museum des 20. Jahrhunderts, Vienna, Austria, August 3 – 28, 1977; and Musée d'Art et d'Histoire, Geneva, Switzerland, October 14 – November 13, 1977.

### **1977**

*The Sculpture of Donald Judd*, Art Museum of South Texas, Corpus Christi, TX, January 8 – March 6, 1977 [catalogue].

*Donald Judd*, Heiner Friedrich Gallery, New York, NY, May – June 1977.

*Donald Judd*, Galerie Heiner Friedrich, Cologne, Germany, May – June 1977.

*Donald Judd für Josef Albers*, Moderne Galerie Bottrop, Bottrop, Germany, May 8 – June 12, 1977 [catalogue].

*Donald Judd: Fifteen Plywood Boxes*, Contemporary Arts Center, Cincinnati, OH, June 10 – July 24, 1977.

*Concrete*, Ace Gallery, Venice, CA, August – September 1977.

### **1978**

*Donald Judd*, Nationalgalerie, Berlin, Germany, January 1978.

*The Sculpture of Donald Judd*, Galerie Watari, Tokyo, Japan, February 22 – March 22, 1978 [catalogue].

*Donald Judd*, Leo Castelli Gallery, 420 West Broadway, New York, NY, March 4 – 25, 1978.

*Donald Judd: Drawings 1956–76*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, March 25 – May 16, 1978.

*Donald Judd*, Foyer MGB, Zürich, Switzerland, April 1978.

*Donald Judd*, Galerie Heiner Friedrich, Munich, Germany, May 4 – June 18, 1978.

*Donald Judd*, Vancouver Art Gallery, Vancouver, Canada, May 5 – June 4, 1978 [catalogue].

*Donald Judd*, Heiner Friedrich Gallery, New York, NY, September 29 – October 28, 1978.

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*Donald Judd*, Young-Hoffman Gallery, Chicago, IL, October 6 – 31, 1978.

**1979**

*Donald Judd: Survey of Work*, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 3 – 24, 1979.

*Donald Judd*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, April 26 – June 2, 1979 [catalogue].

*Donald Judd*, Lisson Gallery, London, United Kingdom, May 1 – June 1, 1979.

*Donald Judd*, Akron Art Institute, Akron, OH, May 12 – June 24, 1979.

*Donald Judd*, Galerie Heiner Friedrich, Cologne, Germany, September 15 – November 1979.

*Donald Judd*, Thomas Segal Gallery, Boston, MA, November 1979.

**1979–1980**

*Donald Judd*, Annemarie Verna Galerie, Zürich, Switzerland, November 27, 1979 – February 2, 1980.

**1980**

*Sammlung Panza: Minimal Skulpturen*, Kunstmuseum, Düsseldorf, Germany, September 19 – November 2, 1980.

**1981**

*Donald Judd*, Leo Castelli Gallery, 142 Greene Street, New York, NY, September 15 – October 31, 1981.

*Donald Judd*, Newport Harbor Art Museum, Newport Harbor, CA, September 29 – November 29, 1981.

**1982**

*Donald Judd*, Larry Gagosian Gallery, Los Angeles, CA, May 22 – June 26, 1982.

**1983**

*Donald Judd*, Leo Castelli Gallery, 420 West Broadway, New York, NY, April 30 – June 3, 1983.

*Donald Judd*, Carol Taylor Art, Dallas, TX, October 7 – November 3, 1983.

*Donald Judd: Early Works*, Blum Helman Gallery, New York, NY, November 9 – December 3, 1983.

*Donald Judd*, Annemarie Verna Galerie, Zürich, Switzerland, June 9 – October 8, 1983.

**1983–1984**

*Donald Judd: Eight Works in Three Dimensions*, Knight Gallery/Spirit Square Arts Center, Charlotte, NC, November 5, 1983 – January 6, 1984 [catalogue].

**1984**

*Donald Judd: Six Works*, Neuberger Museum, State University of New York at Purchase, Purchase, NY, March 12 – July 15, 1984.

*Painted Wall Sculptures*, Margo Leavin Gallery, Los Angeles, CA, October 20 – November 24, 1984.

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*Donald Judd*, Leo Castelli Gallery, 420 West Broadway and 142 Greene Street, New York, NY, November 17 – December 15, 1984.

*Furniture by Donald Judd*, 101 Spring Street, New York, NY, November 17 – December 15, 1984.

**1984–1985**

*Donald Judd: Architectural Drawings and Furniture*, Max Protetch Gallery, New York, NY, December 7, 1984 – January 5, 1985.

**1985**

*Donald Judd: Skulpturen*, Annemarie Verna Galerie, Zürich, Switzerland, February 26 – March 16, 1985.

*Donald Judd: Furniture*, Doris Lehni-Quarella and Annemarie Verna Galerie, Zürich, Switzerland, February 27 – March 16, 1985.

*Judd*, Lia Rumma, Naples, Italy, March 14 – April 1985.

*Donald Judd*, Texas Gallery, Houston, TX, May 14 – June 15, 1985.

Paula Cooper Gallery, New York, NY, September 14 – October 9, 1985.

Galerie Bärbel Grässlin, Frankfurt, Germany, September 14 – October 9, 1985.

*Donald Judd: Sculpture/Furniture*, Rhona Hoffman Gallery, Chicago, IL, October 18 – November 16, 1985.

**1986**

*Donald Judd*, Waddington Galleries, London, United Kingdom, March 5 – 27, 1986 [catalogue].

*Donald Judd*, Paula Cooper Gallery, New York, NY, October 4 – November 1, 1986.

**1987**

*Donald Judd: Neue Skulpturen*, Galerie Rolf Ricke, Cologne, Germany, February 20 – March 24, 1987.

Margo Leavin Gallery, Los Angeles, CA, February 28 – March 28, 1987.

*Donald Judd*, Lawrence Oliver Gallery, Philadelphia, PA, March 12 – April 11, 1987.

*Rapères: Judd*, Galerie Maeght Lelong, Paris, France, April 8 – May 16, 1987.

*Donald Judd: New Work*, Adair Margo Gallery, El Paso, TX, October 9 – November 20, 1987.

**1987–1988**

*Donald Judd: Sculptures 1965–1987*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, April 26 – June 8, 1987; traveled to Städtische Kunsthalle, Düsseldorf, Germany, June 27 – August 9, 1987; Musée d'Art Moderne de la Ville de Paris, Paris, France, December 8, 1987–February 7, 1988; Fundació Joan Miró, Barcelona, Spain, February 25 – April 24, 1988; and Castello di Rivoli, Turin, Italy, June 4 – September 30, 1988 [catalogue].

*Don Judd*, Annemarie Verna Galerie, Zürich, Switzerland, November 21, 1987 – February 1988.

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**1988**

*Donald Judd*, Galerie Nächst St. Stephan, Vienna, Austria, March 12 – April 23, 1988.

*Donald Judd*, Galerie Aronowitsch, Stockholm, Sweden, March 26 – April 1988.

*Donald Judd: Stacks*, Vivian Horan Fine Art, New York, NY, October 18 – November 12, 1988.

*Donald Judd: Furniture, Architectural Studies and Sculpture*, Paula Cooper Gallery, New York, NY, November 4 – 26, 1988.

**1988–1989**

*Donald Judd*, The Whitney Museum of American Art, New York, NY, October 20 – December 31, 1988; traveled to Dallas Museum of Art, Dallas, TX, February 12 – April 16, 1989 [catalogue].

*Donald Judd: Neue Skulpturen*, Galerie Rolf Ricke, Cologne, Germany, November 11, 1988 – January 14, 1989.

**1989**

*Donald Judd: Architektur*, Westfälischer Kunstverein, Münster, Germany, April 16 – June 4, 1989.

*Donald Judd*, Waddington Galleries, London, United Kingdom, May 22 – June 17, 1989.

*Donald Judd*, Donald Young Gallery, Chicago, IL, May 26 – June 24, 1989.

*Donald Judd*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, August 27 – October 15, 1989 [catalogue].

*Donald Judd: Holzschnitte 1961/68 und 1968*, Städtisches Museum Abteiberg, Mönchengladbach, Germany, September 3 – October 29, 1989.

*Donald Judd*, Gallery Yamaguchi, Osaka, Japan, October 9 – 28, 1989 [catalogue].

*Donald Judd: New Sculpture*, Margo Leavin Gallery, Los Angeles, CA, November 18 – December 30, 1989 [catalogue].

**1990**

*Donald Judd*, Barbara Krakow Gallery and Thomas Segal Gallery, Boston, MA, January 13 – February 28, 1990.

*Donald Judd: Prints and Related Works*, Brooke Alexander Editions, New York, NY, March 8 – April 21, 1990

*Donald Judd*, Jean Bernier, Athens, Greece, March 30 – April 30, 1990.

*Donald Judd Furniture*, David Gill Gallery, London, United Kingdom, April – May 1990.

*Don Judd*, Annemarie Verna Galerie, Zürich, Switzerland, April 10 – May 26, 1990.

*Donald Judd Prints*, Gallery Yamaguchi, Osaka, Japan, April 16 – 28, 1990.

*Donald Judd*, Kunstverein St. Gallen, St. Gallen, Switzerland, April 21 – July 29, 1990 [catalogue].

*Donald Judd*, Paula Cooper Gallery, New York, NY, May 1 – 26, 1990.

*Donald Judd*, Soviet Cultural Foundation, Moscow, Russia, August 15 – September 11, 1990.

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*Donald Judd*, Persons & Lindell Gallery, Helsinki, Finland, September 22 – October 21, 1990.

### **1991**

*Donald Judd*, Galerie Rolf Ricke, Cologne, Germany, January 11 – February 26, 1991.

*Donald Judd*, "Drei neue Skulpturen," Galerie Nächst St. Stephan, Vienna, Austria, February 13 – March 2, 1991.

*Donald Judd: Architektur*, Österreichisches Museum für angewandte Kunst, Vienna, Austria, February 13 – April 8, 1991 [catalogue].

*Donald Judd Furniture*, Saint Louis Art Museum, St. Louis, MO, April 23 – June 16, 1991.

Inkong Gallery, Seoul, South Korea, May 6 – June 1991.

*Donald Judd*, Galerie Ryszard Varisella, Frankfurt, Germany, May – June 1991.

*Donald Judd*, Jean Bernier, Athens, Greece, May 31 – July 10, 1991.

*Donald Judd*, Victoria Miro, London, United Kingdom, June 11 – 29, 1991.

*Donald Judd: New Sculpture*, The Pace Gallery, 32 East 57th Street, New York, NY, September 13 – October 20, 1991 [catalogue].

*Donald Judd*, Galerie Lelong, Paris, France, September 24 – October 26, 1991 [catalogue].

*Donald Judd*, Galeria Theospacio, Madrid, Spain, May 22 – July, 1991 [catalogue].

### **1991–1992**

*Donald Judd: Sculpture*, Galerie Meert Rihoux, Brussels, Belgium, December 14, 1991 – February 15, 1992.

### **1992**

*Donald Judd*, Gallery Yamaguchi, Osaka, Japan, January 20 – February 22, 1992.

*Donald Judd*, Blue Star Art Space, San Antonio, TX, February 6 – March 22, 1992.

*Donald Judd: Eine Auswahl Neuerer Arbeiten*, Galerie Tanit, Munich, Germany, March 27 – May 2, 1992.

*Donald Judd*, Annemarie Verna Galerie, Zürich, Switzerland, April 14 – June 1, 1992.

*Donald Judd: Möbel*, Kasseler Kunstverein, Kassel, Germany, June 11 – September 20, 1992.

Inkong Gallery, Seoul, South Korea, June 1992.

*Donald Judd: Four Sculptures*, Texas Gallery, Houston, TX, October 13 – November 7, 1992.

### **1992–1993**

*Donald Judd*, Shizuoka Prefectural Museum of Art, Shizuoka City, Japan, June 13 – July 26, 1992; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, May 1 – 30, 1993 [catalogue].

*Donald Judd: Furniture*, 101 Spring Street, New York, NY, November 1992 – March 1993.

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### 1993

*Donald Judd: Large-Scale Works*, The Pace Gallery, 142 Greene Street, New York, NY, March 27 – April 24, 1993 [catalogue].

*Donald Judd Furniture Retrospective*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, April 25 – June 20, 1993; traveled to Villa Stuck, Munich, Germany, July 29 – October 3, 1993 [catalogue].

*Donald Judd: Drawings, Woodblocks*, Galerie Meert Rihoux, Brussels, Belgium, November 18 – December 23, 1993.

### 1993–1994

*Donald Judd: werken uit Nederlandse openbare collecties en een Belgische privé verzameling t.g.v.de Sikkensprijs 1993* (Works from Dutch Public Collections), Stedelijk Museum, Amsterdam, The Netherlands, November 28, 1993 – January 23, 1994.

### 1993–1995

*Kunst + Design: Donald Judd*, Museum Wiesbaden, Wiesbaden, Germany, December 12, 1993 – March 6, 1994; traveled to Städtische Kunstsammlungen Chemnitz, Chemnitz, Germany, June 19 – July 31, 1994; Badisches Landesmuseum, Karlsruhe, August 27 – November 20, 1994; The Museum of Modern Art, Oxford, United Kingdom, January 15 – March 26, 1995; and Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June 30 – October 1, 1995 [catalogue].

### 1993–1996

*Donald Judd: Prints 1951–1993, Retrospektive der Druckgraphik*, Haags Gemeentemuseum, The Hague, The Netherlands, November 26, 1993 – January 31, 1994; traveled to Haus für konstruktive und konkrete Kunst, Zürich, Switzerland, September 3 – November 6, 1994; Österreichisches Museum für angewandte Kunst, Vienna, Austria, November 16, 1994 – January 22, 1995; Institut Valencia d'Art Modern, Valencia, Spain, February 23 – April 16, 1995; and Museum Wiesbaden, Wiesbaden, Germany, September 8 – November 24, 1996 [catalogue].

### 1994

*Donald Judd: The Moscow Installation*, Galerie Gmurzynska, Cologne, Germany, March 5 – May 21, 1994.

*Donald Judd*, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, May 1 – May 30, 1994.

*Donald Judd: The Last Editions*, Brooke Alexander Editions, New York, NY, September 10 – October 29, 1994.

*Donald Judd: Sculpture*, The Pace Gallery, 32 East 57th Street, New York, NY, September 16 – October 15, 1994 [catalogue].

### 1994–1995

*Donald Judd (1928–1994)*, Annemarie Verna Galerie, Zürich, Switzerland, November 26, 1994 – February 11, 1995.

### 1995

*Donald Judd: Sculpture 1963–1990*, Paula Cooper Gallery, New York, NY, February 2 – 25, 1995 [catalogue].

*Donald Judd*, Gallery Seomi, Seoul, South Korea, April 11 – May 18, 1995.

*Judd Furniture*, A/D Gallery, New York, NY, October 26 – December 31, 1995.

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**1995–1996**

*Donald Judd*, The Chinati Foundation, Marfa, TX, October 1995 – Summer 1996.

*Donald Judd “Stühle,”* Galerie Walcheturm, Zürich, Switzerland, December 8, 1995 – February 9, 1996.

**1996**

*Donald Judd: Furniture, Prints, Sculpture*, Barbara Krakow Gallery, Boston, MA, January 27 – March 6, 1996.

*Donald Judd: Graphic Works*, Galleri Weinberger, Copenhagen, Denmark, through mid–April 1996.

*Stacks and Progressions*, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, April 26 – June 1, 1996.

*Donald Judd: Drawings*, Susan Inglett Gallery, New York, NY, May 24 – June 29, 1996.

*Focus: Donald Judd Furniture*, The Parrish Art Museum, Southampton, NY, July 21 – September 15, 1996.

*Donald Judd*, Le Consortium, Dijon, France, September 27 – November 30, 1996.

**1997**

*Donald Judd Furniture*, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, January 24 – March 1, 1997.

*Donald Judd: Concrete Work*, The Sculpture Garden at 590 Madison Avenue, New York, NY, February 16 – July 7, 1997.

*Donald Judd: Early Woodcuts and Sculpture*, Brooke Alexander, New York, NY, April 6 – May 17, 1997.

*Donald Judd: Escultura, Gravura, Mobiliario*, Centro Cultural de Belém, Lisbon, Portugal, May 16 – August 10, 1997 [catalogue].

*Donald Judd: 60s works*, Faggionato Fine Arts, London, United Kingdom, June 19 – August 29, 1997.

*Donald Judd*, Xavier Hufkens Gallery, Brussels, Belgium, June 26 – September 7, 1997.

*Donald Judd*, Galerie Bugdahn und Kaimer GmbH, Düsseldorf, Germany, August 5 – September 27, 1997.

*Donald Judd*, Lisson Gallery, London, United Kingdom, September 18 – October 18, 1997.

*Donald Judd*, Galería Elvira González, Madrid, Spain, September 30 – November 15, 1997.

*Donald Judd*, Galeria Ramis Barquet, Monterrey, Mexico, October 10 – November 10, 1997.

**1998**

*Donald Judd: Early Woodcuts & Sculpture*, Paula Cooper Gallery, New York, NY, January 8 – February 7, 1998.

*Donald Judd: Early Fabricated Work*, PaceWildenstein, 32 East 57th Street, New York, NY, February 3 – March 14, 1998 [catalogue].

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*Donald Judd*, Annemarie Verna Galerie, Zürich, Switzerland, March 14 – May 2, 1998.

*A Good Chair Is a Good Chair: The Furniture of Donald Judd*, The Contemporary Arts Center, Cincinnati, OH, June 20 – August 23, 1998.

**1998–1999**

*Donald Judd*, The Chinati Foundation, Marfa, TX, October 1998 – Summer 1999.

*Dan Flavin / Donald Judd: Aspects of Color*, The Menil Collection, Houston, TX, October 30, 1998 – January 24, 1999.

**1999**

*Donald Judd: 1960–1991*, The Museum of Modern Art, Saitama, Japan, January 23 – March 22, 1999; traveled to The Museum of Modern Art, Shiga, Japan, May 22 – July 11, 1999 [catalogue].

*Donald Judd: Wall Works*, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, March 25 – May 1, 1999.

**1999–2000**

*Donald Judd*, The Chinati Foundation, Marfa, TX, October 1999 – Summer 2000.

*Donald Judd: Untitled, 1976*, Dia Center for the Arts, New York, NY, November 17, 1999 – June 18, 2000.

**2000**

*Donald Judd: Farbe*, Sprengel Museum, Hannover, Germany, January 16 – July 2, 2000.

*Donald Judd: Late Work*, PaceWildenstein, 142 Greene Street, New York, NY, October 13 – November 11, 2000 and 32 East 57th Street, October 27 – November 25, 2000 [catalogue].

*Donald Judd: Stacks*, Lühring Augustine Gallery, New York, NY, October 21 – December 2, 2000.

*Donald Judd*, Stellan Holm Gallery, New York, NY, November 1 – December 10, 2000.

**2000–2001**

*Donald Judd: Colorist*, Sprengel Museum, Hannover, Germany, January 16 – April 30, 2000; traveled to Kunsthaus Bregenz, Bregenz, Austria, May 12 – July 9, 2000; and Musée d'Art Moderne et d'Art Contemporain de la Ville, Nice, France, October 7, 2000 – January 21, 2001 [catalogue].

**2001**

*Donald Judd: Prints 1961–1994*, Susan Sheehan Gallery, New York, NY, January 10 – March 31, 2001.

*Donald Judd*, Paula Cooper Gallery, New York, NY, March 31 – May 5, 2001.

*Donald Judd: Prints 1951–1993*, Itami City Museum of Art, Itami, Japan, June 6 – July 22, 2001 [catalogue].

**2001–2002**

*The Essential Donald Judd*, Walker Art Center, Minneapolis, MN, August 12, 2001 – March 31, 2002.

**2002**

*Donald Judd "Prints,"* Galerie Bugdahn und Kaimer, Düsseldorf, Germany, February 1 – March 16, 2002.

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*Donald Judd: Sculpture*, Paula Cooper Gallery, New York, NY, March 27 – April 27, 2002.

*Donald Judd—Untitled, Untitled, Untitled*, Kiasma Museum of Contemporary Art, Studio K, Helsinki, Finland, June 7 – August 4, 2002.

*Donald Judd: 50 x 100 x 50 / 100 x 100 x 50*, PaceWildenstein, 32 East 57th Street, New York, NY, October 18 – November 16, 2002 [catalogue].

### **2002–2003**

*Donald Judd: Der ganze Raum – Das Frühwerk 1955–1968*, Kunsthalle Bielefeld, Germany, May 5 – July 21, 2002; traveled to The Menil Collection, Houston, TX, January 31 – April 27, 2003 [catalogue].

*Donald Judd*, The Chinati Foundation, Marfa, TX, October 2002 – Summer 2003.

### **2003**

*Donald Judd: Woodcuts and Woodblocks*, Margo Leavin Gallery, Los Angeles, CA, January 11 – February 8, 2003.

*Editions: Prints and Sculptures*, Barbara Krakow Gallery, Boston, MA, February 8 – March 19, 2003.

*Donald Judd*, Sprüth Magers Lee Gallery, London, United Kingdom, February 25 – May 16, 2003.

*Donald Judd Furniture*, Louisa Guinness Gallery, London, United Kingdom, May 1 – July 31, 2003.

*Donald Judd: Furniture, Drawings, Prints*, Gallery Yamaguchi, Osaka, Japan, September 20 – October 11, 2003.

Dia Beacon, Beacon, NY, March 2003 – present (extended loan, long-term view).

### **2004**

*Donald Judd: Single Stacks 1964–1969*, Van De Weghe Fine Art, New York, NY, March 20 – May 28, 2004.

*Donald Judd: Plywood*, Paula Cooper Gallery, New York, NY, February 27 – March 27, 2004.

*For the Pleasure of Seeing: Donald Judd*, Peter Freeman, Inc., New York, NY, September 9 – October 23, 2004.

*Donald Judd*, Annemarie Verna Galerie, Zürich, Switzerland, September 21 – November 20, 2004.

*Donald Judd: Large-Scale Works*, PaceWildenstein, 534 West 25th Street, New York, NY, October 15 – November 13, 2004 [catalogue].

### **2004–2005**

*Donald Judd*, Tate Modern, London, United Kingdom, February 5 – April 25, 2004; traveled to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, June 19 – September 5, 2004; and Kunstmuseum Basel, Basel, Switzerland, October 2, 2004 – January 9, 2005 [catalogue].

*Donald Judd in Switzerland: A Working Friendship 1973–1994*, Kunstmuseum Basel, Switzerland, October 2, 2004 – January 9, 2005.

*Donald Judd in Adelaide*, Art Gallery of South Australia, Adelaide, Australia, October 15, 2004 – January 30, 2005.

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## **2005**

*Donald Judd: Works from 1967–1989*, Galería Elvira González, Madrid, Spain, January 20 – March 12, 2005.

*Donald Judd: 12 Sculptures from 1991*, Barbara Krakow Gallery, Boston, MA, September 20 – October 19, 2005.

## **2006**

*Donald Judd: Drawings*, Art and Public–Cabinet PH, Geneva, Switzerland, March 16 – April 8, 2006.

*Donald Judd: Selected Works from the Judd Foundation*, Christie's at the Simon & Schuster Building, 20 Rockefeller Plaza, New York, NY, April 3 – May 9, 2006 [catalogue].

*Donald Judd*, Monika Sprüth/Philomene Magers, Cologne, Germany, May 9 – July 29, 2006.

*Donald Judd: Mobilier*, JGM Galerie, Paris, France, June 10 – July 15, 2006 [catalogue].

*Donald Judd: Furniture*, The Chinati Foundation, Marfa, TX, began October 7, 2006.

## **2007**

*Donald Judd – Architecture in Marfa, Texas*, Architekturgalerie, Munich, Germany, September 7 – 29, 2007.

*Donald Judd*, Hirschl & Adler Galleries Inc., New York, NY, October 11 – November 17, 2007.

## **2007–2008**

*Donald Judd: Reliefs and Woodcuts*, Mary Ryan Gallery, New York, NY, November 29, 2007 – January 19, 2008.

## **2008**

*Donald Judd*, Tina Kim Gallery, New York, NY, April 18 – May 17, 2008 [brochure].

*Painting, Drawing, Sculpture: Josef Albers, Agnes Martin, Donald Judd*, Dunn and Brown Contemporary, Dallas, TX, April 18 – May 24, 2008.

*Donald Judd: Woodcuts*, Paula Cooper Gallery, New York, NY, May 2 – May 31, 2008 [catalogue].

*Donald Judd: The Writing of "Specific Objects," 1965*, Judd Foundation, 101 Spring Street, New York, NY, May 2 – September 20, 2008; and Marfa, TX, May 3 – September 30, 2008.

## **2009**

*Project Space: Donald Judd Colored Plexiglas*, L&M Arts, New York, NY, March 5 – April 25, 2009 [catalogue].

*Donald Judd Prints*, Susan Sheehan Gallery, New York, NY, September 8 – November 14, 2009.

*Donald Judd: Progressions 1960–1970*, Galería Elvira González, Madrid, Spain, September 9 – October 10, 2009 [catalogue].

## **2009–2010**

*Donald Judd*, The Chinati Foundation, Marfa, TX, October 2009 – Summer 2010.

*Donald Judd: Furniture*, Sebastian + Barquet, New York, NY, November 22, 2009 – January 30, 2010.

JUDD

*Donald Judd: Progressions 1960s & 1970s*, Simon Lee Gallery, London, United Kingdom, November 25, 2009 – January 29, 2010.

**2010**

*Donald Judd*, White Box, University of Oregon, Portland, OR, April 25 – May 21, 2010 [brochure].

**2010–2011**

*Donald Judd: A good chair is a good chair*, Ikon Gallery, Birmingham, United Kingdom, September 22 – November 14, 2010; traveled to Pinakothek der Moderne, Munich, Germany, July 15 – October 9, 2011 [catalogue].

**2011**

*Donald Judd: Works in Granite, Cor-ten, Plywood, and Enamel on Aluminum*, The Pace Gallery, 534 West 25th Street, New York, NY, February 18 – March 26, 2011 [catalogue].

*Donald Judd Progressions*, Galerie Vedovi, Brussels, Belgium, April 29 – June 21, 2011.

*Donald Judd*, David Zwirner, New York, NY, May 6 – June 25, 2011 [catalogue].

**2011–2012**

*Donald Judd: Furniture*, Galerie Greta Meert, Brussels, Belgium, November 17, 2011 – March 10, 2012.

**2012**

*Donald Judd: Cadmium Red*, Craig F. Starr Gallery, New York, NY, February 3 – March 31, 2012 [catalogue].

*Working Papers: Donald Judd Drawings, 1963–93*, Talbot Rice Galley, University of Edinburgh, Edinburgh, Scotland, August 4 – October 22, 2012.

**2012–2013**

*Donald Judd*, The Chinati Foundation, Marfa, TX, October 2012 – Summer 2013.

**2013**

*Donald Judd*, Los Angeles County Museum of Art, Los Angeles, CA, February 2 – August 4, 2013.

*Donald Judd*, David Zwirner, London, United Kingdom, June 21 – August 3, 2013 (extended through September 19, 2013).

*Donald Judd: Stacks*, Mnuchin Gallery, New York, NY, September 26 – December 7, 2013 [catalogue].

**2013–2014**

*Donald Judd: The Multicolored Works*, The Pulitzer Foundation for the Arts, St. Louis, MO, May 10, 2013 – January 4, 2014 [catalogue].

*Donald Judd*, The Chinati Foundation, Marfa, TX, October 2013 – Summer 2014.

**2014**

*Donald Judd*, Kukje Gallery, Seoul, South Korea, October 30 – November 30, 2014 [catalogue].

*In the Vault: Donald Judd*, Bridgette Mayer Gallery, Philadelphia, PA, March 4 – April 19, 2014.

*Working Papers: Donald Judd Drawings, 1963–93*, Sprüth Magers, Berlin, Germany, March 15 – April 12, 2014.

JUDD

**2015**

*Donald Judd: Prints*, Judd Foundation, 101 Spring Street, New York, NY, October 2 – December 19, 2015.

*Donald Judd*, David Zwirner, New York, NY, November 7 – December 19, 2015 [catalogue].

**2016**

*Judd. Muebles y Grabados* (Furniture & Prints), Galería Elvira González, Madrid, Spain, April 6 – June 11, 2016.

*Donald Judd*, The Chinati Foundation, Marfa, TX, October 2016 – Summer 2017.

**2017**

*Donald Judd: Furniture*, Galerie Greta Meert, Brussels, Belgium, May 19 – July 22, 2017.

*Judd / Malevich*, Galerie Gmurzynska, Zürich, Switzerland, June 9 – September 15, 2017 [catalogue].

*Donald Judd: Progressions*, Mignoni Gallery, New York, NY, October 31 – December 18, 2017.

**2017–2018**

*Obdurate Space: Architecture of Donald Judd*, The Center for Architecture, New York, NY, November 14, 2017 – March 5, 2018.

**2018**

*Donald Judd: Paintings*, Institute of Contemporary Art, Miami, FL, April 5 – June 24, 2018 [catalogue].

*Donald Judd: 15 x 105 x 15*, Judd Foundation, 101 Spring Street, New York, NY, April 27 – July 28, 2018.

*Donald Judd: Variations on a Theme*, Hudson River Museum, Yonkers, NY, June 1 – September 9, 2018.

*Donald Judd: Specific Furniture*, San Francisco Museum of Modern Art, San Francisco, CA, July 14 – November 4, 2018 [brochure].

*Donald Judd: Paintings 1960–1961*, Judd Foundation, 101 Spring Street, New York, NY, September 22 – December 8, 2018.

**2019**

*Donald Judd*, Galerie Thaddaeus Ropac, Paris, France, April 6 – June 15, 2019 [catalogue].

*Donald Judd (1928–1994)*, Annemarie Verna Galerie, Zürich, Switzerland, May 4 – July 6, 2019.

Dia Beacon, Beacon, NY, July 2019 – present (extended loan, long-term view).

**2020**

*Donald Judd in Two Dimensions: Fifteen Drawings*, Mignoni Gallery, New York, NY, January 9 – February 22, 2020 (extended through March 21).

*Judd*, The Museum of Modern Art, New York, NY, March 1 – July 11, 2020.

*Prints:1992*, Judd Foundation, 101 Spring Street, New York, NY, March 1 – July 1, 2020.

*Artwork:1980*, Gagolian, New York, NY, March 12 – April 11, 2020.

**JUDD**

*Donald Judd: Process*, Brook Alexander, Inc., New York, NY, March 19 – May 16, 2020.

*Donald Judd*, Mignoni Gallery, New York, NY, March 24 – May 23, 2020.

*Artworks: 1970 – 1994*, David Zwirner, New York, NY, April 18 – June 27, 2020.

## **SELECTED GROUP EXHIBITIONS**

### **1952**

*Washington Square Outdoor Exhibition*, Washington Square, New York, NY, September 18 – October 12, 1952.

*Twenty-Second Annual New Jersey State Exhibition*, Montclair Art Museum, Montclair, NJ, November 2 – 30, 1952.

### **1954**

*National Print Exhibition: Eighth Annual*, Brooklyn Museum, Brooklyn, NY, April 28 – June 27, 1954.

Group Exhibition, City Center Art Gallery, New York, NY, November 1954.

### **1955**

Group Exhibition, City Center Art Gallery, New York, NY, June 1955.

*Four Americans*, Panoramas Gallery, New York, NY, October 10 – 22, 1955.

### **1956**

*Don Judd and Nathan Raisen*, Panoramas Gallery, New York, NY, September 4 – 15, 1956.

### **1956–1957**

Group Exhibition, Camino Gallery, December 14, 1956 – January 3, 1957.

### **1962**

*Artists Critics*, Roko Gallery, New York, NY, October 3 – 26, 1962.

### **1963**

*New Work: Part I*, Green Gallery, New York, NY, January 8 – February 2, 1963.

*Robert Morris, L. Poons, Kenneth Noland, Tadaaki Kuwayama, Donald Judd, Frank Stella, Darby Bannard, Ellsworth Kelly*, Green Gallery, New York, NY, May – June 15, 1963.

### **1963–1964**

*Faculty Exhibition*, Brooklyn Museum Art School, Brooklyn, NY, November 29, 1963 – January 1, 1964.

### **1964**

*Eleven Artists*, Kaymar Gallery, New York, NY, March 31 – April 14, 1964.

*New Work: Part III*, Green Gallery, New York, NY, April 8 – May 2, 1964.

Group Exhibition, organized by Mark di Suvero, Bird S. Coler Hospital Grounds, Manhattan State Hospital, Ward's Island Park, New York, NY, Spring 1964.

# JUDD

*Richard Smith, Don Judd, Mark di Suvero, Neil Williams, Dan Flavin, Miles Forst & Lee Lozano / Show New Work at the Green Gallery, Green Gallery, New York, NY, October 24 – November 14, 1964.*

### **1965**

*Shape and Structure: Carl Andre, Darby Bannard, Larry Bell, Charles Hinman, Will Insley, Donald Judd, Robert Morris, Robert Murray, Neil Williams, Larry Zox, Tibor de Nagy Gallery, New York, NY, January 5 – 23, 1965.*

*The Box Show, Byron Gallery, New York, NY, February 3 – 27, 1965.*

*Polychrome Construction: Judd, Weinrib, Burton, Rayner, Snow, Weiland, The Isaacs Gallery, Toronto, Canada, March 12 – 31, 1965.*

*Plastics, John Daniels Gallery, New York, NY, March 16 – April 3, 1965.*

*Critics' Choice: Art Since World War II (1965 Kane Memorial Exhibition), Providence Art Club, Providence, RI, March 31 – April 24, 1965 [catalogue].*

*Flavin, Judd, Morris, Williams, Green Gallery, New York, NY, May 26 – June 12, 1965.*

*25th Annual Exhibition of the Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, June 11 – July 11, 1965.*

*Sculpture from All Directions, World House Galleries, New York, NY, November 3 – 27, 1965.*

*Art: An Environment for Faith, San Francisco Museum of Art, San Francisco, CA, November 15 – December 15, 1965 [catalogue].*

### **1965–1966**

*VIII São Paulo Biennial, Sao Paulo, Brazil, September 4 – November 28, 1965; traveled to The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., January 27 – March 6, 1966.*

*7 Sculptors, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, December 3, 1965 – January 17, 1966 [catalogue].*

*The Primacy of Colour: The Collection of Ed Cauduro, Portland Art Museum, Portland, OR, December 12, 1965 – January 16, 1966.*

*Drawings: Benefit Exhibition for the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, 4 East 77th Street, Tibor de Nagy Gallery, and Kornblee Gallery, New York, NY, December 14, 1965 – January 5, 1966.*

*Den inre och den yttre rymden: en utställning rörande en universell konst (The Inner and the Outer Space: An Exhibition Devoted to Universal Art), Moderna Museet, Stockholm, Sweden, December 26, 1965 – February 13, 1966 [catalogue].*

### **1966**

*Contemporary American Sculpture: Selection I (Assembled by The Howard and Jean Lipman Foundation), The Whitney Museum of American Art, New York, NY, April 5 – May 15, 1966.*

*Multiplicity, Institute of Contemporary Art, Boston, MA, April 6 – June 5, 1966.*

*Primary Structures: Younger American and British Sculptors, The Jewish Museum, New York, NY, April 27 – June 12, 1966 [catalogue].*

**JUDD**



*New Dimensions*, A. M. Sachs Gallery, New York, NY, May 10 – 28, 1966.

*Art in Process: The Visual Development of a Structure*, Finch College Museum of Art/Contemporary Study Wing, New York, NY, May 11 – June 30, 1966 [catalogue].

*Group Show*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 14 – 30, 1966.

*Eight Sculptors: The Ambiguous Image*, Walker Art Center, Minneapolis, MN, October 22 – December 4, 1966.

*Sound Light Silence: Art that Performs*, Nelson Gallery-Atkins Museum, Kansas City, MO, November 4 – December 4, 1966 [catalogue].

### **1966–1967**

*10*, Dwan Gallery, New York, NY, October 4 – 29, 1966; traveled to Dwan Gallery, Los Angeles, CA, May 2 – 27, 1967 [catalogue].

*Vorman van de Kleur (New Shapes of Color)*, Stedelijk Museum, Amsterdam, The Netherlands, November 20, 1966 – January 15, 1967; traveled to Württembergischer Kunstverein, Stuttgart, Germany, February 18 – March 26, 1967; and Kunsthalle Bern, Bern, Switzerland, April 14 – May 21, 1967 [catalogue].

*Annual Exhibition 1966: Contemporary Sculpture and Prints*, The Whitney Museum of American Art, New York, NY, December 16, 1966 – February 5, 1967 [catalogue].

### **1967**

*Ten Years*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 4 – 26, 1967 [catalogue].

*Group Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, February 12 – March 5, 1967.

*Sculpture: New York Scene*, Riverside Museum, New York, NY, March 1967.

*Form-Color-Image*, organized by the Friends of Modern Art, Detroit Institute of Fine Arts, Detroit, MI, April 11 – May 21, 1967 [catalogue].

*American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, April 28 – June 25, 1967; traveled to Philadelphia Museum of Art, Philadelphia, PA, September 15 – October 29, 1967 [catalogue].

*The 1960s: Painting and Sculpture from the Museum Collection*, The Museum of Modern Art, New York, NY, June 28 – September 24, 1967.

*A New Aesthetic*, The Washington Gallery of Modern Art, Washington, D.C., May 6 – June 1967 [catalogue].

*VI Biennale internazionale d'arte*, Palazzo dei Congressi, San Marino, Italy, July 10 – September 30, 1967 [catalogue].

*New Sculpture: Seventh Annual Summer Exhibition of Sculpture*, Hart House, Toronto, Canada, July 10 – October 1, 1967 [catalogue].

*An Exhibit of Contemporary Art*, Trieschmann Fine Arts Building, Hendrix College, Conway, AR, September – October 1967 [catalogue].

JUDD

Bykert Gallery, New York, NY, October 1967.

*7 for 67: Works by Contemporary American Sculptors*, City Art Museum of Saint Louis, St. Louis, MO, October 1 – November 12, 1967 [catalogue].

*Kompass III: Schilderkunst Na 1945 Uit New York*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, November 9 – December 17, 1967 [catalogue].

*The Hanging Floating and Cantilevered Show*, John Gibson Gallery, New York, NY, November 11, 1967.

*Opening Exhibition: Normal Art*, The Lannis Museum of Normal Art, New York, NY, November 12 – December 3, 1967.

*Painting and Sculpture from the Gallery Collection*, Irving Blum Gallery, Los Angeles, CA, December 1967.

*Art for Your Collection VI*, Museum of Art Rhode Island School of Design, Providence, RI, December 7 – 17, 1967.

*Rejective Art*, University of Omaha, Omaha, NE, November 9 – 30, 1967; traveled to Museum of Fine Arts, Houston, TX, December 14, 1967 – January 4, 1968; and School of Architecture, Clemson University, Clemson, SC, January 19 – February 9, 1968.

#### **1967–1968**

*Guggenheim International Exhibition: Sculpture from 20 Nations*, Solomon R. Guggenheim Museum, New York, NY, October 20, 1967 – February 4, 1968; traveled to Art Gallery of Ontario, Toronto, Canada, February 24 – March 24, 1968; The National Gallery of Canada, Ottawa, Canada, April 26 – June 9, 1968; and Montreal Museum of Fine Arts, Montreal, Canada, June 28 – August 18, 1968 [catalogue].

*Art in Series*, Finch College Museum of Art/Contemporary Study Wing, New York, NY, November 21, 1967 – January 6, 1968.

#### **1968**

*Cool Art 1967*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, January 7 – March 17, 1968 [catalogue].

*First Triennale-India*, Lalit Kala Gallery and National Gallery of Modern Art, New Delhi, India, February 11 – March 31, 1968 [catalogue].

*l'art vivant 1965-1968*, Fondation Maeght, Saint-Paul de Vence, France, April 13 – June 30, 1968 [catalogue].

*Plus by Minus: Today's Half-Century*, Albright-Knox Art Gallery, Buffalo, NY, March 3 – April 14, 1968 [catalogue].

*Minimal Art*, Gemeentemuseum, The Hague, The Netherlands, March 23 – May 26, 1968 [catalogue].

*Documenta 4.*, Kassel, Germany, June 27 – October 6, 1968.

*Art of the Sixties: Selections from the Collection of Hanford Yang*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, September 29 – December 22, 1968 [catalogue].

*Made of Plastic*, Flint Institute of Arts, Flint, MI, October 18 – December 1, 1968 [catalogue].

JUDD

*Benefit For The Student Mobilization Committee To End The War in Vietnam*, Paula Cooper Gallery, New York, NY, October 22 – 31, 1968.

*Untitled 1968*, San Francisco Museum of Art, San Francisco, CA, November 9 – December 29, 1968.

### **1968–1969**

*The Art of the Real: USA 1948–1968*, The Museum of Modern Art, New York, NY, July 3 – September 8, 1968; traveled to Grand Palais, Paris, France, November 14 – December 23, 1968; Kunsthaus, Zürich, Switzerland, January 19 – February 23, 1969; The Tate Gallery, London, United Kingdom, April 24 – June 1, 1969 [catalogue, revised catalogues for Paris and London].

*Annual Exhibition: Contemporary American Sculpture*, The Whitney Museum of American Art, New York, NY, December 17, 1968 – February 9, 1969 [catalogue].

### **1969**

*Plastic and New Art*, Institute of Contemporary Art, Philadelphia, PA, January 15 – February 25, 1969; traveled to Marion Koogler McNay Art Institute, San Antonio, TX, March 16 – April 13, 1969 [catalogue].

*New York 13*, Vancouver Art Gallery, Vancouver, Canada, January 21 – February 16, 1969; traveled to The Norman Mackenzie Art Gallery, Regina, Canada, March 10 – April 21, 1969; Art Gallery of Ontario, Toronto, Canada, May 8 – 21, 1969; and Musée d'art contemporain de Montréal, Montreal, Canada, June 3 – July 5, 1969 [catalogue].

*Sammlung 1968 Karl Ströher*, Kunstverein and Der Neuen Nationalgalerie, Berlin, Germany, March 1 – April 14, 1969; traveled to Der Stadtischen Kunsthalle, Düsseldorf, Germany, April 25 – June 8, 1969 [catalogue].

*Frank Stella, Darby Bannard, David Diao, Robert Morris, Don Judd, Richard Serra, Janie C. Lee* Gallery, Dallas, TX, began March 27, 1969.

*Carl Andre/Dan Flavin/Don Judd/Sol LeWitt/Robert Morris*, Hetzel Union Building Gallery, Pennsylvania State University, University Park, PA, April 6 – May 20, 1969 [catalogue].

*Castelli at Dayton's*, Dayton's Gallery 12, Minneapolis, MN, April 19 – May 17, 1969 [catalogue].

*29th Annual Exhibition of the Society for Contemporary Art*, The Art Institute of Chicago, Chicago, IL, April 22 – June 1, 1969.

*14 Sculptors: The Industrial Edge*, Walker Art Center, Minneapolis, MN, May 29 – June 21, 1969 [catalogue].

*American Art of the Sixties in Toronto Private Collections*, York University, Toronto, Canada, May 31 – June 28, 1969 [catalogue].

*Group Show*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 21 – July 31, 1969.

*Program II*, Galerie Ricke, Cologne, Germany, June 25 – September 15, 1969.

*Contemporary Art: Dialogue Between the East and the West*, The National Museum of Modern Art, Tokyo, Japan, July 12 – August 17, 1969.

*Recent Acquisitions: Painting and Sculpture*, The Museum of Modern Art, New York, NY, September 5 – November 11, 1969.

JUDD

The Helman Gallery, St. Louis, Missouri, September 15 – October, 1969.

*American Report: The 1960's*, Denver Art Museum, Denver, CO, October 25 – December 7, 1969 [catalogue].

*The Now Scene*, E.B. Crocker Gallery, Sacramento, CA, November 20 – December 31, 1969 [catalogue].

*Acquisitions*, The Berenson Gallery, Bay Harbour Islands, FL, December 1969.

*Art for Your Collection III*, Museum of Art Rhode Island School of Design, Providence, RI, December 3 – 13, 1969.

### **1969–1970**

*New Media: New Methods*, organized by The Museum of Modern Art, New York, NY; traveled to Roberson Center, Binghamton, NY, March 16 – April 13, 1969; Montclair Art Museum, Montclair, NJ, May 4 – 25, 1969; University of South Florida, Tampa, FL, July 28 – August 21, 1969; George Thomas Hunter Gallery, Chattanooga, TN, September 7 – 28, 1969; Krannert Art Museum, University of Illinois, Champaign, IL, October 12 – November 9, 1969; Dulin Gallery of Art, Knoxville, TN, December 1 – 22, 1969; Des Moines Art Center, Des Moines, IA, January 16 – February 8, 1970; Memorial Art Gallery, Rochester, NY, March 6 – 29, 1970; Arkansas Art Center, Little Rock, AR, May 17 – June 14, 1970; and Edmonton Art Gallery, Edmonton, Canada, July 13 – August 16, 1970.

*New York Painting and Sculpture: 1940–1970*, The Metropolitan Museum of Art, New York, NY, October 18, 1969 – February 1, 1970 [catalogue].

*Recent Acquisitions 1969*, Pasadena Art Museum, Pasadena, CA, November 24, 1969 – January 18, 1970 [catalogue].

*Five Sculptors: Andre, Flavin, Judd, Morris, Serra*, Art Gallery, University of California, Irvine, CA, December 9, 1969 – January 18, 1970 [catalogue].

### **1970**

*American Painting and Sculpture 69th Annual Exhibition*, The Art Institute of Chicago, Chicago, IL, January 17 – February 22, 1970 [catalogue].

*American Artists of the Nineteen Sixties: Boston University School of Fine and Applied Arts Centennial Exhibition*, School of Fine and Applied Arts Gallery, Boston, MA, February 6 – March 14, 1970.

*World's Fair: Discovery of Harmony*, Osaka, Japan, March 15 – September 13, 1970 [catalogue].

*Works from the Pasadena Art Museum*, Vancouver Art Gallery, Vancouver, Canada, April 14 – May 10, 1970.

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN, April 21 – June 1, 1970 [catalogue].

*American Art since 1960*, The Art Museum, Princeton University, Princeton, New Jersey, May 6 – 27, 1970 [catalogue].

*Preliminary Drawings*, The Museum of Modern Art, New York, NY, May 23 – August 31, 1970.

*Group Exhibition*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 30 – August 28, 1970.

JUDD

*Benefit Exhibition for Referendum '70*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 19 – 26, 1970.

*Attitudes*, Brooklyn Museum Art School, Brooklyn, NY, July 27 – October 1, 1970.

*Group Exhibition*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, October 3 – 18, 1970.

*Monumental Art*, The Contemporary Arts Center, Cincinnati, OH, September 13 – November 1, 1970.

*Unitary Forms: Minimal Sculpture by Andre, Judd, McCracken and Smith*, San Francisco Museum of Art, San Francisco, CA, September 16 – November 1, 1970 [catalogue].

*Donald Judd & Sol LeWitt*, Lisson Gallery, London, United Kingdom, September 22 – October 24, 1970.

### **1970–1971**

*Annual Exhibition: Contemporary American Sculpture*, The Whitney Museum of American Art, New York, NY, December 12, 1970 – February 7, 1971 [catalogue].

*Group Graphics Exhibition*, Leo Castelli Gallery, 4 East 77th Street, December 19, 1970 – January 9, 1971.

### **1971**

*Contemporary American Painting and Sculpture: Selections from the Collection of Mr. and Mrs. Eugene Schwartz*, Milwaukee Art Center, Milwaukee, Wisconsin, January 22 – February 28, 1971.

*The Guggenheim International Exhibition 1971*, Solomon R. Guggenheim Museum, New York, NY, February 12 – April 11, 1971 [catalogue].

*The Sixties*, The New Gallery, Cleveland, OH, February 20 – March 13, 1971.

*Contemporary Sculpture from Northwest Collections*, Western Gallery, Western Washington State College, Bellingham, WA, March 2 – 19, 1971 [catalogue].

*New Acquisitions*, Galleria Gian Enzo Sperone, Turin, Italy, March 5 – 25, 1971.

*Il Biennale Nürnberg*, Kunsthalle Nürnberg, Nürnberg, Germany, April 30 – August 1, 1971 [catalogue].

*Technics and Creativity: Selections from Gemini G.E.L.*, The Museum of Modern Art, New York, NY, May 5 – July 6, 1971.

*Works for New Spaces*, Walker Art Center, Minneapolis, MN, May 18 – July 25, 1971 [catalogue].

*Il Biennale Middleheim*, Antwerp, Belgium, June 6 – October 3, 1971 [catalogue].

*Sonsbeek 71*, Park Sonsbeek, Arnhem, The Netherlands, June 19 – August 15, 1971 [catalogue].

*Amerikansk Kunst*, The Louisiana Museum of Modern Art, Humlebaek, Denmark, September 11 – October 24, 1971 [catalogue].

*Rosc. 1971*, Royal Dublin Society, Dublin, Ireland, October 24 – December 29, 1971 [catalogue].

JUDD

## **1971–1972**

*Artists at Dartmouth*, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH; September 16 – October 24, 1971; traveled to New City Hall, Boston, MA, October 14 – 30, 1971; The Montgomery Museum of Fine Arts, Montgomery, AL, April 18 – May 21, 1972 [catalogue].

*Recent Vanguard Acquisitions*, Art Gallery of Ontario, Toronto, Canada, December 18, 1971 – January 9, 1972 [catalogue].

## **1972**

*Flavin, Judd, Lichtenstein, Morris, Serra, Sonnier & Stella*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, February 19 – March 25, 1972.

*Green Gallery Revisited*, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, NY, February 22 – March 29, 1972.

*Twentieth Century Sculpture from Southern California Collections*, University of California, Los Angeles, CA, February 27 – April 14, 1972.

*Drawn in America*, The Museum of Modern Art, New York, NY, March 1 – May 29, 1972.

*Selections for New and Old Collections*, Art Museum of South Texas, Corpus Christi, TX, March 24 – April 17, 1972.

*Painting and Sculpture*, Storm King Art Center, Mountainville, NY, April 8 – August 25, 1972.

*The Modern Image*, The High Museum of Art, Atlanta, GA, April 15 – June 11, 1972 [catalogue].

*Richard Serra/Don Judd*, Leo Castelli Gallery, 420 West Broadway, New York, NY, May 20 – June 10, 1972.

Ace Gallery, Vancouver, Canada, June – July 1972.

The Pace Gallery, 32 East 57th Street, New York, NY, June 15 – September 19, 1972.

*Summer Group Exhibition*, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 17 – September 6, 1972.

*Group Show*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 17 – September 23, 1972.

*Dealer's Choice*, La Jolla Museum of Contemporary Art, La Jolla, CA, July 14 – August 27, 1972.

*Furniture Designed by Artists*, Leo Castelli Gallery, 420 West Broadway, New York, NY, September 7 – 23, 1972.

*60s to 72: American Art from the Collection of Ed Cauduro*, Portland Art Museum, Portland, OR, September 29 – October 29, 1972.

*Group Drawing Show*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 30 – October 21, 1972.

*Group Show: New Works*, Leo Castelli Gallery, 420 West Broadway, New York, NY, October 7 – 21, 1972.

*Recent American Painting and Sculpture in the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, NY, November 17 – December 31, 1972

JUDD

## **1973**

*1973 Biennial of Painting and Sculpture*, The Whitney Museum of American Art, New York, NY, January 10 – March 18, 1973 [catalogue].

*Works from the Early Sixties*, Paula Cooper Gallery, New York, NY, January 20 – February 15, 1973.

*American Painters Through Two Decades from the Museum Collection*, Solomon R. Guggenheim Museum, New York, NY, February 23 – April 1, 1973.

*Prints of The Sixties*, The Museum of Modern Art, New York, NY, March 22 – May 9, 1973.

*Donald Judd: Early Works – Recent Works*, Locksley Shea Gallery, Minneapolis, MN, April 5 – 26, 1973.

Janie C. Lee Gallery, Dallas, TX, May 1973.

*Art 4*, Basel, Switzerland, June 20 – 25, 1973.

*American Art: Third Quarter Century*, Seattle Art Museum, Seattle, WA, August 22 – October 14, 1973.

*Outdoor Sculptors Indoors*, Storm King Art Center, Mountainville, NY, September 2 – November 19, 1973.

*Art Fair IKI*, Düsseldorf, Germany, September 9 – October 7, 1973.

*Emma Lake Workshops 1955-1973*, Norman Mackenzie Art Gallery, Regina, Canada, September 21 – October 21, 1973 [catalogue].

*Group Show*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, September 22 – October 16, 1973.

*American-type Sculpture Part II*, Visual Arts Gallery, New York, NY, October 3 – 31, 1973.

*Opening Exhibition*, Jared Sable Gallery, Toronto, Canada, October 18 – 27, 1973.

*Opening Exhibition*, Janie C. Lee Gallery, Houston, TX, November 12, 1973.

## **1973–1974**

*Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy, November 30, 1973 – March 17, 1974 [catalogue].

*Drawings and Other Work*, Paula Cooper Gallery, New York, NY, December 15, 1973 – January 9, 1974.

*Fifteen American Artists*, Galerie Denise René, Paris, France, December 1973 – January 31, 1974.

## **1974**

*Choice Dealers: Dealer's Choice*, The New York Cultural Center, New York, NY, January 4 – February 3, 1974.

*Less is More: The Influence of Bauhaus on America*, Lowe Art Museum, University of Miami, Miami, FL, February 7 – March 10, 1974 [catalogue].

JUDD

*Eight Artists: Christensen, Jenney, Judd, Lichtenstein, Rauschenberg, Stephan, Twombly, Young*, Art Museum of South Texas, Corpus Christi, TX, February 8 – March 24, 1974; traveled to Miami Art Center, Miami, FL, April – May 1974 [catalogue].

*Some Recent American Art*, organized by The Museum of Modern Art, New York; traveled to National Gallery of Victoria, Melbourne, Australia, February 12 – March 10, 1974; Art Gallery of New South Wales, Sydney, Australia, April 5 – May 5, 1974; Art Gallery of South Wales, Adelaide, Australia, May 31– June 30, 1974; Australian Art Gallery, Perth, Australia, July 26 – August 21, 1974; City of Auckland Art Gallery, Auckland, New Zealand, October 14 – November 17, 1974 [catalogue].

*Drawings*, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 16 – March 2, 1974.

*Chile Emergency Exhibition*, organized by the U.S. Committee for Justice to Latin American Political Prisoners, 383 West Broadway, New York, NY, March 2 – 16, 1974.

*Artists' Benefit Sale For Encounter*, Paula Cooper Gallery, New York, NY, April 2 – 4, 1974.

*Selections from the Storm King Art Center Collection*, Storm King Art Center, Mountainville, NY, April 7 – October 27, 1974.

*Kunst-Überkunst*, Kölnischer Kunstverein, Cologne, Germany, April 11 – May 26, 1974 [catalogue].

*Art Now 74: A Celebration of the American Arts*, John F. Kennedy Center for the Performing Arts, Washington D.C., May 30 – June 16, 1974.

*Dan Flavin, Don Judd, Sol Lewitt*, Galleria Bertesca, Milan, Italy, June 11 – July 11, 1974.

*Group Show*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, June 21 – September 14, 1974.

*Familiar Forms/Unfamiliar Furniture*, First Street Forum, St. Louis, MO, September 19 – November 10, 1974 [catalogue].

*In Three Dimensions*, Leo Castelli Gallery, 420 West Broadway, New York, NY, September 21 – October 12, 1974.

#### **1974–1975**

*National Print Exhibition: Nineteenth Biennial*, Brooklyn Museum, Brooklyn, NY, November 20, 1974 – January 5, 1975.

#### **1975**

*Group Exhibition*, Paula Cooper Gallery, New York, NY, January 14, 1975.

*200 Years of American Art*, The Whitney Museum of American Art, New York, NY, March 16 – September 26, 1975.

*Curators Choice: Dürer to Dubuffet*, The Brooklyn Museum, Brooklyn, NY, May 21 – August 31, 1975.

*Prints by Sculptors*, The Museum of Modern Art, New York, NY, May 21 – September 1, 1975.

*Functions of Drawing*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, May 25 – August 4, 1975.

JUDD



*Group Exhibition*, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 7 – September 5, 1975.

*American Art Since 1945*, Dallas Museum of Fine Arts, Dallas, TX, August 18 – October 3, 1975.

*20th Century Masterworks in Wood*, Portland Art Museum, Portland, OR, September 17 – October 19, 1975.

*Sculpture: American Directions 1945–1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3 – November 30, 1975.

*Group Show*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, November 22 – December 13, 1975.

*Survey: Part II*, Sable-Castelli Gallery, Ltd., Toronto, Canada, 1975.

### **1975–1976**

*Group Exhibition*, Paula Cooper Gallery, New York, NY, December 13, 1975 – January 14, 1976.

### **1976**

*Drawing Now: 1955–1975*, The Museum of Modern Art, New York, NY, January 23 – March 9, 1976.

*American Painting and Sculpture 72nd Annual Exhibition*, The Art Institute of Chicago, Chicago, IL, March 13 – May 9, 1976.

*Group Exhibition*, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 19 – September 10, 1976.

*Donald Judd and Sol LeWitt: Structures*, Baltimore Museum of Art, Baltimore, MD, September 7 – October 31, 1976.

*Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, April 11 – May 9, 1976; traveled to American Pavilion, 37<sup>th</sup> Venice Biennale, Venice, Italy, 1976 [catalogue].

*Andre, Judd, Flavin, LeWitt*, The Museum of Modern Art, Oxford, United Kingdom, 1975.

### **1976–1977**

*Rooms*, The Museum of Modern Art, New York, NY, December 7, 1976 – February 6, 1977.

### **1977**

*Two Decades of Exploration: Homage to Leo Castelli on This Occasion of His Twentieth Anniversary*, The Art Association of Newport, Newport, RI, February 13 – March 27, 1977.

*Barry, Judd, Morris, Sonnier*, Leo Castelli Gallery, 420 West Broadway, NY, New York, March 5 – 19, 1977.

*Tableaux d’Aujourd’Hui*, Espace Cardin, Paris, France, began March 22, 1977.

*Early Work: Andre/Flavin/Judd/LeWitt*, Sperone Westwater Fischer, New York, NY, March 12 – April 2, 1977.

*Jubilation: American Art During the Reign of Elizabeth II*, The Fitzwilliam Museum, Cambridge, United Kingdom, May – June 1977.

JUDD

*Ideas in Sculpture 1965–1977*, The Renaissance Society at the University of Chicago, Chicago, IL, May 1 – June 11, 1977.

*Drawings*, Leo Castelli Gallery (Castelli Graphics), 4 East 77th Street, May 7 – 28, 1977.

*Group Exhibition*, Leo Castelli Gallery, 420 West Broadway, New York, NY, May 28 – September 17, 1977.

*Summer Group Show*, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 19 – September 10, 1977.

*American Postwar Painting from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, July 1 – September 11, 1977.

*Sculpture*, Westfälischer Landesmuseum, Münster, Germany, July 3 – November 13, 1977.

*20th Century American Art from Friends' Collection*, The Whitney Museum of American Art, New York, NY, July 27 – September 27, 1977.

*A View of a Decade*, Museum of Contemporary Art, Chicago, IL, September 10 – November 11, 1977.

*New Works: The State of Art*, The New York State Museum, Albany, NY, October 8 – November 28, 1977.

*Recent Acquisitions: Selected Works 1974–1977*, La Jolla Museum of Contemporary Art, La Jolla, CA, November 1977.

Galleria La Bertesca, Genoa, Italy, November 1977.

### **1977–1978**

*Drawings for Outdoor Sculpture 1946–1977*, John Weber Gallery, New York, NY, October 29 – November 23, 1977; traveled to Amherst College, Amherst, MA, February 3 – March 4, 1978; University of California, Santa Barbara, CA; Massachusetts Institute of Technology, Cambridge, MA; and Laguna Gloria Art Museum, Austin, TX, 1978.

*Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, MI, November 11, 1977 – January 1, 1978.

Thomas Segal Gallery, Boston, MA, December 3, 1977 – January 7, 1978.

*Series*, Tate Gallery, London, United Kingdom, December 21, 1977 – January 31, 1978.

### **1978**

*Project Drawings: Donald Judd, Rockne Krebs, Robert Morris*, Kansas City Art Institute, Kansas City, MO, January 6 – 27, 1978.

*Castelli at Greenberg*, Greenberg Gallery, St. Louis, MO, January 15 – February 28, 1978.

*Aspects of Minimal Art*, Julian Prento Gallery, New York, NY, January 31 – February 28, 1978.

*New York Now*, Mead Art Gallery, Amherst College, MA, March 9 – April 12, 1978.

*Art for Corporations*, The Museum of Modern Art, New York, NY, April 17 – July 4, 1978.

JUDD

*American Art 1950 to Present*, The Whitney Museum of American Art, New York, NY, May 3 – September 12, 1978.

*Four Major Works: Judd, LeWitt, Mangold, Ryman*, Young–Hoffman Gallery, Chicago, IL, June 3 – 28, 1978.

*Leo Castelli Gallery at Northpark National Bank*, Dallas, TX, June 15 – August 15, 1978.

*Summer Show*, Lisson Gallery, London, United Kingdom, July 1 – September 16, 1978.

*Group Exhibition*, Leo Castelli Gallery, 420 West Broadway, New York, NY, July 5 – September 23, 1978.

*Twentieth–Century Sculpture*, John Berggruen Gallery, San Francisco, CA, July 6 – August 26, 1978.

*20th Century American Drawings: Five Years of Acquisitions*, The Whitney Museum of American Art, New York, NY, July 28 – October 1, 1978.

*10th Year Anniversary Exhibition*, Galerie Daniel Templon, Paris, France, October 7 – November 16, 1978.

*InK*, Zürich, Switzerland, October 1978.

*American Masters of the Sixties and Seventies: Selections from the Collection of Jan and Ronald K. Greenberg*, Brooks Memorial Art Gallery, Memphis, TN, December 9 – 28, 1978 [catalogue].

#### **1978–1979**

*Numerals 1924–1977*, Leo Castelli Gallery, 420 West Broadway, New York, NY, January 7 – 28, 1978; traveled to Yale University Art Gallery, New Haven, CT, February 14 – March 26, 1978; Dartmouth College Museums and Galleries, Hanover, NH, April 21– May 21, 1978; University Art Gallery, University of North Dakota, Grand Forks, ND, August 29 – September 26, 1978; Minneapolis College of Art and Design, Minneapolis, MN, October 4 – November 1, 1978; Fine Arts Gallery, University of California, Irvine, CA, November 10 – December 10, 1978; Art Museum of South Texas, Corpus Christi, TX, January 5 – February 4, 1979; Center for the Visual Arts Gallery, Illinois State University, Normal, IL, February 17 – March 16, 1979; Center for the Arts, Muhlenberg College, Allentown, PA, March 30 – April 28, 1979; and New Gallery of Contemporary Art, Cleveland, OH, May 15 – June 15, 1979.

*Sculpture*, Richard Hines Gallery, Seattle, WA, December 15, 1978 – February 10, 1979.

#### **1979**

*Drawings*, Galerie Rolf Ricke, Cologne, Germany, January 19 – February 21, 1979.

*Selected Sculpture from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, March – April 1979.

*The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, MA, March 7 – April 29, 1979.

*The Minimal Tradition*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, April 29 – September 2, 1979 [catalogue].

*Contemporary Sculpture: Selections From the Collection of The Museum of Modern Art*, The Museum of Modern Art, New York, NY, May 18 – August 7, 1979.

JUDD

*Through the Summer*, Lisson Gallery, London, United Kingdom, June 21 – August 25, 1979.

*Group Exhibition*, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 23 – September 15, 1979.

*Sculpture*, Kunsthalle Bern, Bern, Switzerland, August 17 – September 23, 1979.

*From Allan to Zucker*, Texas Gallery, Houston, TX, August 17 – September 28, 1979.

*Art of the 70's from the Crex Collection*, Städtische Galerie im Lenbachhaus, Munich, Germany, September 21 – October 7, 1979.

*Minimal Art*, Greenberg Gallery, St. Louis, MO, October 1 – November 13, 1979.

*Carl Andre, Jennifer Bartlett, Donald Judd, Brice Marden, Joel Shapiro*, Paula Cooper Gallery, New York, NY, December 1, 1979.

### **1979–1980**

*Emergence and Progression: Six Contemporary American Artists*, Milwaukee Art Center, Milwaukee, WI, October 11 – December 2, 1979; traveled to Virginia Museum of Fine Arts, Richmond, VA, January 16 – March 2, 1980; J.B. Speed Museum, Louisville, KY, April 1 – June 29, 1980; and New Orleans Museum of Art, New Orleans, LA, July 25 – September 14, 1980 [catalogue].

### **1980**

*Off the Wall*, Rosa Esman Gallery, New York, NY, January 8 – February 9, 1980.

*Group Exhibition*, Lisson Gallery, London, United Kingdom, January 24 – March 1, 1980.

*Currents/New York*, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY, January 27 – February 24, 1980.

*Printed Art: A View of Two Decades*, The Museum of Modern Art, New York, NY, February 13 – April 1, 1980.

*Leo Castelli: A New Space*, Leo Castelli Gallery, 142 Greene Street, New York, NY, February 19 – March 15, 1980.

*From Reinhardt to Christo*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, February 20 – March 19, 1980.

*Pier + Ocean*, Hayward Gallery, London, United Kingdom, May 2 – June 22, 1980; traveled to Rijksmuseum Kröller-Müller, Otterlo, July 13 – September 8, 1980.

*Group Exhibition*, Leo Castelli Gallery, 142 Greene Street, New York, NY, September 13 – October 18, 1980.

*Sammlung Panza Minimal Skulpturen*, Kunstmuseum Düsseldorf, Düsseldorf, Germany, September 19 – November 2, 1980.

*Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc.*, Leo Castelli Gallery, 420 West Broadway, New York, NY, November 29 – December 20, 1980.

*Venice Biennale*, Venice, Italy, July 27 – October 20, 1980.

JUDD

**1980-1981**

*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, December 9, 1980 – February 20, 1981.

**1981**

*Leo Castelli Selects: Johns, Judd, Lichtenstein, Rauschenberg, Rosenquist, Stella*, Gloria Luria Gallery, Bay Harbor Islands, FL, February 27 – May 17, 1981.

*New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 3 – September 6, 1981.

*Internationale Ausstellung Köln 1981*, Cologne, Germany, May 30 – August 16, 1981.

*The RSM Collection*, The Contemporary Arts Center, Cincinnati, OH, June 3 – July 14, 1981.

*Carl Andre, Donald Judd, Sol LeWitt*, Paula Cooper Gallery, New York, NY, June 3 – 30, 1981.

*Through the Summer*, Lisson Gallery, London, United Kingdom, July 23 – September 26, 1981.

*Cast, Carved & Constructed: An Exhibition of Contemporary American Sculpture*, Margo Leavin Gallery, Los Angeles, CA, August 1 – September 19, 1981.

*A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art*, The Whitney Museum of American Art, Fairfield County, CT, September 4 – October 14, 1981.

*Son of Gone Fishin'*, a collaboration with Trisha Brown, Brooklyn Academy of Music, Brooklyn, NY, premiere October 16, 1981.

Galerie Aronowitsch, Stockholm, Sweden, December 1981.

**1981–1982**

*Graphik von Johns, Judd, LeWitt, Newman, Stella: Neuerwerbungen des Basler Kupferstichkabinetts*, Kunstmuseum Basel, Basel, Switzerland, November 14, 1981 – January 17, 1982.

**1982**

*Robert Ryman, Cy Twombly, Brice Marden, Donald Judd, Sol Lewitt, Dan Flavin*, Larry Gagosian Gallery, Los Angeles, CA, February 1982.

*Flavin/Judd /Serra*, Leo Castelli Gallery, 420 West Broadway, New York, NY, February 20 – March 27, 1982.

*Janie C. Lee Honoring Leo Castelli*, Janie C. Lee Gallery, Houston, TX, March 20 – April 24, 1982.

*Works on Paper*, Larry Gagosian Gallery, Los Angeles, CA, May 22 – June 26, 1982.

*Documenta 7*, Kassel, Germany, June 19 – September 28, 1982.

*Works in Wood*, Margo Leavin Gallery, Los Angeles, CA, July 10 – September 1, 1982.

*The Rebounding Surface*, Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, NY, August 15 – September 24, 1982.

*Block Prints*, The Whitney Museum of American Art, New York, NY, September 9 – November 17, 1982.

**JUDD**

*Minimalism x 4: An Exhibition of Sculpture from the 1960s*, The Whitney Museum of American Art, Downtown Branch, New York, NY, November 17 – December 31, 1982.

Margo Leavin Gallery, Los Angeles, CA, December 4 – 31, 1982.

*Inaugural Exhibition*, Thomas Seagal Gallery / Alternative Space, Boston, MA, began December 10, 1982.

### **1982–1983**

*Castelli and His Artists: Twenty-Five Years*, La Jolla Museum of Contemporary Art, La Jolla, CA, April 23 – June 6, 1982; traveled to Aspen Center for the Visual Arts, Aspen, CO, June 17 – August 7, 1982; Leo Castelli Gallery, 142 Greene Street, New York, NY, September 11 – October 9, 1982; Portland Center for the Visual Arts, Portland, OR, October 22 – December 3, 1982; and Laguna Gloria Art Museum, Austin, TX, December 17, 1982 – February 13, 1983 [catalogue].

### **1983**

*Drawing Conclusions: A Survey of American Drawings 1958–1983*, Daniel Weinberg Gallery, Los Angeles, CA, January 29 – February 26, 1983.

*Prints from Blocks: Gauguin to Now*, The Museum of Modern Art, New York, NY, March 3 – May 15, 1983.

*Sessanta Opere*, Massimo Minini, Brescia, Italy, April 1983.

*Objects, Structures, Artifice*, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL, April 9 – May 30, 1983.

Annemarie Verna Galerie, Zürich, Switzerland, May 14 – June 4, 1983.

*Summer Show: Sculpture*, Leo Castelli Gallery, 142 Greene Street, New York, NY, Summer 1983.

*Minimalism to Expressionism*, The Whitney Museum of American Art, New York, NY, June 2 – December 4, 1983.

Lee Gallery, Houston, TX, June 4 – August 1, 1983.

Bonnier Gallery, New York, NY, June 4 – July 29, 1983.

*Objects, Structures, Artifice: American Sculpture 1970–1982*, Center Gallery, Bucknell University, Lewisburg, PA, September 2 – October 10, 1983.

*The Sculptor as Draftsman*, The Whitney Museum of American Art, New York, NY, September 15 – November 13, 1983.

*Science Fiction*, John Weber Gallery, New York, NY, September 17 – October 8, 1983.

*Aspects of Minimalism*, Plow Ace Gallery, Los Angeles, CA, September 30 – November 5, 1983.

*Art 83 Helsinki*, Ateneum, Helsinki, Finland, October 14 – December 11, 1983.

*Art Contre/Against Apartheid*, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France, November 22 – December 13, 1983.

*The Permanent Collection: Highlights and Recent Acquisitions*, Grey Art Gallery, New York University, New York, NY, 1983.

JUDD

*Sculptors' Drawings*, Sunderland Museum and Art Gallery, Sunderland, United Kingdom, 1983.

*Drawings*, Annemarie Verna Galerie, Zürich, Switzerland, 1983.

#### **1983–1984**

*Sculpture: The Tradition in Steel*, Nassau County Museum of Art, Roslyn Harbor, NY, October 9, 1983 – January 22, 1984 [catalogue].

*Art for a Nuclear Freeze* (Exhibition and Auction), Brooke Alexander, New York, NY, October 18 – December 9, 1983; traveled to Margo Leavin Gallery, Los Angeles, CA; Fuller Goldeen Gallery, San Francisco, CA; Munson Gallery, Santa Fe, NM; Delahunty Gallery, Dallas, TX; Greenberg Gallery, St. Louis, MO; John C. Stoller & Co., Minneapolis, MN; Richard Gray Gallery, Chicago, IL; and Barbara Krakow Gallery, Boston, MA.

*Opening Exhibition*, Los Angeles Museum of Contemporary Art, Los Angeles, CA, November 15, 1983 – February 5, 1984.

#### **1983–1985**

*Concepts in Construction, 1910–1980*, Tyler Museum of Art, Tyler, TX, February 17 – March 27, 1983; traveled to Norton Gallery and School of Art, West Palm Beach, FL, June 25 – August 14, 1983; Bass Museum of Art, Miami Beach, FL, September 4 – October 16, 1983; Cincinnati Art Museum, OH, November 8 – December 18, 1983; Alberta College of Art, Calgary, Canada, January 15 – February 15, 1984; Norman Mackenzie Art Gallery, University of Regina, Regina, Canada, March 2 – April 8, 1984; Anchorage Historical and Fine Arts Museum, Anchorage, AK, May 6 – June 17, 1984; Long Beach Museum of Art, Long Beach, CA, September 24 – November 1984; Palm Springs Desert Museum, Palm Springs, CA, November 15 – December 30, 1984; Neuberger Museum, State University of New York at Purchase, NY, January 27 – March 31, 1985.

#### **1984**

*Form that Functions*, Katonah Gallery, Katonah, NY, January 22 – March 4, 1984.

*Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY, March 5 – April 1, 1984.

*The Languages of Geometry*, Kunstmuseum Bern, Bern, Switzerland, March 17 – May 13, 1984.

Fox Fine Arts Center, University of Texas at El Paso, TX, March 28 – April 28, 1984.

*First Annual Art Auction Benefit for the Gay Men's Health Crisis*, New York, NY, April 1984.

*American Sculpture*, Donald Young Gallery, Chicago, IL, began April 28, 1984.

*5,000 m2*, Hallen für neue Kunst, Schaffhausen, Switzerland, May 6 – October 28, 1984.

*1964–1984 Carl Andre, Donald Judd, Robert Mangold, Bruce Nauman, Dan Flavin, Sol LeWitt, Robert Morris, Robert Ryman*, Donald Young Gallery, Chicago, IL, began October 4, 1984.

*New Drawings By Castelli Artists*, Leo Castelli Gallery, 4 East 77th Street, New York, NY, October 13 – November 3, 1984.

*Carl Andre/Donald Judd/Tony Smith*, Paula Cooper Gallery, New York, NY, May 24 – June 22, 1984.

*Skulptur im 20*, Jakob Park, Botanical Garden, Bruglingen, Switzerland, June 3 – September 30, 1984.

JUDD

*Group Exhibition*, Leo Castelli Gallery, 142 Greene Street, New York, NY, June 15 – July 27, 1984.

*Group Exhibition*, Leo Castelli Gallery, 420 West Broadway, New York, NY, June 23 – September 8, 1984.

*Castelli at Art Center/Sculpture at Art Center*, Art Center College of Design, Pasadena, CA, June 25 – July 21, 1984.

*American Sculpture*, Margo Leavin Gallery, Los Angeles, CA, July 17 – September 15, 1984.

*ROSC '84*, ROSC, Dublin, Ireland, August 23 – September 8, 1984.

*Foundation for the Community of Artists Fundraising Auction Sponsored by Christie's*, New York, NY, Fall 1984.

*Group Exhibition*, Paula Cooper Gallery, New York, NY, September 8 – 29, 1984.

*Blam! The Explosion of Pop, Minimalism, and Performance 1958–1964*, The Whitney Museum of American Art, New York, NY, September 19 – December 2, 1984 [catalogue].

#### **1984–1985**

*Works by Donald Judd and Dan Flavin from the Permanent Collection*, The Walker Art Center, Minneapolis, MN, December 15, 1984 – March 31, 1985.

#### **1985**

*The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY, January 10 – April 15, 1985.

*Les Artistes du Monde Contre L'Apartheid*, Marseille, France, January 23 – February 20, 1985.

*Art Minimal I: de la ligne au parallépipède*, Musée d'Art Contemporain, Bordeaux, France, February 2 – March 21, 1985 [catalogue].

*An Affair of the Heart: 1985 Fundraising Donation*, Albright–Knox Art Gallery, Buffalo, NY, began February 9, 1985.

*Repetitions: A Postmodern Dynamic*, Hunter College Art Gallery, New York, NY, February 19 – April 15, 1985.

*Donald Judd, Brice Marden, Cy Twombly, Andy Warhol*, Saatchi Gallery, London, United Kingdom, March – October 1985.

*Giacometti to Johns: The Albert and Vera List Family Collection*, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, March 1 – April 21, 1985.

*Drawings by Sculptors*, Brooke Alexander, New York, NY, March 5 – 30, 1985.

*Minimal Art: A Survey of Early and Recent Work*, John Weber Gallery, New York, NY, March 9 – 30, 1985.

*Furniture Design by Donald Judd/Robert Venturi ("Artex 1985")*, Pasadena Art Center College of Design, Pasadena, CA, March 10 – April 2, 1985.

JUDD



*1985 Whitney Biennial*, The Whitney Museum of American Art, New York, NY, March 13 – June 9, 1985.

*Philip Johnson: Selected Gifts*, The Museum of Modern Art, New York, NY, April 10 – October 27, 1985.

*A Tribute to Leo Castelli*, The Mayor Gallery, London, United Kingdom, April 16 – May 17, 1985.

*Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, April 20 – June 16, 1985.

Donald Young Gallery, Chicago, IL, May 1985.

*Sculpture*, Paula Cooper Gallery, New York, NY, May 4 – June 1, 1985.

*American Abstract Painting*, Margo Leavin Gallery, Los Angeles, CA, June 19 – August 24, 1985.

*The Collection of the Van Abbemuseum in Le Nouveau Musée*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, June 21 – September 15, 1985.

*Affiliations: Recent Sculpture and Its Antecedents*, The Whitney Museum of American Art, Fairfield County, Stamford, CT, June 28 – August 24, 1985.

*Imagenes en Cajas*, Museo Rufino Tamayo, Mexico City, Mexico, July 18 – September 8, 1985.

*Independent Curators Incorporated 10<sup>th</sup> Anniversary and Exhibition*, The Puck Building, New York, NY, November 18, 1985.

*Geometric Abstraction: A Decade of Selections 1975–1985*, The Bronx Museum of the Arts, Bronx, NY, October 3 – December 28, 1985.

### **1985–1986**

*High Styles: Twentieth-Century American Design*, The Whitney Museum of American Art, New York, NY, September 19, 1985 – February 16, 1986.

*Contrasts of Form: Geometric Abstract Art 1910–1980*, The Museum of Modern Art, New York, NY, October 2, 1985 – January 7, 1986 [catalogue].

*Raume heutiger Zeichnung: Werke aus dem Basler Kupferstichkabinett*, Staatliche Kunsthalle, Baden-Baden, Germany, October 12, 1985 – December 1, 1986.

*Changing Sculpture Exhibition*, Paula Cooper Gallery, New York, NY, November 23, 1985 – January 4, 1986.

*Vom Zeichnen: Aspekte der Zeichnung 1960–1985*, Frankfurter Kunstverein, Frankfurt, Germany, November 19, 1985 – January 1, 1986; traveled to Kasseler Kunstverein, Kassel, Germany, January 15 – February 23, 1986; and Museum Moderner Kunst, Vienna, Austria, March 13 – April 27, 1986.

*Sculpture*, Larry Gagosian Gallery, New York, NY, December 10, 1985 – January 25, 1986.

*Transformations in Sculpture*, Solomon R. Guggenheim Museum, New York, NY, November 22, 1985 – February 16, 1986.

### **1986**

*Acquisitions*, Margo Leavin (Hilldale Gallery), Los Angeles, CA, January 4 – February 8, 1986.

JUDD

*An American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL, January 12 – March 31, 1986.

*Recent Acquisitions*, Donald Young Gallery, Chicago, IL, began January 31, 1986.

*Definitive Statements—American Art: 1964–66*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, March 1 – 30; traveled to The Parrish Art Museum, Southampton, NY, May 3 – June 21, 1986 [catalogue].

*Group Exhibition*, Paula Cooper Gallery, New York, NY, March 8 – 29, 1986.

*Beuys Judd Oldenburg und Serra*, Krefelder Kunstmuseen, Museum Haus Lange, Krefeld, Germany, March 23 – April 20, 1986.

*Minimal et Conceptuel*, Desla Regionale des Beaux-Arts Georges Pompidou, Dunkerque, France, April – May 1986.

*Van Abbemuseum Besoker Hovikodden*, Henie-Onstad Kunstsenter, Hovikodden, The Netherlands, April 19 – May 19, 1986.

*1986 Museum of Contemporary Art Benefit Auction*, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles, CA, May 10 – 13, 1986.

*Group Exhibition*, Hallen fur Neue Kunst, Schaffhausen, Switzerland, May 21 – October 31, 1986.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, June 1, 1986.

*Red*, Massimo Audiello Gallery, New York, NY, June 6 – 23, 1986.

*Ooghoogte*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, June 14 – November 9, 1986.

*The Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, CA, June 16 – August 10, 1986.

*In Honor of John Chamberlain*, Xavier Fourcade, New York, NY, June 27 – September 12, 1986.

*Qu'est-ce que la Sculpture Moderne?*, Musée national d'Art moderne, Centre Georges Pompidou, Paris, France, July 3 – October 13, 1986.

*Selections from the Permanent Collection*, Hillwood Art Gallery, Long Island University, Greenvale, NY, July 18 – August 8, 1986.

*Sculpture Installation*, Margo Leavin Gallery, Los Angeles, CA, September 1986.

*Group Exhibition*, Paula Cooper Gallery, New York, NY, September 4 – 27, 1986.

*Opening Exhibition*, Museum Ludwig, Cologne, Germany, began September 6, 1986.

*Non Objective*, Hal Bromm, New York, NY, September 12 – October 12, 1986.

*The Law and Order Show*, Leo Castelli Gallery, 420 West Broadway, New York, NY, September 19 – 25, 1986.

*The Use of Geometry in the Eighties*, University Art Galleries, Wright State University, Dayton, OH, September 21 – October 24, 1986.

JUDD

*En Subjektiv Historia*, Galerie Aronowitsch, Stockholm, Sweden, began September 27, 1986.

*Philadelphia Collects: Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA, September 28 – November 30, 1986.

*Sculpture and Works in Relief*, John Berggruen Gallery, San Francisco, CA, October 9 – November 29, 1986.

*Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA, October 15 – November 15, 1986.

*Benefit for the Kitchen*, Brooke Alexander, New York, NY, December 10 – 23, 1986.

#### **1986–1987**

*Contemporary Works From The Collection*, The Museum of Modern Art, New York, NY, November 6, 1986 – March 31, 1987.

*1976–1986: Ten Years of Collecting Contemporary American Art: Selections from the Edward R. Downe, Jr. Collection*, Wellesley College Museum, Wellesley, MA, November 13, 1986 – January 18, 1987 [catalogue].

*Group Exhibition*, Paula Cooper Gallery, New York, NY, December 10, 1986 – January 15, 1987.

#### **1986–1988**

*Individuals: A Selected History of Contemporary Art 1945–1986*, The Museum of Contemporary Art, Los Angeles, CA, December 10, 1986 – December 10, 1988.

#### **1987**

Daniel Weinberg Gallery, Los Angeles, CA, January 17 – February 14, 1987.

*Selections from the Roger and Myra Davidson Collection*, Art Gallery of Ontario, Toronto, Canada, January 17 – March 22, 1987.

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold*, Heath Gallery, Atlanta, GA, January 31 – February 21, 1987.

*1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, March 13 – April 26, 1987.

*XXXth Anniversary: The First Fifteen Years Part 2*, Leo Castelli Gallery, 142 Greene Street, New York, NY, March 14 – April 4, 1987.

Galerie Daniel Templon, Paris, France, March 19 – April 25, 1987.

*Artists from Paula Cooper Gallery*, Galeria EMI-Valentim de Carvalho, Lisbon, Portugal, March 20 – April 30, 1987.

*American Sculpture: Investigations*, Davis/McClain Gallery, Houston, TX, April 30 – June 20, 1987.

Hallen für neue Kunst, Schaffhausen, Switzerland, May 2 – October 31, 1987.

*L'Époque, La Mode, La Morale, La Passion: Aspects de l'art d'aujourd'hui 1977–1987*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, May 5 – August 17, 1987.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, Summer 1987.

JUDD

*Art Against AIDS: A Benefit Exhibition*, Paula Cooper Gallery, New York, NY, June 4 – July 4, 1987.

*Skulptur Projekte in Münster 1987*, Münster, Germany, June 14 – October 4, 1987.

Lawrence Oliver Gallery, Philadelphia, PA, June 19 – August 14, 1987.

*Leo Castelli y Sus Artistas*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, began June 25, 1987.

*Leo Castelli: A Tribute Exhibition*, The Butler Institute of American Art, Youngstown, OH, June 28 – September 27, 1987.

*Gilbert and George, Donald Judd, Tony Tasset*, Christine Burgin Gallery, New York, NY, July 1 – 31, 1987.

*Newark (Niweorce)*, a collaboration with Trisha Brown, City Center of New York, New York, NY, premiere September 14, 1987.

*Beyond Reductive Tendencies*, Michael Walls Gallery, New York, NY, September 12 – October 3 1987.

*Donald Judd, Imi Knoebel, Gerhard Richter, Vera Munro* Gallery, Hamburg, Germany, September 17 – November 17, 1987.

The Opening of the 20th Century Galleries, Saint Louis Art Museum, St. Louis, MO, began November 14, 1987.

*Fracture*, Laurie Rubin Gallery, New York, NY, November 21 – December 19, 1987.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, December 2 – 23, 1987.

### **1987–1988**

*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, TX, April 5 – May 31, 1987; traveled to National Gallery of Art, Washington, D.C., June 28, 1987 – January 3, 1988.

*Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography*, Wallach Art Gallery, Columbia University, New York, NY, December 4, 1987 – January 30, 1988; traveled to Leo Castelli Gallery and Sonnabend Gallery, New York, NY, December 5 – 22, 1987.

*Contemporary Works From The Collection*, The Museum of Modern Art, December 24, 1987 – September 12, 1988.

*Coleccion Sonnabend*, Centro de Arte Reina Sofía, Madrid, Spain, October 30, 1987 – February 15, 1988; traveled to Musée d'Art Contemporain, Bordeaux, France, May 6 – September 25, 1988.

### **1988**

*Masters of Modern Sculpture*, The Contemporary Art Gallery, Seibu, Tokyo, Japan, January 2 – February 3, 1988.

*Permanent Collection I*, La Jolla Museum of Contemporary Art, La Jolla, CA, January 15 – March 13, 1988.

*Selected Sculpture*, John Berggruen Gallery, San Francisco, CA, January 16 – February 27, 1988.

JUDD

*Contemporary Selections*, Barbara Mathes Gallery, New York, NY, January 19 – February 29, 1988.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, January 20 – 30, 1988.

*Sculpture*, Sperone Westwater Gallery, New York, NY, February 6 – 27, 1988.

*Acquisitions Recentes*, Galerie Daniel Templon, Paris, France, February 13 – March 16, 1988.

*Schlaf der Vernunft*, Museum Fridericianum, Kassel, Germany, February 21 – May 23, 1988.

*Sculpture Parallels*, Sidney Janis Gallery, New York, NY, February 25 – March 26, 1988.

Annemarie Verna Galerie, Zürich, Switzerland, March 8 – April 19, 1988.

*John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro*, Lawrence Oliver Gallery, Philadelphia, PA, March 10 – April 9, 1988.

*Visions/Verité*, Tomasulo Gallery, Union County College, Cranford, NJ, March 11 – April 1, 1988.

*Arte Minimal Colección Panza*, Centro de Arte Reina Sofía, Madrid, Spain, March 24 – December 31, 1988.

*Andre, di Suvero, Hunt, Judd, Kelly*, Blum/Helman, New York, NY, March 30 – April 30, 1988.

*Made in the Sixties*, The Whitney Museum of American Art, Downtown Branch, New York, NY, April 18 – July 10, 1988.

*Het meubel verbeeld: Furniture as Art*, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, April 24 – June 5, 1988 [catalogue].

Donald Young Gallery, Chicago, IL, began May 3, 1988.

*Sculpture Exhibition*, Paula Cooper Gallery, New York, NY, May 4 – June 4, 1988.

*1988: The World of Art Today*, Milwaukee Art Museum, WI, May 6 – August 28, 1988.

*In Memory of Toiny Castelli (1928–1987)*, The Mayor Gallery, London, United Kingdom, May 19 – June 23, 1988.

*Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London, United Kingdom, May 20 – June 22, 1988.

*Tony Cragg, Dan Flavin, Donald Judd, Richard Long*, Galleria Belvedere, Milan, Italy, Summer 1988.

*Donald Judd, Richard Paul Lohse, Klaus Metting*, Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy, June 4 – September 30, 1988.

*Donald Judd, Richard Long, Kristján Gudmundsson*, Nylistasafnid-The Living Art Museum, Reykjavik, Iceland, June 4 – 19, 1988 [catalogue].

*Nancy Haynes, Donald Judd, Carole Seborovski*, John Good Gallery, New York, NY, June 9 – July 8, 1988.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, June 15 – August 1, 1988.

JUDD

*Sculpture*, Brooke Alexander, New York, NY, June 18 – July 15, 1988.

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Bernar Venet*, Galerie Ronny Van de Velde, Antwerp, Belgium, June 25 – July 24, 1988.

*Objects*, Lorence-Monk Gallery, New York, NY, July 7 – 29, 1988.

*Unpainted Metal*, John Davis Gallery, New York, NY, September 6 – October 1, 1988.

*20th Anniversary Group Exhibition*, Paula Cooper Gallery, New York, NY, September 6 – 28, 1988.

Burnett Miller Gallery, Los Angeles, CA, September 10 – October 8, 1988.

*Skulpturen und Zeichnungen*, Galerie Nächst St. Stephan, Vienna, Austria, September 12 – October 19, 1988.

*Donald Judd, Robert Mangold*, Galerie Lelong, New York, NY, September 15 – October 15, 1988.

*Linien: Arbeiten auf Papier*, Galerie Rolf Ricke, Cologne, Germany, September 16 – November 5, 1988.

*Carl Andre, Donald Judd, Sol LeWitt*, Galerie 57, Madrid, Spain, September 20 – October 20, 1988.

*Sculpture*, Waddington Galleries, London, United Kingdom, October 19 – November 19, 1988.

*Eight Artists*, Barbara Mathes Gallery, New York, NY, October 27 – December 1, 1988.

*SoHo at Duke*, Duke University Museum of Art, Durham, NC, November 11 – December 28, 1988.

*Donald Judd, Roy Lichtenstein, Frank Stella*, Galerie Daniel Templon, Paris, France, December 3 – 31, 1988.

*25th Anniversary Exhibition for the Benefit for the Foundation for Contemporary Performance Arts, Inc.*, Leo Castelli Gallery, 420 West Broadway, and Brooke Alexander, New York, NY, December 8 – 30, 1988.

### **1988–1989**

*Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art*, The Whitney Museum of Art at Equitable Center, New York, NY, August 18, 1988 – August 8, 1989.

*Abstractions*, The Museum of Modern Art, New York, NY, November 17, 1988 – April 6, 1989.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, December 6, 1988 – January 21, 1989.

### **1989**

*Selections from the Frederick R. Weisman Art Foundation*, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, January 8 – February 26, 1989.

*Monochrome*, Barbara Krakow Gallery, Boston, MA, January 14 – February 8, 1989.

*The Collection: American Sculpture from the 1960s*, The Museum of Modern Art, New York, NY, February 24 – September 26, 1989.

JUDD

*Sculpture*, Grob Gallery, London, United Kingdom, February – March 1989.

*John Chamberlain, Dan Flavin, Jannis Kounellis, Luciano Fabro, Donald Judd, Mario Merz, Margo Leavin* Gallery, Los Angeles, CA, February 18 – March 18, 1989.

*Works on Paper*, Paula Cooper Gallery, New York, NY, March 9 – April 1, 1989.

*Structures Ideales*, Galerie Pierre Huber, Geneva, Switzerland, March 10 – April 1, 1989.

*Recent Acquisitions*, Collett Art Gallery, Weber State College, Ogden, UT, April 7 – May 5, 1989.

*American Rainbow*, Galerie 1900-2000 and La Galerie de Poche, Paris, France, April 17 – May 6, 1989.

Hallen für neue Kunst, Schaffhausen, Switzerland, May 2 – October 31, 1989.

*Andre, Bell, DeMaria, Flavin, Heizer, Judd, LeWitt, McCracken, Morris, Serra, Smithson, Sonnier, Tony Shafrazi* Gallery, New York, NY, May 3 – 27, 1989.

*Modern Masters '89*, Helsingin Taidehalli, Helsinki, Finland, May 17 – July 30, 1989.

*Simple in Appearances*, Marc Richards Gallery, Los Angeles, CA, May 19 – June 17, 1989.

*Donald Judd, Cindy Sherman, Bernar Venet*, Galerie Blancpain Stepczynski, Geneva, Switzerland, June 1 – 24, 1989.

*Summer Group Show*, Galerie Lelong, New York, NY, June 8 – 30, 1989.

*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, July 1, 1989.

*A Decade of American Drawing 1980–1989*, Daniel Weinberg Gallery, Los Angeles, CA, July 15 – August 26, 1989.

*Recent Acquisitions*, The Museum of Modern Art, New York, NY, August 18 – November 7, 1989.

*Group Exhibition*, Paula Cooper Gallery, New York, NY, September 5 – 26, 1989.

*Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945*, Albright-Knox Art Gallery, Buffalo, NY, September 17 – November 5, 1989 [catalogue].

*National Print Exhibition: Twenty-Fifth Biennial, Projects & Portfolios*, The Brooklyn Museum, Brooklyn, NY, October 6 – December 31, 1989.

*Works on Paper 1966–1989*, Rhona Hoffman Gallery, Chicago, IL, 1989.

*Oeuvres Choiesies*, Galerie Enrico Navarra, Paris, France, 1989 [catalogue].

#### **1989–1990**

*Agnes Martin and Donald Judd*, Museum of Fine Arts, Boston, MA, October 25, 1989 – February 25, 1990.

*Einleuchten: Will, Vorstel und Simul in HH*, Deichtorhallen Hamburg, Hamburg, Germany, November 11, 1989 – February 18, 1990.

*For Twenty Years: Editions Schellmann*, The Museum of Modern Art, New York, NY, November 16, 1989 – March 13, 1990.

JUDD

*Mentalitäten und Konstruktionen in Arbeiten auf Papier*, Galerie Nächst St. Stephan, Vienna, Austria, December 2, 1989 – January 13, 1990.

### **1990**

*The 60's Revisited: New Concepts/New Materials*, Leo Castelli Gallery, 578 Broadway, New York, NY, January 6 – 27, 1990.

*Gedrucktes*, Haags Gemeentemuseum, The Hague, The Netherlands, January 20 – February 18, 1990.

*Between Two Worlds: Part I*, Credit Suisse, New York, NY, February 7 – June 15, 1990.

*Minimal Art*, The Contemporary Art Gallery, Tokyo, Japan, April 13 – May 23, 1990.

*Stripes*, Krakow Witkin Gallery, Boston, MA, March 10 – April 4, 1990.

*The New Sculpture: 1965–1975*, The Whitney Museum of American Art, New York, NY, Spring 1990.

Hallen für Neue Kunst, Schaffhausen, Switzerland, May 2 – October 31, 1990.

*American Masters of the 60's*, Tony Shafrazi Gallery, New York, NY, May 9 – June 23, 1990.

*Affinities and Institutions: The Gerald S. Elliott Collection of Contemporary Art*, The Art Institute of Chicago, Chicago, IL, May 12 – July 29, 1990 [catalogue].

*Art in Europe and in America: The 1960s and 1970s*, Wexner Center for the Visual Arts, Columbus, OH, May 19 – August 5, 1990.

Nassau County Museum of Art, Roslyn Harbor, NY, May 20 – September 3, 1990.

*Group Exhibition*, Paula Cooper Gallery, New York, NY, June 8 – 15, 1990.

*Presencias 2 Mil*, Theospacio, Madrid, Spain, June – July 1990.

*Minimal Art*, The National Museum of Art, Osaka, Japan, October 6 – November 25, 1990 [catalogue].

*Minimal And...*, Gallery Yamaguchi, Osaka, Japan, November 5 – 22, 1990 [catalogue].

*Group Print Exhibition*, Paula Cooper Gallery, New York, NY, December 5 – 22, 1990.

### **1990–1991**

*Gifts of The Associates: 1975–1990*, The Museum of Modern Art, New York, NY, November 27, 1990 – March 19, 1991.

*Drawings/Sculptures*, Galerie Hubert Winter, Vienna, Austria, December 1990 – January 1991.

### **1991**

*Changing Group Exhibition*, Lawrence Oliver Gallery, Philadelphia, PA, January 1991.

*Who Framed Modern Art, or the Quantitative Life of Roger Rabbit*, Sidney Janis, New York, NY, January 10 – February 9, 1991.

*Masterworks*, Blum/Helman, New York, NY, January 16 – February 23, 1991.

JUDD



*Abstract Sculpture in America, 1930–70*, Lowe Art Museum, Coral Gables, FL, February 7 – March 31, 1991.

*Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne*, Saint-Paul, France, February 17 – April 4, 1991.

*Sculpture*, The Pace Gallery, 142 Greene Street, New York, NY, March 9 – April 13, 1991.

*Minimal Impressions: Prints*, Feigen Incorporated, Chicago, IL, April 5 – May 4, 1991.

*About Collecting: Four Collectors Four Spaces*, Ronny van de Velde, Antwerp, Belgium, April 17 – June 1, 1991.

*Group Sculpture Exhibition*, Paula Cooper Gallery, New York, NY, May 10 – August 1, 1991.

*Group Exhibition*, The Pace Gallery, 32 East 57th Street, New York, NY, June 1 – September 6, 1991.

*Sélection, FAE Musée D'Art Contemporain*, Pully/Lausanne, Switzerland, June 10 – October 13, 1991 [catalogue].

*Teorici Americani*, Studio Oggetto, Milan, Italy, October – November 1991.

*Group Exhibition*, Paula Cooper Gallery, New York, NY, November 14 – 30, 1991.

*The 1980s: Selections from the Permanent Collection*, The Whitney Museum of American Art, New York, NY, 1991.

JUDD

#### **1991–1992**

*Abstract Sculpture in America, 1930–70*, organized by the American Federation of Arts; traveled to Lowe Art Museum, University of Miami, Miami, FL, February 7 – March 31, 1991; Museum of Arts and Sciences, Macon, GA, April 19 – June 30, 1991; Akron Art Museum, Akron, OH, August 24 – October 20, 1991; Fort Wayne Museum of Art, Fort Wayne, IN, November 9, 1991 – January 4, 1992; Musée du Québec, Quebec City, Canada, January 25 – March 21, 1992; and Terra Museum of American Art, Chicago, IL, April 11 – June 7, 1992 [catalogue].

*Group Exhibition of Gallery Artists*, The Pace Gallery, New York, NY, 142 Greene Street, December 21, 1991 – January 25, 1992.

#### **1992**

*Group Exhibition*, Paula Cooper Gallery, New York, NY, January 1, 1992.

*Arte Americana 1930–70*, Lingotto, S.r.l., Turin, Italy, January 8 – March 31, 1992.

*Surface to Surface*, Barbara Krakow Gallery, Boston, MA, January 11 – February 13, 1992.

*Yvon Lambert Collectionne*, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France, and Musée des Beaux-Arts, Tourcoing, France, January 18 – April 20, 1992.

*Variation on Themes: Print Acquisitions*, The Whitney Museum of American Art, New York, NY, through March 15, 1992.

RubinSpangle Gallery, New York, NY, February 15 – March 14, 1992.

*Contemporary Masters*, Margaret Lipworth Fine Art, Boca Raton, FL, March 12 – April 5, 1992.

*Things for the Home*, Gerald Peters Gallery, Dallas, TX, March 12 – April 19, 1992.

*Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991*, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on Hudson, NY, April 4 – December 2, 1992.

*Sculpture*, Waddington Galleries, London, United Kingdom, April 29 – May 30, 1992.

*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, IL, May 8 – June 13, 1992.

*Gallery Installation*, Paula Cooper Gallery, New York, NY, June 1, 1992.

*Group Show: Lichtenstein, Richter, Judd*, A/D Gallery, New York, NY, June – August 1992.

*Group Exhibition of Gallery Artists*, The Pace Gallery, 32 East 57th Street, New York, NY, June 5 – September 11, 1992.

*Transform: BildObjektSkulptur im 20 Jahrhundert*, Kunstmuseum und Kunsthalle, Basel, Switzerland, June 14 – September 27, 1992 [catalogue].

*Territorium Artis*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, June 19 – September 20, 1992 [catalogue].

*Dan Flavin, Don Judd, Robert Morris*, Leo Castelli Gallery, 578 Broadway, New York, NY, September 19 – October 24, 1992.

*Portraits, Plots, and Places: The Permanent Collection Revisited*, Walker Art Center, Minneapolis, MN, 1992.

Galerie Carol Johnson, Munich, Germany, 1992.

*Group Show: Del Rivero, Horn, Judd, Lipski, Laib, Mangold, Ryman*, Galerie Lelong, New York, NY, 1992.

*Manifeste*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, 1992 [catalogue].

### **1992–1993**

*Shapes and Positions*, Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria, September 11, 1992 – January 30, 1993; traveled to Museum Fridericianum Kassel, Kassel, Germany, February 14 – April 18, 1993 [catalogue].

*Drawings*, Galeria Weber Alexander y Cobo, Madrid, Spain, November 26, 1992 – January 30, 1993.

*Group Sculpture Exhibition*, Paula Cooper Gallery, New York, NY, December 5, 1992 – January 16, 1993.

*The Geometric Tradition in American Art: 1930–1990*, The Whitney Museum of American Art, New York, NY, December 9, 1992 – February 14, 1993.

### **1993**

*Sculpture & Multiples*, Brooke Alexander and Brooke Alexander Editions, New York, NY, January 9 – February 13, 1993.

JUDD

*Sculpture and Color*, The Pace Gallery, 32 East 57th Street, New York, NY, January 15 – February 6, 1993.

*Prints from the 1960s and 1970s*, Paula Cooper Gallery, New York, NY, January 20 – February 20, 1993.

*Out of Sight Out of Mind*, Lisson Gallery, London, United Kingdom, February 15 – April 3, 1993.

*Reading Prints*, The Museum of Modern Art, New York, NY, March 4 – July 6, 1993.

*American Art in the 20th Century: Painting and Sculpture 1913–1993*, Martin-Gropius-Bau, Berlin, Germany, May 8 – July 25, 1993; traveled to Royal Academy of Arts and the Saatchi Gallery, London, United Kingdom, September 16 – December 12, 1993 [catalogue].

*Drawing the Line Against AIDS*, exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45<sup>th</sup> Venice Biennale, Peggy Guggenheim Collection, Venice, Italy, June 8 – 13, 1993 [catalogue].

*Second Dimension: Twentieth-Century Sculptors' Drawings from the Brooklyn Museum*, The Brooklyn Museum, Brooklyn, NY, June 25 – September 19, 1993.

*Wall and Floor*, The Pace Gallery, 142 Greene Street, New York, NY, July 6 – September 10, 1993.

*Continuing Generations*, Annina Nosei Gallery, New York, NY, September – October 2, 1993.

*Early Minimal Art Masterworks*, John Weber Gallery, New York, NY, September 11 – October 9, 1993.

*John Chamberlain / Donald Judd*, Margo Leavin Gallery, Los Angeles, CA, September 11 – October 9, 1993.

*Wall Works*, Edition Schellmann, Cologne, Germany, September 18 – December 1993 [catalogue].

*25 Years: Part I*, Paula Cooper Gallery, New York, NY, October 23 – November 27, 1993.

*Sculpture*, Laura Carpenter Fine Art, Santa Fe, NM, October 30 – December 8, 1993.

*25 Years: Part II*, Paula Cooper Gallery, New York, NY, December 4 – 18, 1993.

#### **1993–1994**

*In a Classical Vein: Works From the Permanent Collection*, The Whitney Museum of American Art, New York, NY, October 21, 1993 – April 3, 1994.

#### **1994**

*For 25 Years: Brooke Alexander Editions*, The Museum of Modern Art, New York, NY, January 27 – May 17, 1994.

*1969*, Jablonka Galerie, Cologne, Germany, March – April 1994.

*Arte contemporanea dalla Collezione della Federazione cooperative Migros*, Museo Cantonale d'Arte, Lugano, Switzerland, April 1 – June 5, 1994.

Mitchell Albus, New York, NY, April 22 – May 28, 1994.

*Permanent Collection Focus: Under Development*, Museum of Contemporary Art, Chicago, IL, April 30 – August 28, 1994.

JUDD

*30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, May 15 – September 17, 1994 [catalogue].

*The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, May 20 – September 11, 1994.

*Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland, June – September 1994 [catalogue].

*Drawing on Sculpture*, Cohen Gallery, New York, NY, June 9 – July 28, 1994.

*Major Works*, Leo Castelli Gallery, 578 Broadway, New York, NY, July 5 – October 8, 1994.

*On A Clear Day*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, July 7 – September 11, 1994.

*fragmentos para um museu imaginário*, Fundação de Serralves, Porto, Portugal, July 28 – September 18, 1994 [catalogue].

*Exposition de l'inauguration*, Galerie Jerome de Noirmont, Paris, France, October 6 – December 6, 1994.

#### **1994–1995**

*Abstract Painting and Sculpture Selections from the Permanent Collection*, The Whitney Museum of American Art, New York, NY, July 14, 1994 – February 26, 1995.

*Another Dimension: Paintings by Sculptors*, John Weber Gallery, New York, NY, December 3, 1994 – January 7, 1995.

#### **1995**

*From the Collection: Photography, Sculpture, and Painting*, The Whitney Museum of American Art, New York, NY, February – March 15, 1995.

*American Sculptors in the 1960s: Selected Drawings From The Collection*, The Museum of Modern Art, New York, NY, February 16 – June 20, 1995.

*Who is Afraid of Red...?*, Galerie Beyeler, Basel, Switzerland, May – September 1995.

*Group Exhibition*, PaceWildenstein, 142 Greene Street, New York, NY, May 20 – September 8, 1995.

*Adding It Up: Print Acquisitions 1970–1995*, The Museum of Modern Art, New York, NY, May 27 – September 5, 1995.

Stedelijk Museum, Amsterdam, The Netherlands, Summer 1995.

*Gallery Selections*, Barbara Mathes Gallery, New York, NY, Summer – September 1995.

*Group Exhibition*, PaceWildenstein, 32 East 57th Street, New York, NY, June 28 – August 31, 1995.

*Drawing the Line*, Whitechapel Art Gallery, London, United Kingdom, July 6 – September 10, 1995.

*Cutting Up*, Max Protetch Gallery, New York, NY, September 7 – 30, 1995.

*Sculpture: Flavin, Judd, Kelly, Serra*, Leo Castelli Gallery, New York, NY, September 16 – October 14, 1995.

JUDD

*The Box: From Duchamp to Horn*, UBU Gallery, New York, NY, October 29 – December 10, 1995.

#### **1995–1996**

*1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA, November 5, 1995 – February 18, 1996.

#### **1995–1997**

*Art Works: the Paine Webber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, TX, July 2 – September 24, 1995; traveled to Detroit Institute of Arts, Detroit, MI, October 29 – December 31, 1995; Museum of Fine Arts, Boston, MA, March 14 – June 9, 1996; Minneapolis Institute of Arts, Minneapolis, MN, June 30 – September 15, 1996; San Diego Museum of Art, San Diego, CA, October 13, 1996 – January 5, 1997; and Center for the Fine Arts, Miami, FL, March 13 – May 25, 1997, Carnegie Museum of Art, Pittsburgh, PA, June 21 – August 31, 1997.

#### **1996**

*Everything that's interesting is new: The Dakis Joannou Collection*, DESTE Foundation, Athens, Greece, January 20 – April 20, 1996.

*Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, NY, February 9 – May 12, 1996.

*Master Prints from the Collection*, The Museum of Modern Art, New York, NY, May 18 – October 1, 1996.

*Thinking Print: Books to Billboards, 1980–1995*, The Museum of Modern Art, New York, NY, June 20 – September 10, 1996.

*Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle*, Promenade des Arts, Nice, France, June 29 – September 15, 1996.

*Ommagio a Leo Castelli, da Rauschenberg a Warhol, da Flavin a Judd*, Padiglioni d'Arte Contemporanea, Milan, Italy, July 16 – November 4, 1996.

*Sculpture*, Galerie Hauser & Wirth, Zürich, Switzerland, August 24 – October 19, 1996.

*Richard Artschwager: New works–Donald Judd: Sculpture*, Kent Gallery, New York, NY, September 14 – November 2, 1996.

*Judd, Kelly, Stella: Masterworks*, Joseph Helman, New York, NY, October 2 – November 9, 1996.

#### **1996–1997**

*Masterworks of Modern Sculpture: The Nasher Collection*, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA, October 1996 – January 1997; traveled as *A Century of Sculpture: The Nasher Collection*, to Solomon R. Guggenheim Museum, New York, NY, February – April 1997.

#### **1997**

*Spaces Between*, D'Amelio Terras, New York, NY, January 9 – February 9, 1997.

*The Age of Modernism: Art in the Twentieth Century*, Martin Gropius-Bau, Berlin, Germany; organized by the Zeitgeist-Gesellschaft, May 7 – July 27, 1997.

*Skulptur: Projekte in Münster*, Münster, Germany, June 20 – September 28, 1997.

*Summer 1997*, PaceWildenstein, 32 East 57th Street, New York, NY, June 30 – August 22, 1997.

JUDD

Danese, New York, NY, July – August 30, 1997.

*Views from Abroad Series—The Tate Gallery Selects: American Realities*, The Whitney Museum of American Art, New York, NY, July 11 – October 5, 1997.

*Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, Mexico City, Mexico, September 9 – November 15, 1997.

*Masters of Contemporary Sculpture*, Galerie Jamileh Weber, Zürich, Switzerland, October 14 – November 13, 1997.

*Contemporary Art in Transition—from the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, South Korea, October 17 – December 28, 1997.

*Maxwell's Demon*, Margo Leavin Gallery, Los Angeles, CA, November 8 – December 20, 1997.

*40 Years of Exploration and Innovation Part 2*, Leo Castelli Gallery, 420 West Broadway, New York, NY, November 22 – December 13, 1997.

### **1997–1998**

*David Bunn: Here, There and (Nearly) Everywhere*, Brooke Alexander, New York, NY, December 6, 1997 – January 24, 1998.

*Winter Group Exhibition*, PaceWildenstein, 32 East 57th Street, New York, NY, December 19, 1997 – January 24, 1998.

### **1997–1999**

*Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler Museum, Harvard University, Cambridge, MA, December 12, 1997 – February 28, 1998; traveled to Graphische Sammlung Albertina, Vienna, Austria, March 18 – May 17, 1998; Kunstmuseum Winterthur, Winterthur, Switzerland, September 4 – November 15, 1998; Kunstmuseum Ahlen, Ahlen, Germany, November 28, 1998 – January 24, 1999; Akademie der Kunst, Berlin, Germany, February 19 – May 2, 1999; and The Parrish Art Museum, Southampton, NY, September – November 1999 [catalogue].

### **1998**

*Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, CT, February 10 – July 31, 1998 [catalogue].

*Pop Abstraction*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 21 – April 19, 1998 [catalogue].

*100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center, Minneapolis, MN, February 22 – May 24, 1998.

*Acharya Vyakul Donald Judd*, Galerie du Jour Agnès b., Paris, France, April 18 – May 20, 1998.

*Reality Bites: Approaches to Representation on American Sculpture*, Chicago Cultural Center, Chicago, IL, April 18 – June 14, 1998.

*Sculpture*, Rhona Hoffman Gallery, Chicago, IL, May 1 – June 13, 1998.

*Giacometti to Judd: Prints by Sculptors*, The Museum of Modern Art, New York, NY, June 9 – October 13, 1998.

JUDD

*Group Exhibition*, PaceWildenstein, 32 East 57th Street, New York, NY, July 6 – September 3, 1998.

*Sculpture and Drawings*, Paula Cooper Gallery, New York, NY, July 30 – August 28, 1998.

*Sculpture*, PaceWildenstein, 9540 Wilshire Boulevard, Los Angeles, CA, September 3 – October 3, 1998.

*Sculpture*, Paula Cooper Gallery, New York, NY, September 8 – October 10, 1998.

*Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo, MI, September 10 – December 6, 1998.

#### **1998–1999**

*Dan Flavin/Donald Judd: Aspects of Color*, The Menil Collection, Houston, TX, November 20, 1998 – January 24, 1999.

#### **1999**

*Group Exhibition*, PaceWildenstein, 32 East 57th Street, New York, NY, January 21 – March 13, 1999.

*Wall Works*, Paula Cooper Gallery, New York, NY, February 20 – March 20, 1999.

*Art at Work: Forty Years of The Chase Manhattan Collection*, The Museum of Fine Arts, Houston and Contemporary Arts Museum, TX, Houston, March 3 – May 2, 1999.

*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Seattle, WA, March 4 – May 9, 1999 [catalogue].

*House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, TX, May 23 – August 8, 1999 [catalogue].

*Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk, Stamford, CT, June 1 – August 31, 1999.

*Contemporary American Masters: The 1960s*, Nassau County Museum of Art, Roslyn Harbor, NY, June 12 – September 12, 1999 [catalogue].

*Anniversary Exhibition 30 years Annemarie Verna Galerie*, Annemarie Verna Galerie, Zürich, Switzerland, July 1 – August 31, 1999.

*Summer '99*, PaceWildenstein, 32 East 57th Street, New York, NY, July 9 – August 13, 1999.

#### **1999–2000**

*The American Century: Art & Culture 1900–2000: Part II, 1950–2000*, The Whitney Museum of American Art, New York, NY, September 26, 1999 – February 13, 2000 [catalogue].

#### **2000**

*Four Sculptures*, D'Amelio Terras, New York, NY, January 8 – February 12, 2000.

*Group Exhibition*, PaceWildenstein, 142 Greene Street, New York, NY, February 5 – March 11, 2000.

*John Chamberlain, Dan Flavin, Donald Judd*, Bernard Jacobson Gallery, London, United Kingdom, March 3 – April 1, 2000.

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*Donald Judd Furniture/Robert Mapplethorpe Flowers*, Ameringer Howard, Boca Raton, FL, March 8 – April 8, 2000.

*Making Choices*, The Museum of Modern Art, New York, NY, March 16 – September 26, 2000.

*Welded! Sculpture of the Twentieth Century*, Neuberger Museum of Art, Purchase, NY, May 13 – August 27, 2000.

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, NY, May 23 – October 1, 2000.

*Group Exhibition*, PaceWildenstein, 32 East 57th Street, New York, NY, June 16 – September 13, 2000.

*In Process. Photographs from the 60s and 70s*, Curt Marcus Gallery, New York, NY, October 20 – November 25, 2000.

### **2000–2001**

*Voici Cent ans d'art contemporain*, Societe des Expositions du Palais des Beaux-Arts, Brussels, Belgium, November 23, 2000 – January 28, 2001.

### **2001**

*Objective Color*, Yale University Art Gallery, New Haven, CT, February 2 – March 25, 2001.

*The Global Guggenheim: Selections From the Extended Collection*, Solomon R. Guggenheim Museum, New York, NY, February 9 – April 22, 2001.

*The Lenore and Burton Gold Collection of 20th-Century Art*, High Museum of Art, Atlanta, GA, March 3 – May 27, 2001.

*Dan Flavin and Donald Judd: Sculpture and Works on Paper*, Leo Castelli Gallery, 59 East 79th Street, and Brooke Alexander, New York, NY, March 23 – May 25, 2001.

*As Painting: Division and Displacement*, Wexner Center for the Arts, The Ohio State University, Columbus, OH, May 11 – August 12, 2001.

*Summer In The City*, PaceWildenstein, 32 East 57th Street, New York, NY, June 1 – September 12, 2001.

### **2001–2002**

*Group Exhibition*, Paula Cooper Gallery, New York, NY, November 28, 2001 – January 26, 2002.

### **2002**

*Happy New Year!*, PaceWildenstein, 32 East 57th Street, New York, NY, January 19 – February 9, 2002.

*Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock*, Barbara Krakow Gallery, Boston, MA, January 19 – March 13, 2002.

*United Kingdom United States*, Waddington Galleries, London, United Kingdom, March 25 – April 27, 2002.

*Group Show*, Mitchell-Innes & Nash, New York, NY, April 19 – July 31, 2002.

*The Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, 980 Madison Avenue, New York, NY, May 9 – June 29, 2002.

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*American Beauty*, Annely Juda Fine Art, London, United Kingdom, May 23 – July 13, 2002.

*Minimal*, William Shearburn Fine Art, St. Louis, MO, Summer 2002.

*Remarks On Color*, Sean Kelly Gallery, New York, NY, June 1 – July 26, 2002.

*Art Downtown: New York Painting and Sculpture*, Wall Street Rising, New York, NY, June 14 – September 15, 2002.

*From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, June 22 – September 29, 2002.

*Sculpture*, Margo Leavin Gallery, Los Angeles, CA, June 29 – August 17, 2002.

*To Be Looked At: Painting and Sculpture from The Collection*, The Museum of Modern Art, New York, NY, June 29 – December 2, 2002.

*Judd, LeWitt, Mangold, Martin and Shapiro*, PaceWildenstein, 534 West 25th Street, New York, NY, July 11 – July 31, 2002.

*Independent Vision: Painting and Sculpture*, John Berggruen Gallery, San Francisco, CA, July 11 – August 31, 2002.

*netWork*, Annemarie Verna Galerie, Zürich, Switzerland, September 10 – September 28, 2002.

*Ferus*, Gagolian Gallery, West 24th Street, New York, NY, September 12 – October 19, 2002.

*View (Six): Surface to Surface*, Mary Boone Gallery, New York, NY, October 24 – December 21, 2002.

### **2002–2003**

*Selections from the Collection 33*, Johnson Gallery, The Metropolitan Museum of Art, New York, NY, September 23, 2002 – February 23, 2003.

*An American Legacy, A Gift to New York*, The Whitney Museum of American Art, New York, NY, October 24, 2002 – January 26, 2003.

*Paintings from the early 1960s*, Paula Cooper Gallery, New York, NY, December 12, 2002 – January 14, 2003.

### **2002–2004**

*Trisha Brown: Dance and Art in Dialogue, 1961–2001*, Addison Gallery of American Art, Phillips Academy, Andover, MA, September 27, 2002 – January 5, 2003; traveled to The Tang Teaching Museum and Art Gallery Skidmore College, Saratoga Springs, NY, February 1 – June 1, 2003; Contemporary Arts Museum, Houston, TX, July 12 – September 14, 2003; New Museum of Contemporary Art, New York, NY, October 9, 2003 – January 25, 2004; and Henry Art Gallery, University of Washington, Seattle, WA, March 25 – July 18, 2004 [catalogue].

### **2003**

*Sculpture*, Barbara Gladstone Gallery, New York, NY, February 15 – March 22, 2003.

*Stacked*, D'Amelio Terras Gallery, New York, NY, February 22 – March 22, 2003.

*Hand-made Minimal*, Peter Freeman Inc., New York, NY, April 24 – June 28, 2003.

*Flavin, Judd, LeWitt, Serra: Early Works*, Zwirner & Wirth, New York, NY, May 3 – June 25, 2003.

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*Flavin, Andre, Judd*, National Gallery of Canada, Ottawa, Canada, June 13 – July 27, 2003.

*Back to the Present: Minimalist Works from the Museum's Collection*, The Rhode Island School of Design Museum, Providence, RI, June 27 – August 31, 2003.

*Summer Travels*, PaceWildenstein, 32 East 57th Street, New York, NY, July 7 – August 28, 2003.

#### **2003–2004**

*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, Oklahoma City, OK, May 16 – August 10, 2003; traveled to Nevada Museum of Art, Reno, NV, January 9 – April 4, 2004; and Mobile Museum of Art, Mobile, AL, January 7 – April 3, 2005.

*3 x 3: Flavin, Andre, Judd*, circulated by The National Gallery of Canada; traveled to Saint Mary's University Art Gallery, Halifax, June 13 – July 27, 2003; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, January 21 – March 30, 2003; The Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada, February 5 – April 3, 2004; Two Rivers Gallery, Prince George, Canada, May 13 – July 11, 2004; and Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada, January 14 – February 19, 2005.

#### **2004**

*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, NY, March 5 – May 19, 2004.

*A Minimal Future? Art As Object 1958–1968*, Museum of Contemporary Art, Los Angeles, CA, March 14 – August 2, 2004.

*Modern Means: Continuity and Change in Art, 1880 to Now*, The Museum of Modern Art, New York, NY, April 28 – August 1, 2004.

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner*, Alona Kagan Gallery, New York, NY, July 6 – September 30, 2004.

*Summer 2004*, PaceWildenstein, 32 East 57th Street, New York, NY, July 8 – September 17, 2004.

*Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sandback*, Annemarie Verna Galerie, Zürich, Switzerland, July 13 – August 4, 2004.

*Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly*, Nohra Haime Gallery, New York, NY, September 9 – October 9, 2004.

*Group Exhibition*, PaceWildenstein, 534 West 25th Street, New York, NY, September 10 – October 9, 2004.

#### **2004–2005**

*Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, Los Angeles, CA, June 13 – October 3, 2004; traveled to Miami Art Museum, Miami, FL, November 18, 2004 – May 1, 2005.

*Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread*, Cooper-Hewitt, Smithsonian Design Museum, New York, NY, September 10, 2004 – February 27, 2005; traveled to Aspen Art Museum, Aspen, CO, August 5 – October 2, 2005 [catalogue].

*Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego, CA, September 26, 2004 – January 30, 2005.

JUDD

*Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, CT, October 31, 2004 – April 24, 2005.

*Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, The Essl Collection, Klosterneuburg/Vienna, Austria, October 21, 2004 – March 6, 2005 [catalogue].

*John Chamberlain, Dan Flavin, Donald Judd, Xavier Hufkens*, Brussels, Belgium, November 18, 2004 – January 8, 2005.

*The Abby Aldrich Rockefeller Sculpture Garden: Inaugural Installation*, The Museum of Modern Art, New York, NY, and November 20, 2004 – December 31, 2005.

*Painting & Sculpture II*, The Museum of Modern Art, New York, NY, November 20, 2004 – August 5, 2015.

## **2005**

*Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, MA, January 19 – May 30, 2005 [catalogue].

*Imageless Icons: Abstract Thoughts*, Gagosian Gallery, Britannia Street, London, United Kingdom, February 3 – March 26, 2005 [catalogue].

*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25th Street, New York, NY, February 18 – March 26, 2005 [catalogue].

*Josef Albers/Donald Judd: Structure and Color*, Brooke Alexander, New York, NY, February 19 – May 21, 2005.

*Colour After Klein*, Barbican Centre, London, United Kingdom, May 26 – September 11, 2005.

*Open Systems: Rethinking Art c. 1970*, Tate Modern, London, United Kingdom, June 1 – September 18, 2005 [catalogue].

*Build: Louis Kahn, Architecture, Sculpture*, Silvermine Guild Arts Center, New Canaan, CT, June 17 – July 18, 2005.

*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY, July 15 – October 2, 2005 [catalogue].

*Salon d'Automne*, Annemarie Verna Galerie, Zürich, Switzerland, September 7 – October 15, 2005.

*Interstate*, Nicole Klagsbrun Gallery, New York, NY, September 8 – October 1, 2005.

*Drawings + Sculpture*, Cook Fine Art, New York, NY, September 20 – October 21, 2005.

*Theme and Variation: Twentieth Century Master Prints*, Hirschl & Adler Galleries, Inc., New York, NY, October 14 – November 19, 2005.

*20th Anniversary Exhibition: Twenty Artists for Twenty Years*, Adair Margo Gallery, El Paso, TX, December 8 – 30, 2005.

## **2005–2006**

*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY, February 4 – April 25, 2005; traveled to Foundation Beyeler, Riehen, Switzerland, November 27, 2005 – February 26, 2006 [catalogue].

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*Minimalism and Beyond*, The Pulitzer Foundation for the Arts, St. Louis, MO, October 14, 2005 – April 26, 2006.

Garden Plaza, 590 Madison Avenue, New York, NY, December 8, 2005 – June 1, 2006.

## **2006**

*Elements*, Paula Cooper Gallery, New York, NY, January 10 – February 18, 2006.

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman*, Michael Kohn Gallery, Los Angeles, CA, January 13 – February 25, 2006.

*Where Are We Going?: Selections from the François Pinault Collection*, Palazzo Grassi, Venice, Italy, April 30 – October 1, 2006 [catalogue].

*Donald Judd and John McCracken: Selected Sculpture*, John Berggruen Gallery, San Francisco, CA, May 4 – 27, 2006.

*An On-going Low-Grade Mystery*, Paula Cooper Gallery, New York, NY, May 6 – June 30, 2006.

*Artist's Choice: Herzog & de Meuron, Perception Restrained*, The Museum of Modern Art, New York, NY, June 21 – September 25, 2006.

*Summer 2006*, PaceWildenstein, 534 West 25th Street, New York, NY, June 27 – August 25, 2006.

*Full House: Views of the Whitney's Collection at 75*, The Whitney Museum of American Art, New York, NY, June 29 – September 3, 2006.

*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco, France, July 14 – September 10, 2006 [catalogue].

*Sculpture*, Gagosian Gallery, Beverly Hills, CA, July 20 – August 30, 2006.

*Post-war Directions: Abstract Expressionism to Minimalism*, Museum of Contemporary Art, Los Angeles, CA, July 22 – October 9, 2006.

*Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Winterthur, Switzerland, August 26 – November 19, 2006 [catalogue].

*Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman*, Cranbrook Art Museum, Bloomfield Hills, MI, September 16 – October 29, 2006.

*Minimal: Works On Paper*, Senior & Shopmaker Gallery, Project Gallery, New York, NY, September 20 – November 22, 2006.

*Minimalism: On and Off Paper*, Vivian Horan Fine Art, New York, NY, September 28 – November 17, 2006.

*Group Sculpture: John Chamberlain, Donald Judd, Sol LeWitt, Louise Nevelson, Joel Shapiro*, Rosenbaum Contemporary, Boca Raton, FL, October 12 – November 30, 2006.

*Elemental Form*, L&M Arts, New York, NY, October 19 – December 9, 2006.

*Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle*, Brooke Alexander Editions, New York, NY, October 21 – December 23, 2006.

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## **2006–2007**

*Le Mouvement des Image*, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, France, April 9, 2006 – January 29, 2007 [catalogue].

*Nothing and Everything*, Peter Freeman Inc., New York, NY, September 7 – October 28, 2006; traveled to Fraenkel Gallery, San Francisco, CA, November 30, 2006 – January 27, 2007 [catalogue].

*Winter Group Show: Josef Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore, Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith, Barbara Krakow* Gallery, Boston, MA, December 2, 2006 – January 24, 2007.

## **2006–2008**

*LeWitt x 2: Structure and Line/Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Madison, WI, November 5, 2006 – January 14, 2007; traveled to Miami Art Museum, Miami, FL, February 9 – June 3, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, September 2, 2007 – January 18, 2008; and Austin Museum of Art, Austin, TX, May 24 – August 17, 2008.

## **2007**

*Arte Minimal: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt*, Galería Elvira González, Madrid, Spain, January 11 – March 7, 2007.

*Josef Albers/Donald Judd: Form and Color*, PaceWildenstein, 32 East 57th Street, New York, NY, January 26 – February 24, 2007 [catalogue].

*WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback*, Birmingham Museum of Art, Birmingham, AL, January 26 – March 4, 2007.

*Black Square: Hommage à Malevich*, Hamburger Kunsthalle, Hamburg, Germany, March 23 – June 10, 2007.

*Citadel 1: Front Room/Killing Room*, David Risley Gallery, London, United Kingdom, May 18 – July 1, 2007.

*SCALE...scale*, Anthony Meier Fine Arts, San Francisco, CA, June 5 – August 3, 2007.

*Lines, Grids, Stains, Words*, The Museum of Modern Art, New York, NY, June 13 – October 22, 2007.

*Light, Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, NY, June 28 – August 24, 2007.

*Sculpture*, James Kelly Contemporary, Santa Fe, NM, August 10 – October 6, 2007.

*Repeat Performances: Seriality and Systems Art Since 1960*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, September 4 – December 23, 2007.

*Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt*, Paula Cooper Gallery, New York, NY, October 12 – November 24, 2007.

*White and Black: Prints by Celmins, Gober, Guston, Hockney, Judd, Kelly, Plimack, Mangold, Marden, Ryman, Serra*, Paula Cooper Gallery, New York, NY, November 10 – 24, 2007.

## **2007–2008**

*Exhibitionism: An Exhibition of Exhibitions of Works from the Marielise Hessel Collection*,

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Hessel Museum of Art, Annandale-on-Hudson, NY, October 20, 2007 – February 3, 2008.

*Highlights from the Lunder Collection*, Colby College Museum of Art, Waterville, ME, November 14, 2007 – June 15, 2008.

*A Theatre Without Theatre*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, May 25 – September 11, 2007; traveled to Museu Coleção Berardo, Lisbon, Portugal, November 16, 2007 – February 17, 2008.

*The Complexity of the Simple*, L&M Arts, New York, NY, December 1, 2007 – January 31, 2008.

*All for Art! Great Private Collections Among Us*, Montreal Museum of Fine Arts, Montreal, Canada, December 6, 2007 – March 2, 2008 [catalogue].

*Structures and Surfaces*, Sean Kelly Gallery, New York, NY, December 14, 2007 – February 2, 2008.

*The 30th Anniversary: Selected Works from the Collection of the National Museum of Art*, Osaka, National Museum of Art, Osaka, Japan, December 18, 2007 – February 11, 2008 [catalogue].

### **2007–2009**

*Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, New York, The Museum of Modern Art, New York, NY, June 13 – October 22, 2007; traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal, May 9 – June 22, 2008; and Museum Wiesbaden, Wiesbaden, Germany, September 28, 2008 – January 18, 2009 [catalogue].

### **2008**

*Wall Sculptures*, Leo Castelli Gallery, 18 East 77th, New York, NY, January 15 – February 23, 2008.

*Wood*, Paula Cooper Gallery, New York, NY, February 2 – March 1, 2008.

*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, February 10 – May 19, 2008 [catalogue].

*Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York, NY, March 2 – May 12, 2008 [catalogue].

*Painting, Drawings, Sculpture: Joseph Albers, Donald Judd, Agnes Martin*, Dunn and Brown Contemporary, Dallas, TX, April 18 – May 24, 2008.

*To Infinity and Beyond: Mathematics in Contemporary Art*, The Heckscher Museum of Art, Huntington, New York, NY, April 19 – June 22, 2008.

*Sparks! The William T. Kemper Collection Initiative*, Nelson-Atkins Museum of Art, Kansas City, MO, May 3 – July 20, 2008.

*Statements: Beuys, Flavin, Judd*, Walker Art Center, Minneapolis, MN, May 15 – July 12, 2008.

Galerie Aronowitsch, Stockholm, Sweden, May 22 – June 18, 2008.

*The Hague Sculpture 2008: Freedom – American Sculpture*, Gemeentemuseum, The Hague, The Netherlands, June 6 – November 4, 2008 [catalogue].

*Geo/Metric: Prints and Drawings from the Collection*, The Museum of Modern Art, New York, NY, June 11 – August 18, 2008.

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*Private/Corporate V*, Daimler Contemporary, Berlin, Germany, June 20 – September 21, 2008.

*Reverberations: Modern and Contemporary Art from the Bank of America Collection*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, June 28 – September 21, 2008.

*Color, Material, Space: Donald Judd and Josef Albers*, Josef Albers Museum, Quadrat Bottrop, Germany, June 29 – September 28, 2008.

*Drawn by Sculptors*, William Shearburn Gallery, St. Louis, MO, September 19 – November 1, 2008.

### **2008–2009**

*Selections of Contemporary Art from the Brooklyn Museum*, The Brooklyn Museum, Brooklyn, NY, September 19, 2008 – August 2, 2009.

*Minimal is More*, Gemeentemuseum Den Haag, The Hague, Netherlands, October 4, 2008 – January 25, 2009.

*Josef Albers - Donald Judd - Peter Halley*, Galerie Thomas, Munich, Germany, November 6, 2008 – January 17, 2009.

### **2009**

*New York/New Drawings 1946–2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27 – May 24, 2009 [catalogue].

*Project Space: Donald Judd Colored Plexiglass*, L&M Arts, New York, NY, March 5 – April 18, 2009.

*A Mancha Humana/The Human Stain*, Galician Centre for Contemporary Art (CGAC), Santiago de Compostela, Spain, March 12 – May 31, 2009.

*Hablando en plata: Ligia Clark, Donald Judd, Macaparana, Palazuelo, and Sobrino*, Galería Canyón, Madrid, April 7 – May 4, 2009.

*Materia Gris*, Galería Canyón, Madrid, Spain, April 13 – May 23, 2009.

*Spaces/Räume*, Annemarie Verna Galerie, Zürich, Switzerland, August 27 – October 2, 2009.

*American Printmaking since 1960*, Art Gallery Dubrovnik, Croatia, September 9 – November 1, 2009.

*Enrico Castellani, Dan Flavin, Donald Judd, Günther Uecker*, Haunch of Venison, London, United Kingdom, September 10 – November 7, 2009.

### **2009–2010**

*With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea*, Museum of Art, Fort Lauderdale, FL, April 18, 2009 – March 22, 2010 [catalogue].

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY, April 22, 2009 – January 4, 2010 [catalogue].

*Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, ME, July 11, 2009 – February 21, 2010 [catalogue].

1969, MoMA PS1, Queens, NY, October 25, 2009 – April 5, 2010.

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**2010**

*Wall and Floor*, Galerie Almine Rech, Paris, France, January 8 – February 13, 2010.

*Accrochage VIII*, Galerie Greta Meert, Brussels, Belgium, April 3 – May 8, 2010

*If My Soul Had A Shape...*, Paula Cooper Gallery, New York, NY, April 10 – May 29, 2010 .

*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, June 25 – September 19, 2010 [catalogue].

**2011**

*Donald Judd/Sol LeWitt*, Annemarie Verna Galerie, Zürich, Switzerland, February 19 – April 9, 2011.

*Malevich and the American Legacy*, Gagolian Gallery, New York, March 3 – April 30, 2011.

*Elemental*, Paula Cooper Gallery, New York, NY, March 19 – April 23, 2011.

**2011–2012**

*In Praise of Doubt*, Punta della Dogana, Venice, Italy, April 10, 2011 – December 31, 2012 [catalogue].

**2012–2013**

*Carte Blanche to Paula Cooper Gallery, New York*, Galerie Patrick Seguin, Paris, France, October 19 – November 24, 2012; traveled as *Répétition: 1960–1975* to Paula Cooper Gallery, New York, NY, January 19 – February 9, 2013.

*The Hubert Looser Collection*, Bank Austria Kunstforum Wien, Vienna, Austria, April 26 – July 15, 2012; traveled to Kunsthhaus Zürich, Zürich, Switzerland, June 7 – September 8, 2013 [catalogue].

**2013**

*Donald Judd/Barnett Newman: Studio International, February 1970*, Specific Object/David Platzker, New York, NY January 7 – March 29, 2013.

*Julian Dashper and Donald Judd*, PS Projectspace, Amsterdam, Netherlands, January 27 – March 24, 2013.

*On Paper: Drawings from the Cohen Collection*, The Baltimore Museum of Art, Baltimore, MD, February 13 – August 25, 2013.

*Dan Flavin and Donald Judd*, David Zwirner, New York, NY, February 15 – March 21, 2013.

*Répétition II*, Paula Cooper Gallery, New York, NY, February 23 – March 23, 2013.

*Roving Signs*, Matthew Marks Gallery, New York, NY, July 12 – August 16, 2013.

*Celebrating 20 Years of Neptunestrasse 42 | Part I*, Annemarie Verna Galerie, Zürich, Switzerland, July 17 – August 29, 2013.

*Dan Flavin/Donald Judd*, Galería Elvira González, Madrid, Spain, September 10 – October 26, 2013.

*Celebrating 20 Years of Neptunestrasse 42 | Part II*, Annemarie Verna Galerie, Zürich, Switzerland, September 25 – October 19, 2013.

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## **2013–2014**

*Beyond Brancusi: The Space of Sculpture*, Norton Simon Museum of Art, Pasadena, CA, April 26, 2013 – January 6, 2014.

*ONCE UPON A TIME...The Collection Now*, Van Abbemuseum, Eindhoven, The Netherlands, November 2, 2013.

## **2014**

*Edward Clark: Big Bang*, Tilton Gallery, New York, NY, January 14 – February 22, 2014

*Prints: Flavin, Judd, Sandback*, David Zwirner, New York, NY, January 14 – March 1, 2014.

*In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, NH, January 18 – July 6, 2014.

*Franz Graf: See What Sees You*, 21er Haus, Vienna, Austria, January 29 – May 14, 2014.

*Post/Postminimal: Die Sammlung Rolf Ricke im Dialog mit zeitgenössischen Kunstschaffenden*, Kunstmuseum, St. Gallen, Switzerland, February 1 – May 18, 2014.

*Black | White*, Mnuchin Gallery, New York, NY, February 6 – March 22, 2014.

*Grażyna Kulczyk Collection, Everybody is Nobody for Somebody*, Sala de Arte Santander, Boadilla del Monte, Madrid, February 14 – June 15, 2014.

*Carte Blanche*, Pace Gallery at Chesa Büsin, Zuoz, Switzerland, February 20 – March 30, 2014.

*Musée à Vendre pour Cause de Faillite, Herbert Foundation und Mumok im Dialog*, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria, February 21 – May 18, 2014.

*Die Gegenwart der Moderne*, Mumok Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, March 14, 2014 – February 8, 2015.

*Working Papers: Donald Judd Drawings, 1963–93*, Sprüth Magers, Berlin, Germany, March 15 – April 12, 2014.

*Andre/Judd*, Van de Weghe Fine Art, New York, NY, May 7 – June 27, 2014.

*Sleeping Beauty*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, May 17 – June 21, 2014.

*The House*, Faggionato, London, United Kingdom, June 12 – August 15, 2014.

*Love Story: The Anne and Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna, Austria, June 15 – October 5, 2014.

*Making Colour*, The National Gallery, London, United Kingdom, June 18 – September 7, 2014.

*Next*, Arsenal, Montreal, Canada, June 27 – September 5, 2014.

*Summer Highlights*, John Berggruen Gallery, San Francisco, CA, July 10 – August 16, 2014.

*The Space Where I Am*, Blain | Southern, London, United Kingdom, July 17 – September 27, 2014.

*Donald Judd & Richard Nonas*, Fergus McCaffrey, St. Barthélemy, November 29 – December 24, 2014.

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## **2014–2015**

*Art as Therapy*, Art Gallery of Ontario, Toronto, Canada, May 3, 2014 – April 26, 2015.

*Objectology – Design and Art*, National Museum of Modern and Contemporary Art, Seoul, South Korea, June 5, 2014 – January 11, 2015.

*Eine Große Idee: 50 Jahre Lehmbruck Museum: anlässlich des 50. Jubiläums des Lehmbruck Museums*, Lehmbruck Museum, Duisburg, Germany, June 14, 2014 – January 18, 2015.

*Thorn in the flesh*, The George Economou Collection Space, Athens, Greece, September 11, 2014 – April 15, 2015.

*Sufficient Force: Minimal art, conceptual art and land art. The adventurous spirit of the American avant-garde art of the nineteen sixties*, Kröller-Müller Museum, Otterlo, The Netherlands, October 11, 2014 – March 22, 2015.

*Local History: Judd, Stella, Castellani*, Dominique Lévy Gallery, London, United Kingdom, October 13, 2014 – January 24, 2015; and Dominique Lévy, New York, NY, October 30, 2014 – January 3, 2015 [catalogue].

*Cause & Consequence | Kristján Gudmundsson & Donald Judd*, SAFN Berlin, Berlin, Germany, September 12, 2014 – January 31, 2015.

*Sufficient Force*, Kröller-Müller Museum, Otterlo, Netherlands, October 11, 2014 – March 22, 2015.

*Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL, December 3, 2014 – March 8, 2015.

*Space*, André Viana, New York, NY, October 2, 2014 – January 6, 2015.

## **2014–2016**

*Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN, October 16, 2014 – December 31, 2016.

## **2015**

*The New York School, 1969: Henry Geldzahler at the Metropolitan*, Paul Kasmin Gallery, New York, NY, January 13 – March 14, 2015.

*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX, February 2 – November 30, 2015.

*Schön, euch zu sehen: 160 Works from the Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, February 13 – August 23, 2015.

*On Kawara, Donald Judd, Kondaya Genbey*, Contemporary Art Foundation, Kyoto, Japan, February 21 – 24, 2015.

*White Fire: The Kunstmuseum Basel Modern Collection*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, March 18 – September 14, 2015.

*Andy Warhol in the Closet: Works from the Collection Rosetta Barabino*, Museo di Arte Contemporanea di Villa Croce, Genova, Italy, April 2 – July 5, 2015 [catalogue].

*American Icons: Masterworks from SFMOMA and the Fisher Collection*, Grand Palais, Paris, France, April 8 – June 22, 2015; traveled to Musée Granet, Aix-en-Provence, France, July 11 – October 18, 2015 [catalogue].

JUDD

*Traits d'esprit*, Galerie du Jour Agnès b., Paris, France, April 11 – May 23, 2015.

*50 for 50: Gifts on the Occasion of LACMA's Anniversary*, Los Angeles, CA, April 26 – September 13, 2015.

*America Is Hard to See*, The Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015.

*Selections from The Kramarsky Collection*, David Zwirner, New York, NY, May 2 – June 20, 2015.

*Brancusi: Pioneer of American Minimalism*, Paul Kasmin Gallery, New York, NY, May 7 – July 10, 2015.

*Amplified Abstraction*, El Paso Museum of Art, El Paso, TX, July 12 – October 11, 2015.

*Back to Basics: Selections from the Fredrick R. Weisman Art Foundation*, Fredrick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, August 31 – December 6, 2015.

*You Have to See This: Abstract Art from the Permanent Collection*, Palmer Museum of Art, Pennsylvania State University, University Park, PA, September 1 – December 6, 2015.

*Notations: Minimalism in Motion*, Philadelphia Museum of Art, Philadelphia, PA, September 8 – November 1, 2015.

*Carl Andre in His Time*, Mnuchin Gallery, New York, NY, September 9 – December 5, 2015.

*Where Sculpture and Dance Meet: Minimalism from 1961 to 1979*, Loretta Howard Gallery, New York, NY, September 10 – October 31, 2015 [catalogue].

*Essential: The Line*, Annemarie Verna Galerie, Zürich, Switzerland, October 24 – December 5, 2015.

*Color(less)*, Van Doren Waxter, New York, NY, October 28 – December 23, 2015.

### **2015–2016**

*Poor Art – Rich Legacy: Arte Povera and Parallel Practices 1968–2015*, Museum of Contemporary Art, Oslo, Norway, March 13, 2015 – February 28, 2016.

*An Introduction*, Fondazione Prada, Milan, Italy, May 9, 2015 – January 10, 2016.

*Light and Space*, Seattle Art Museum, Seattle, WA, August 15, 2015 – November 6, 2016.

*Take an Object*, The Museum of Modern Art, New York, NY, August 22, 2015 – February 28, 2016.

*Objects and Bodies at Rest and in Motion*, Moderna Museet, Malmö, Sweden, September 26, 2015 – February 7, 2016 [brochure]; traveled to Moderna Museet, Stockholm, Sweden, March 12 – October 23, 2016.

*Black Sun*, Fondation Beyeler, Riehen, Switzerland, October 4, 2015 – January 10, 2016.

*Obsesión Geométrica American School 1965–2015*, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina, October 16, 2015 – March 13, 2016.

*Opening the Box: Unpacking Minimalism*, The George Economou Collection Space, Athens, Greece, October 22, 2015 – April, 2016.

JUDD

*Form Folgt*, Kunstraum Alexander Bürkle, Freiburg, Germany, October 25, 2015 – February 28, 2016.

*Centennial Impressions from the Fort Worth Modern*, Flatbed Press, Austin, TX, December 7, 2015 – February 6, 2016.

*Woodcuts*, Hiram Butler Gallery, Houston, TX, December 10, 2015 – January 30, 2016.

*Equal Dimensions*, Barbara Krakow Gallery, Boston, MA, December 12, 2015 – January 30, 2016.

### **2015–2017**

*American Array*, Honolulu Museum of Art, Honolulu, Hawaii, October 8, 2015 – January 15, 2017.

### **2016**

*From Minimalism Into Algorithm*, The Kitchen, New York, NY, January 8 – April 2, 2016.

*Collection 2*, The National Museum of Art, Osaka, Japan, January 16 – March 21, 2016.

*Blackboxing*, Room East, New York, NY, January 17 – February 21, 2016.

*Arrangements*, Carolina Nitsch, New York, NY, January 21 – March 26, 2016.

*The Sonnabend Collection: Meio Século De Arte Europeia e Americana. Part 1*, Museu de Arte Contemporânea de Serralves, Porto, Portugal, February 6 – May 8, 2016.

*Embracing: Yun Hyong-keun with Chusa and Donald Judd*, PKM Gallery, Seoul, South Korea, March 29 – April 18, 2016.

*On the Front Lines: Military Veterans of the Art Students League of New York*, University at Buffalo Anderson Gallery, Buffalo, NY, April 2 – August 7, 2016.

*Donald Judd, Roy Lichtenstein, Kenneth Noland: A Dialogue*, Leo Castelli Gallery, 18 East 77th Street, New York, April 5 – June 30, 2016 [catalogue].

*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York, NY, April 15 – June 12, 2016.

*Sculpture on the Move 1946–2016*, Kunstmuseum Basel, April 19 – September 18, 2016 [catalogue].

*Pop, Minimal, and Figurative Art: The Fisher Collection*, The San Francisco Museum of Modern Art, San Francisco, CA, May 14, 2016 – ongoing.

*The Campaign for Art: Modern and Contemporary*, San Francisco Museum of Art, San Francisco, CA, May 14 – September 18, 2016.

*Excitement*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands, May 27 – October 2, 2016.

*Out of Order – Works from the Helga de Alvear Collection*, Pinacoteca de São Paulo, São Paulo, Brazil, June 25 – September 26, 2016.

*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA, June 28 – September 5, 2016 [catalogue].

*Aspects of Minimalism*, Guild Hall, East Hampton, NY, August 13 – October 10, 2016.

**JUDD**

*Rhona Hoffman: 40 Years Part I*, Rhona Hoffman Gallery, Chicago, Illinois, September 16 – October 22, 2016.

*Artists and Lovers*, Ordovas Art, London, UK, September 16 – October 29, 2016.

*Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor, New York, NY, September 23 – November 19, 2016 [catalogue].

*The Serial Attitude*, Eykyn Maclean, New York, NY, November 3 – December 16, 2016 [catalogue].

## **2016–2017**

*From the Collection: 1960–1969*, The Museum of Modern Art, New York, NY, March 26, 2016 – March 12, 2017.

*Die Sprache der Dinge: Materialgeschichten aus der Sammlung*, 21er Haus, Vienna, Austria, June 10, 2016 – January 22, 2017.

*TEXT. Selected Text-Based Works From the Collection of Pétur Arason and Ragna Róbertsdóttir*, Listasafn Íslands, National Gallery of Iceland, September 15, 2016 – May 14, 2017.

*Pracht und Prinzip*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, September 24, 2016 – March 26, 2017.

*Time Extended/1964–1978: Works and Documents from the Herbert Foundation*, Herbert Foundation, Ghent, Belgium, September 25, 2016 – June 30, 2017 [catalogue].

*From Los Angeles to New York: Dwan Gallery, 1959–1971*, National Gallery of Art, Washington, D.C., September 30, 2016 – January 29, 2017 [catalogue].

*Primary structures and speculative forms*, Art Gallery of New South Wales, Sydney, Australia, October 15, 2016 – August 6, 2017.

*From Rodin to Bourgeois: Sculpture in the 20th Century*, Haags Gemeenemuseum, The Hague, The Netherlands, October 16, 2016 – January 22, 2017.

*The Collection of Hermann and Margarit Rupf*, Guggenheim Bilbao, Bilbao, Spain, November 11, 2016 – April 23, 2017.

*開 (jiān)*, Gagosian Gallery, Hong Kong, China, November 25, 2016 – January 7, 2017.

*On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board*, Daimler Contemporary, Berlin, Germany, November 25, 2016 – May 14, 2017.

*The Poetics of Place: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY, December 12, 2016 – May 29, 2017.

## **2017**

*Inventing Downtown*, Grey Art Gallery, New York University, New York, NY, January 10 – April 1, 2017 [catalogue].

*Les Objets Domestiquent*, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France, January 28 – August 27, 2017.

*Primary Structures. Masterworks of Minimal Art*, Museum für Moderne Kunst, Frankfurt, Germany, February 22 – August 13, 2017.

JUDD

*Colour Is*, Waddington Custot Galleries, London, United Kingdom, March 1 – April 29, 2017.

*The Great Graphic Boom*, Nasjonalmuseet for kunst, arkitektur og design, Oslo, Norway, March 3 – May 28, 2017; traveled to Staatsgalerie Stuttgart, Stuttgart, Germany, July 14 – November 5, 2017.

*Pace Seoul Inaugural Exhibition*, Pace Seoul, Seoul, South Korea, March 7 – April 29, 2017.

*The American Dream: Pop to the Present*, British Museum, London, United Kingdom, March 9 – June 18, 2017.

*COLORI. L'emozione dei COLORI nell'arte*, Castello di Rivoli, Turin, Italy, March 14 – July 23, 2017.

*The Gifts of Frank Stella*, Addison Gallery of American Art, Phillips Academy, Andover, MA, March 25 – July 30, 2017.

*A Different Way to Move: Minimalismes, New York, 1960–1980*, Carré d'Art - musée d'art contemporain, Nîmes, France, April 7 – September 17, 2017.

*Contemporary Masters*, Louisiana State University Museum of Art, Baton Rouge, LA, April 7 – July 9, 2017.

*The Revolution is Dead. Long Live the Revolution! From Malevich to Judd. From Deineka to Bartana*. Kunstmuseum Bern, Bern, Switzerland and Zentrum Paul Klee, Bern, Switzerland, April 13 – July 9, 2017.

*Minimal Art from the Marzona Collection*, Galerie Thaddaeus Ropac, London, United Kingdom, April 28 – July 29, 2017.

*Conversation Piece*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy, May 19 – September 17, 2017.

*Serielle Formationen. 1967/2017: Re-staging of the first German exhibition of international tendencies in Minimalism*, Daimler Contemporary Berlin, Berlin, Germany, June 3 – November 5, 2017.

*Judd – Malevich*, Galerie Gmurzynska, Zürich, Switzerland, June 10 – September 15, 2017 [catalogue].

*Red over Yellow: A Selection from a Private Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel, June 21 – November 25, 2017.

*Thread Benefit Exhibition*, David Zwirner, New York, NY, June 27 – July 21, 2017.

*Oh couleurs! Le design au prisme de la couleur*, Musée des Arts décoratifs et du Design, Bordeaux, France, June 29 – December 3, 2017 [catalogue].

*On aime l'art...!! Un choix d'Éric Mézil parmi les Oeuvres de la Collection Agnès b.*, Collection Lambert, Avignon, France, July 6 – November 5, 2017.

*Ettore Sottsass: Design Radical*, The Met Breuer, New York, NY, July 21 – October 8, 2017.

*Summer Exhibition*, Annemarie Verna Galerie, Zürich, Switzerland, July 22 – September 30, 2017.

JUDD

*Three Millenia of Art in West Texas*, Museum of the Southwest, Midland, TX, July 22 – September 24, 2017.

*Alicia Koplowitz: Grupo Omega Capital Collection*, Museum of Fine Arts of Bilbao, Bizkaia, Spain, July 28 – November 12, 2017.

*Going Public – The Kirkland Collection*, Graves Gallery, Sheffield, United Kingdom, September 2 – December 2, 2017.

*Deadeye Dick: Richard Bellamy and His Circle*, Peter Freeman, New York, NY, September 12 – October 28, 2017.

*Minimalism & Beyond*, Mnuchin Gallery, New York, NY, September 13 – October 18, 2017 [catalogue].

*When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967–present)*, University Art Museum, University at Albany, State University of New York, Albany, NY, October 6 – December 16, 2017.

### **2017–2018**

*Inspired by Matisse: Selected Works from the Collection*, Montclair Art Museum, Montclair, NJ, February 9, 2017 – July 29, 2018.

*watching sugar dissolve in a glass of water*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, May 6, 2017 – January 14, 2018.

*Artists of Color*, The Underground Museum, Los Angeles, co-organized by The Museum of Contemporary Art, Los Angeles, CA, June 4, 2017 – February 4, 2018.

*Thea Djordjadze Inventur SGSM*, Pinakothek der Moderne, Staatliche Graphische Sammlung München, Munich, Germany, October 19, 2017 – January 14, 2018 [catalogue].

*From Surface To Space: 100 Years of Sculpture, Relief and Collage*, Galerie Gmurzynska, Zürich, Switzerland, October 9, 2017 – January 30, 2018.

*ARTMATTERS: Mi McNay es Su McNay*, The McNay Art Museum, San Antonio, TX, October 26, 2017 – July 1, 2018.

### **2018**

*David Zwirner: 25 Years*, David Zwirner, New York, NY, January 13 – February 17, 2018 [catalogue].

*Principia Mathematica*, Pace Gallery, New York, NY, February 8 – March 17, 2018.

*Crossroads: Kauffman, Judd and Morris*, Sprüth Magers, London, United Kingdom, January 19 – March 31, 2018.

*Collection Highlights*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, February 24 – June 17, 2018.

*American Icons*, Opera Gallery, Paris, France, March 16 – 31, 2018.

*The Brutal Play*, Fondation CAB, Brussels, Belgium, March 17 – May 26, 2018.

*Sexy and Cool: Minimal Goes Emotional*, Kunsthalle Tübingen, Tübingen, Germany, March 24 – July 1, 2018.

JUDD

*Fetish*, The Club, Tokyo, Japan, April 7 – May 4, 2018.

*Reds*, Mnuchin Gallery, New York, NY, April 27 – June 9, 2018 [catalogue].

*Following Form: Prints by Sculptors*, Montgomery Museum of Fine Arts, Montgomery, AL, April 28 – June 17, 2018.

*Ornament and Crime*, Ekyn Maclean, New York, NY, May 2 – June 15, 2018.

*Selected Works*, Annemarie Verna Galerie, Zürich, Switzerland, May 2 – July 7, 2018.

*A Prefigurative Year*, Kanal-Centre Pompidou, Brussels, Belgium, May 8 – June 10, 2019.

*A Tradition of Revolution*, Nasher Sculpture Center, Dallas, TX, May 12 – August 19, 2018.

*Just So Stories 1978 | 2018*, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria, May 18 – June 16, 2018.

*The Myriad Forms of Visual Art: 196 Works with 19 Themes*, National Museum of Art, Osaka, Japan, May 26 – July 1, 2018.

*Critical Dictionary: In homage to G. Bataille*, Gagosian Gallery, Paris, France, June 1 – July 28, 2018.

*Abstract/ion*, Galerie Klüser, Munich, Germany, June 7 – July 28, 2018.

*Donald Judd & Arnulf Rainer*, Arnulf Rainer Museum, Baden, Austria, June 16 – October 7, 2018 [catalogue].

*Artists of the Gallery – Selected Works*, Annemarie Verna Galerie, Zürich, Switzerland, June 18 – July 7, 2018.

*Flavin, Judd, Mangold, Wilmarth, Yun*, Mignoni Gallery, New York, NY, June 28 – September 29, 2018.

*Immer anders, immer gleich: Ein Versuch über Kunst und Systeme*, Bündner Kunstmuseum Chur, Switzerland, June 30 – November 11, 2018 [catalogue].

*2018-2 Collection Highlights & Special Feature 1: The Century with Mushroom Clouds/Special Feature 2: Prayer*, The Hiroshima City Museum of Contemporary Art, Hiroshima, Japan, June 30 – October 21, 2018.

*Accrochage*, Galerie Boisseree, Cologne, Germany, July 7 – August 25, 2018.

*American Masters*, National Gallery of Australia, Canberra, Australia, August 24 – November 11, 2018.

*Wiggle*, Galerie Greta Meert, Brussels, Belgium, September 6 – October 20, 2018.

*Independent Vision: Modern and Contemporary Art from the Martin Muller Collection*, Arkansas Arts Center, Little Rock, Arkansas, September 28 – December 20, 2018.

*50 Years: An Anniversary*, Paula Cooper Gallery, New York, NY, October 10 – November 3, 2018.

*Dan Flavin, Donald Judd, John McCracken, Fred Sandback*, David Zwirner Gallery, Hong Kong, China, November 15 – December 21, 2018.

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## **2018–2019**

*The Sylvio Perlstein Collection: A Luta Continua*, Hauser & Wirth, New York, NY, April 26 – July 27, 2018; traveled to Hauser & Wirth, Hong Kong, May 23 – July 27, 2019 [catalogue].

*Rhapsody in Blue*, Museum Voorlinden, Wassenaar, The Netherlands, June 9, 2018 – March 24, 2019.

*Giant Steps: Artists and the 1960s*, Albright–Knox Art Gallery, Buffalo, NY, June 30, 2018 – January 6, 2019.

*A Golden Anniversary: Celebrating 50 Years of the Print, Drawing & Photograph Society*, The Baltimore Museum of Art, Baltimore, MD, August 29, 2018 – October 6, 2019.

*When Attitudes Become Chairs*, The Pizzuti Collection, Columbus, OH, September 8, 2018 – January 20, 2019.

*Programmed: Rules, Codes, and Choreographies in Art, 1965–2018*, The Whitney Museum of American Art, New York, NY, September 28, 2018 – April 14, 2019.

*Flat Art: Works on Paper, 1960–2000*, Mana Contemporary, Jersey City, NJ, October 14, 2018 – April 1, 2019.

*Monumental Minimal*, Galerie Thaddaeus Ropac, Paris, France, October 17, 2018 – April 27, 2019.

*Sarah Pichlkostner – Saskia Noor van Imhoff – Donald Judd – Arnulf Rainer: Edges Angles Lines Curves*, Arnulf Rainer Museum, Baden, Austria, October 20, 2018 – May 26, 2019.

*The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, November 1, 2018 – September 8, 2019.

*Minimalism: Space. Light. Object.*, ArtScience Museum and National Gallery Singapore, Singapore, November 16, 2018 – April 14, 2019 [catalogue].

*A Gathering: Sculpture from the Collection*, Neuberger Museum of Art, Purchase, NY, November 21, 2018 – February 27, 2019.

*Local Histories*, Hamburger Bahnhof – Staatliche Museen zu Berlin, Berlin, Germany, December 15, 2018 – November 10, 2019.

## **2019**

*Modern Masters: Twentieth Century Prints*, The Haggin Museum, Stockton, CA, January 17 – February 24, 2019.

*Minimal Means: Concrete Inventions in the US, Brazil and Spain*, Zeit Contemporary Art, New York, NY, January 24 – March 16, 2019.

*From Gesture to Form: Postwar European and American Art from the Schulhof Collection*, Peggy Guggenheim Collection, Venice, Italy, January 26 – March 18, 2019.

*Josef Albers/Donald Judd Thematic Variations*, Montgomery Museum of Fine Arts, Montgomery, AL, February 9 – June 2, 2019.

*An Unlikely Friendship: John Wesley in conversation with Donald Judd*, Alison Jacques Gallery, London, United Kingdom, March 15 – May 25, 2019.

JUDD

*Artists Respond: American Art and the Vietnam War, 1965–1975*, Smithsonian American Art Museum, Washington, D.C., March 15 – August 18, 2019 [catalogue].

*Something Rather Than Nothing*, Brooke Alexander, Inc., New York, NY, April 4 – June 1, 2019.

*The Sensation of Space*, The Warehouse, Dallas, TX, May 20 – November 30, 2019.

*Continuing Abstraction*, Gagosian, Basel, Switzerland, June 10 – July 13, 2019 [catalogue].

*HARD FEELINGS*, Nahmad Contemporary, New York, NY, September 11 – October 26, 2019.

*Kenneth Noland and Donald Judd: Color and Form*, Mignoni, New York, NY, October 29 – December 21, 2019.

*John Chamberlain & Donald Judd*, Paula Cooper Gallery, November 2 – December 14, 2019 [catalogue].

### **2019–2020**

*The Sonnabend Collection*, Remai Modern, Saskatoon, Canada, October 5, 2019 – March 22, 2020 [catalogue].

*One Hundred Drawings*, Matthew Marks Gallery, New York, NY, November 8, 2019 – January 18, 2020.

*What You See is What You See*, The McNay Art Museum, San Antonio, TX, November 21, 2019 – May 17, 2020.

### **2020**

*Forms*, David Shelton Gallery, Houston, TX, January 10 – February 15, 2020.

*Jellyfish*, Kohn Gallery, Los Angeles, CA, January 31 – March 13, 2020.

**JUDD**